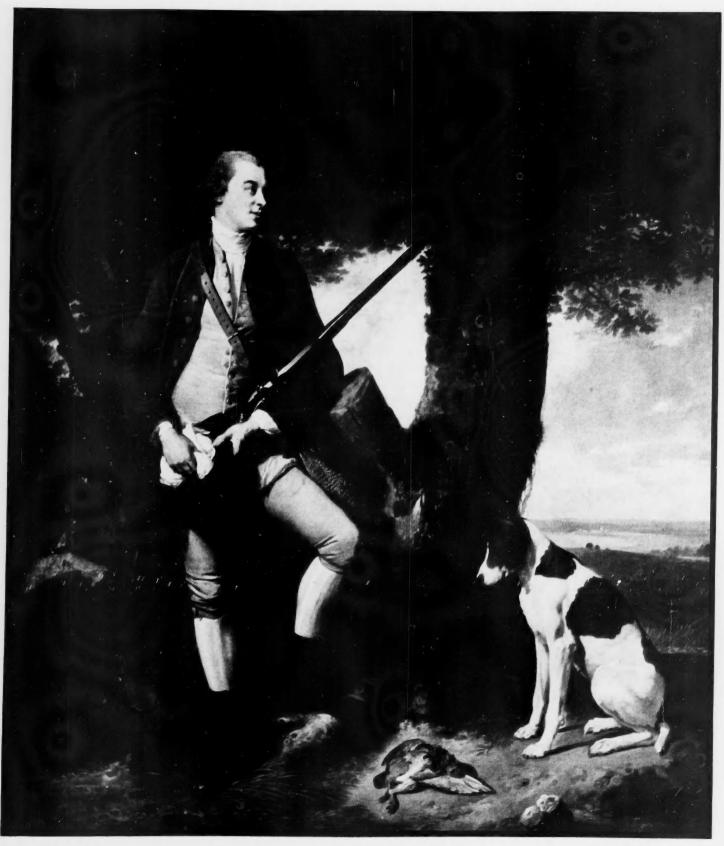
CHRISTMAS NUMBER

COUNTRY LIFE

On Sale Thursday

DECEMBER 3, 1953

THREE SHILLINGS





Hail and Farewell

from the original water colour by Frnest Uden

Whether the Blue Peter is being lowered after the run into port or hoisted for the beginning of the voyage, the prevalent atmosphere indeed forms an impressive background to the salutations of old acquaintances. Whatever the occasion, landfall or departure, no greater compliment can be paid one's friends than to drink to their health in King George IV Old Scotch Whisky; whisky of a smooth, rich maturity, which makes all occasions the more memorable.

Quality

"King George IV"
Old Scotch Whisky

Maximum Retail Prices as fixed by the Scotch Whisky Association

THE DISTILLERS AGENCY LTD., EDINBURGH



COUNTRY LIFE

Vol. CXIV No. 2968

DECEMBER 3, 1953

KNIGHT, FRANK & RUTLEY

2 OR 4 MILES OF SALMON FISHING IN THE WYE

AND

MILES OF TROUT FISHING

THE FINE STONE-BUILT HOUSE

which is in first-class order, occupies a beautiful situation facing south with extensive views down the river to the Black Mountains.



Entrance hall, 3 reception rooms, 8 bedrooms (7 with basins), 3 bathrooms. Main electricity and power. Central heating.

STABLING. GARAGE WITH ROOMS OVER.

LODGE.

Well-timbered gardens and grounds. Kitchen garden. Paddock.

FREEHOLD FOR SALE WITH ABOUT 30 ACRES Agents: Messrs, KNIGHT, FRANK & RUTLEY, (38005)

26 MILES SOUTH OF LONDON A CHARMING AND WELL APPOINTED HOUSE (CIRCA 1729)



Which has been carefully modernised and is in first-class order throughout.

The house which has large rooms, is situated 200 ft. up facing south, and is approached by a drive.

Entrance hall, 3 reception rooms, 7 bed and/or dressing rooms, 3 bath-rooms, Central heating. Separate hot water system. Main electricity, gas and water.

Stabling for 4. Garage for 2.

2 cottages.



Well timbered gardens, hard tennis court, rose garden, herbaceous borders, nuttery, kitchen garden, orchard, paddocks and spinney.

FOR SALE FREEHOLD WITH ABOUT 14 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (37152)

SANDWICH, KENT

11 miles from Royal St. George's Golf Course and the sea



AN HISTORIC ELIZABETHAN HOUSE

Bearing the date 1564, it has been restored and modernised and is in beautiful order throughout.

4 reception rooms, 7 bedrooms, 2 well-appointed bathrooms.

Central heating. Main services.

DOUBLE GARAGE.

Charming walled garden.

FOR SALE FREEHOLD



Agents: Messrs. WORSFOLD & HAYWARD, 3-4, St. Margaret's Street, Canterbury, and at 11, Queen Street, Deal, and Messrs. KNIGHT, FRANK & RUTLEY. (42195)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
" Galleries, Wesdo, London "



8, HANOVER STREET, LONDON, W.1 MAYPAIR 3316/7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

ROMP HALL, THURLEIGH, NEAR BEDFORD CHARMING CHARACTER RESIDENCE



Formerly a farmhouse and modernised without losing its character.

HALL, LOUNGE DINING ROOM DOMESTIC OFFICES 4 BEDROOMS BATHROOM

Main water connected.

Main electric light available.

GARAGE AND BUILDINGS

PADDOCK, 81/2 ACRES

FOR SALE by AUCTION (unless previously sold privately) at the SWAN HOTEL, BEDFORD, on SATURDAY, DECEMBER 19, 1953, at 3 p.m. Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton. Tel. 32990-1. TRAINING ESTABLISHMENT CLOSE TO THE DOWNS, NEAR WANTAGE

CHARMING TUDOR COTTAGE RESIDENCE (CIRCA 1680)

4 BEDROOMS (3 basins) BATHROOM 3 RECEPTION ROOMS

Co's water and electricity GARAGE for 2.

Useful outbuildings.

19 LOOSE BOXES

Saddle room, etc.

11/2 ACRES. FREEHOLD FOR SALE Full details from the Sole Agents: JACKSON-STOPS, Cirencester. Tel. 334-5. (Folio 12,069)



By direction of C. A. Leavens, Esq., retiring owing to ill health.

8 miles from the county and market town of Dorchester.

A CAPITAL ATTESTED DAIRY AND ARABLE FARM OF 199 ACRES, KNOWN AS

MEYDEN REVEL, CHESELBOURNE

Conveniently situated in the village and with a southerly aspect, attractive modernised Farmhouse of the Queen Anne period. Built of brick and flint with a slate roof.

Built of brick and flint with a slate roof.

And containing: hall, 3 reception rooms, kitchen with Esse, larder, playroom, 4 bedrooms, bathroom, w.e., conservatory. Main electricity, piped water supply, septic tank drainage. Well-kept gardens with tennis court. Bailiff's house and 2 cottages. Modern cowstall for 40, dairy, Dutch barn and buil pen, barn with battery house, stable for 3. Garage. 11 calf boxes and implement shed.

Healthy land on chalk with good water supply

VACANT POSSESSION IN JANUARY NEXT

TO BE SOLD BY AUCTION (unless previously sold by private treaty) by JACKSON-STOPS AND STAFF, in conjunction with HY. DUKE & SONS, at the PROPERTY SALE ROOM, DORCHESTER, on WEDNESDAY, DECEMBER 9, at 3 p.m. flitustrated particulars and plan from the Joint Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1986), London and Provinces; HY. DUKE & SONS, F.R.I.C.S., F.A.I., Dorchester (Tel. 426), Solicitors: Messrs. MAYO & SON, Church Street, Yeovil (Tel. 1911).

TO BE LET ON LEASE AT A

VERY MODERATE RENT FALMOUTH 4 MILES, TRURO 8 MILES

WELL-KNOWN GEORGIAN MANSION

in famed sub-tropical gardens.

4 RECEPTION, 12 PRINCIPAL BED AND DRESSING ROOMS 5 SECONDARY BEDROOMS 3 BATHROOMS, GOOD OFFICES AGA AND ELECTRIC COOKERS

GARAGES, STABLING, COTTAGES

WALLED AND WATER GARDENS, WOODLAND

Main electricity, estate water, modern drainage.

CENTRAL HEATING

Agents: JACKSON-STOPS & STAFF, Yeovil.

SMALL FARM, NEAR OXFORD

6 miles London side

LABOUR-SAVING MODERN HOUSE

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS MAIN ELECTRIC LIGHT AND WATER USEFUL SET OF BUILDINGS

€5,000

LAND 10-60 ACRES at £60 per acre.

Recommended by the Owner's Sole Agents: JACKSON-STOPS, Circnesster. Tel. 334-5. (Folio 12,984)

WEST SUSSEX-HAMPSHIRE BORDERS

Conveniently situated in quiet villag

PLEASANT GEORGIAN RESIDENCE

3 RECEPTION, 6 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, KITCHEN ETC.

GARAGE AND OUTBUILDINGS MAIN SERVICES GARDEN WITH TENNIS LAWN AND ORCHARD

ABOUT 3/4 ACRE

PRICE £6,500 FREEHOLD

Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester. Tel. 2633-4.

Tel. GROsvenor 3121 3 lines

WINKWORTH & CO.

48, CURZON STREET, LONDON, W.1

HAMPSHIRE

miles from London with excellent train vice, taking about 1 hour.

A LUXURIOUSLY **EQUIPPED COUNTRY** HOUSE

BUILT OF MELLOWED RED BRICK AND STONE WITH TILED KOOF

The accommodation is spacious and lofty 4 suites of bedrooms with modern bath rooms, nurseries, staff suite, hall and 4 reception rooms.



OAK AND POLISHED FLOORS: FITTED WASH BASINS IN BED-ROOMS, ALL MAIN SERVICES

Garages and 3 Cottages.

FARMERY

Beautifully timbered grounds with broad stone terrace, hard tennis court and park-land.

> FOR SALE WITH 50 ACRES

Inspected and recommended by the Owner's Agents; WINEWORTH & Co., 48, Curzon Street, London, W.1

WANTED FOR INVESTMENT OF FAMILY TRUST FUNDS AN AGRICULTURAL ESTATE

PREFERABLY COMPRISING A GROUP OF WELL-TENANTED FARMS WITHIN 200 MILES OF LONDON OR ON THE SCOTTISH BORDER The annual return is considered secondary to the security of the investment. Up to £50,000 or £200,000 available as a whole or for 2 or more estates Confidence will be respected, if necessary, and tenants need not be disturbed. Reply N, c/a Winkworth & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

NORTH AYRSHIRE

PROPERTY TO LET SUITABLE FOR INSTITUTIONAL PURPOSES 21/2 miles from Kilmarnock.



SMALL CASTLE well built of stone with slate roof, part dating from the 12th century.

to ccupies a superb situa-tion with excellent views and contains: Suite of 4 public rooms, 11 princi-pal bed and dressing rooms, 3 bathrooms, rooms, 3 bathrooms, 3 secondary bedrooms. Partial central heating. Main water and electricity. Garage and stable block with flat over. Cottage.

2 Cottages and up to 40 ACRES available TO LET UNFURNISHED AT A LOW RENT Agents: Messrs. KNIGHT, FRANK & RUTLEY (51,543)

Between CIRENCESTER & MALMESBURY

CHARMING 17th-CENTURY PERIOD HOUSE

having many delightful features

3 reception rooms, 5 bedrooms, bathroom.

Main electric light and water. Stabling.

Garage with flat over Cottage.

Small garden, orchard and paddock, in all about 2 acres.



For Sale with Vacant Possession GREATLY REDUCED PRICE OF £5,500 Agents: Messrs, KNIGHT, FRANK & RUTLEY (51,539)

DORKING AND REIGATE UNSPOILT SURROUNDINGS, STATION 2 MILES



A CHARMING PERIOD FARMHOUSE built of brick and stone with a tiled roof, skilfully restored and modernised and in excellent order. 3 reception rooms, 6 bed and dressing rooms, 2 bath-rooms, 2 attic rooms if required. Central heating. Main electricity, gas and water. Garage, stabling and other useful outbuildings. Delightful gardens, tennis lawns, orchard and grassland.

ABOUT 6 ACRES. FOR SALE FREEHOLD Agents: Messis, KNIGHT, FRANK & RUTLEY (51,416)

AGRICULTURAL ESTATES

£135,000 AVAILABLE

for long term investment

500 ACRES MIN. UP TO 5,000 ACRES

South or Western Counties preferred. NO COMMISSION REQUIRED

Will Owners, Solicitors or Agents communicate with

> KNIGHT, FRANK & RUTLEY 20. Hanover Square, W.1.

WILTS—BATH 6 MILES MAGNIFICENT VIEWS OVER AVON VALLEY



A CHARMING MODERN HOUSE of Georgian style. 3 reception rooms, 6 bedrooms and 3 bathrooms.

Central heating. Main services. Garage for 2. maintained gardens, tennis lawn, pavilion, use, lawns, kitchen garden, own plantation.

IN ALL 7 ACRES. FOR SALE FREEHOLD Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39,175)

HANTS, Between LYMINGTON & COAST

CHAR MING PERIOD FARMHOUSE HAVING MODERN CONVENIENCE



Lounge hall, 2 large recep-tion rooms, cloakroom, good domestic offices.

5 bedrooms, dressing room, bathroom.

Gas. Main electricity and

2 Garages.

Pleasant sheltered garden

1 acre

A range of farm buildings and 10 acres pasture could also be purchased. Agents: Messrs, KNIGHT, FRANK & RUTLEY (51,120)

PRICE FREEHOLD £6,000

NORWICH-9 MILES

CLOSE TO VILLAGE. MAIN LINE STATION 1; MILE

ATTRACTIVE HOUSE dating from 1715, half timbered, built of red brick with tiled roof.

Lounge hall, 3 reception rooms, 5 principal and 3 secondary bedrooms, bathroom, Partial central heating, Main electricity. Excellent private water supply.

Garage, Stabling,

Cottage. Bungalow.



ABOUT 5% ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (44,350)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"

G. H. BAYLEY & SONS

Chartered Auctioneers and Estate Agents. 27, PROMENADE, CHELTENHAM (Telephones 2102 and 54145)

CHIPPING CAMPDEN

THIS FAMOUS SMALL COTSWOLD HOUSE FOR SALE AT MOST REASONABLE FIGURE



4 principal, 2 secondary bedrooms, 3 reception rooms, 2 bathrooms and good domestic offices,

kitchen and bathroom.

OLD STONE BARN. GARAGE

Main services.

N.B. THE PROPERTY WOULD EASILY CONVERT TO 2 SMALLER HOUSES WITHOUT LOSS OF CHARACTER

Agents as above

613, Watford Way Mill Hill, N.W.7. Mil. 1088-1319.

BLADE & CO.

22, The Broadway, Mill Hill, N.W.7 Mil. 3281-2

POTTERS BAR, MIDDX.

n with excellent service

A FASCINATING DETACHED MODERN FREEHOLD RESIDENCE

ROOKERY NOOK The Avenue, Potters Bar

tion rooms, morning room kitchen, 2 w.c.s

BRICK-BUILT GARAGE

Delightful well-maintained gardens of

ABOUT 1/4 ACRE

All main services



FREEHOLD. FULL VACANT POSSESSION

To be Sold by private treaty or by AUCTION AT AN EARLY DATE Hiustrated particulars of the Auctioneers: BLADE & Co., F.A.L.P.A., F.V.I., as above



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"



ON A WEST SUSSEX GOLF COURSE

With a private gate on to the fairway

FOR SALE



One of the best equipped and labour-saving houses in the market to-day.

Central heating throughout. 3 beautifully fitted bathrooms; fitted basins in bedrooms, built-in wardrobes; parquet flooring: a model kitchen a joy for any owner. 3 reception rooms, 6 bedrooms. Garage (2).

A small but beautifully laid-out garden, about 3/4 ACRE in extent.

THE WHOLE IN IMMACULATE CONDITION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.60777)

SUFFOLK—NEAR WOODBRIDGE

One of the finest situations in East Anglia, with fast trains to London. Golf and sailing nearby.

CHARMING MEDIUM-SIZED COUNTRY HOUSE IN THE STYLE OF A SUFFOLK MANOR

ON TWO FLOORS ONLY



Main services. Luxury fillings.

COTTAGE, GARAGE 4 cars. STABLING, SMALL FARMERY.

Peach and tomato houses. Hard Tennis Court,

ABOUT 16 ACRES. PRICE FREEHOLD £12,500

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.22869)

COBHAM, SURREY

Most delightful and convenient situation only few minutes from shops, bus routes etc.

CHARMING MODERN RESIDENCE IN EXCEPTIONAL ORDER THROUGHOUT.



ON TWO FLOORS ONLY

Spacious hall. bath-cloakroom 3 reception rooms, 6 bed. and dressing rooms, bathroom and domestic offices.

Main service Fine detached GARAGE BLOCK with rooms over cottage

Well laid out inexpensive grounds in all no 2 ACRES. nearly

(8.62022)

STRONGLY RECOMMENDED Agents: EWBANK & CO., High Street, Cobham, Surrey or HAMPTON & SONS, 6, Artington Street, St. James's, S.W.L.

HAMPSHIRE COAST — HIGHCLIFFE

st enviable position on the threshold of the New Forest 2 minutes walk from the sea.

PURBECK STONE MODERN COTTAGE



GREYSTONES LODGE Highcliffe-on-Sea.

3 bedrooms, 2 reception, bathroom, kitchen. Very fine garden room (15 ft. by 10 ft.) with electricity laid

DETACHED GARAGE Main services.

Pretty old-world garden in keeping with the property. Excellent order throughout.

Vacant possession. Freehold.

For SALE by AUCTION at 8T. PETER'S HALL, BOURNEMOUTH, on FRIDAY, DECEMBER 11, 1953, at 3 p.m. (unless sold privately).

Auctioneers: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth

SUSSEX (London 52 miles)

On high ground commanding extensive views

A THOROUGHLY DELIGHTFUL PERIOD PROPERTY WITH COTTAGE AND MODERN FARMERY

3 reception, 6 bed, 4 bath. garden room and loggia modern domestic offices, staff flat.

Central heating. Main services.
Cottage. Garage.
Swimming pool. Modern farm buildings

30 ACRES.

QUITE UNIQUE AND MUST BE SEEN



FREEHOLD AT LOW FIGURE FOR EARLY SALE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.48855)

HERTS. NEAR BERKHAMSTED

FULLY PRODUCTIVE COMMERCIAL ORCHARD

With about 1,400 apple trees in a virtually frost-free area. 5 acres of Pippin and pollinators, 16 acres of 4-year-old trees.

TOTAL OF ABOUT 26 ACRES

Exceptionally attractive modernised period farm-house with 3 reception, modern kitchen, 5 bedrooms, 3 bathrooms,

Main services.

CENTRAL HEATING. PAIR OF MODERN COTTAGES,

Full range of buildings, including piggery and packing shed (72 ft. by 36 ft.) built 1948.



FREEHOLD FOR SALE

Inspected and highly recommended, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

EAST DEVON

3½ miles from Sidmouth.

In a beautiful and elevated position. Trout fishing in the River Otter nearby.

This substantially built and modernised Residence.

Drawing room, parquet floor (28 ft. 6 in. by 21 ft.), dining room (27 ft. 6 in. by 17 ft.), study (16 ft. 9 in. by 10 ft. 6 in.), morning room (15 ft. 10 in. by 12 ft. 6 in.), 8 bedrooms (basins), 3 bathrooms, good domestic offices.

Central heating, Main electric light and water.

EXCELLENT STABLING AND

GARAGES Delightful gardens finely timbered and shrubbed, kitchen garden. Large paddock and excellent building site suitable for a cottage (licence passed for building).

and excellent building site suitable for a cottage (licence passed for building).

FOR SALE WITH ABOUT 11 ACRES.

Apply: HAMPTON & SONN, 6, Arlington Street, N. James's S.W.1. (C.46899)

or Messrs. POTBURY & SONS, High Street, Sidmouth.

BOURNEMOUTH

with magnificent marine and coastal views and own chine and cliff frontages.

One of the most Residences in the district.

containing 7 bedroom 2 bathrooms, lounge hall, drawing room, dining room, study, loggia. Excellent domestic offices.

GARAGE.

Sun balcony. house. Terrace. 1/2 ACRE of delightful grounds with own approach to beach.



TO BE LET UNFURNISHED AT £550 P.A. EXCLUSIVE OF RATES

[Continued on page 1787

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

28b, ALBEMARLE STREET PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS INSTITUTES

NEAR A SURREY VILLAGE In a rural area off the Guildford to Horsham Road.

A Modern Farmhouse with 7 acres

Hall, 2 reception rooms, 4 bedrooms (2 with basins, h. and c.), bathroom. Main electric light and power. Excellent outbuildings providing poultry accommodation for 300 birds. Brick styes for 100 bacon pigs, store sheds. 2 garages, etc.

About ½ acre of garden, 4 acres of arable, 1 acre of orchard and 1½ acres of market garden.

FREEHOLD FOR SALE AS A WHOLE OR WITH ABOUT 3 ACRES
Agents: OSBORN & MERCER, as above. (20,207)

Splendidly situate in a en Stony Stratford and

A DELIGHTFUL STONE-BUILT RESIDENCE with hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

Main electricity and water. Modern drainage.

Garages, Stabling and Outbuildings

Matured gardens, paddock and pasture land, in all

ABOUT 24 ACRES

FREEHOLD ONLY £8,000

Agents: OSBORN & MERCER, as above. (20,065)

ON THE BERKS AND OXON BORDER
An Early Georgian House of Great Charm
and Character
Set in delightful yet simple gardens inexpensive of upkeep.
Hall, 3 reception rooms, 5 principal bedrooms, dressing room, 3 bathrooms, 4 additional rooms for storage, etc.,

room, 3 bathrooms, 4 additional rooms for storage, etc., or staff bedrooms. Central heating.

2 BRICK-BUILT COTTAGES

Fine set of outbuildings, including 2 magnificent old barns.

Enclosures of arable and pasture (at present let), in all ABOUT 27 ACRES

FREEHOLD FOR SALE AT MODERATE PRICE Agents: OSBORN & MERCER, as above. (20,261)

SOUTH OF READING
In the delightful old village of Manie adjacent to the

A CHARMING BRICK-BUILT RESIDENCE
beautifully appointed and in first-class decorative
order.
3 reception, 5-6 bedrooms, 2 bathrooms.
Central Heating. Main Services.
Garages, stabling, outbuildings
Partly walled garden, vegetable garden, fruit trees, etc.,
in all about 1 acre. Partly walled garden, vegetable garden, fruit trees, etc., in all about 1 acre. PRICE FREEHOLD ONLY £5,350 Sole Agents: OSBORN & MERCER, as above. (19,838) IN HEART OF THE NEW FOREST

A CHARMING MODERN HOUSE

the principal rooms facing south.

And comprising 3 reception rooms, 4 bedrooms, 2 bathrooms.

Main electricity.

Central heating throughout.

Small bungalew. Garage. Outbuildings.
Delightful and carefully planned garden, orchard and kitchen garden, paddock and woodland, in all ABOUT 51/2 ACRES
FREEHOLD WITH VACANT POSSESSION.
Agents: OSBORN & MERCER, as above. (20,275)

NEAR STREATLEY AND GORING

AN ATTRACTIVE COUNTRY HOUSE

Built of brick some 50 to 60 years ago and in excellent condition.

Hall, 3 reception rooms, 6 bedrooms (3 with fitted basins),

Central Heating. Main Services. Garage Terraced garden of ABOUT 1/2 ACRE LOW PRICE FOR QUICK SALE Agents: OSBORN & MERCER, as above.

REGent 1184 (3 lines)

Reading 4441-2-3

NICHOLAS

4. ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

"Nichenyer, Piccy, London"

"Nicholas, Reading"

PEMBURY, NEAR TUNBRIDGE WELLS

IN A SHELTERED POSITION, 400 FEET ABOVE SEA LEVEL

AN ATTRACTIVE COUNTRY HOUSE

WITH 6 PRINCIPAL BEDROOMS. BATHROOMS AND 4 RECEPTION ROOMS.

SELF-CONTAINED GUEST SUITE AND STAFF FLAT.

Main electricity, water and gas, Central heating.

LOVELY GARDENS AND GROUNDS



EASILY AND ECONOMICALLY CON-

VERTED TO FORM

A SMALLER HOUSE

and

TWO SELF-CONTAINED FLATS

FOR SALE FREEHOLD

Full particulars from the Sole Agents: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, London, W.I.

NORFOLK

9 miles Norwich, 12 mile

FOR SALE FREEHOLD HANDSOME ELIZABETHAN RESIDENCE



surrounded by most

with
3 reception rooms, 7 principal bedrooms and dressing rooms, 3 secondary bedrooms,
2 bathrooms.

Separate self-contained staff flat.

MAIN ELECTRICITY and CENTRAL HEATING. THATCHED COTTAGE. GARAGE WITH FLAT OVER.

ORNAMENTAL LAKE, GARDENS AND PARK LAND.

FOR SALE FREEHOLD AT A REASONABLE PRICE

For further particulars apply to Messrs. NICHOLAS, as above.

WEST MIDLANDS

A COUNTRY HOUSE OF CHARACTER

MINIMUM OF 8 BEDROOMS AND 3 RECEPTION ROOMS. Up to 140 ACRES of land which must be offered WITH POSSESSION Write: J. H. W., c/o Messrs. Nicholas, London.

IN THE COTSWOLDS

A PERIOD HOUSE with 5 to 6 bedrooms. Up to 6 acres of grounds. Write J. C., c/o Messrs, Nicholas, London,

HOME COUNTIES A REGENCY OR GEORGIAN HOUSE

WITH A MINIMUM OF 5 BEDROOMS AND 3 RECEPTION ROOMS, MODERN AMENITIES ESSENTIAL

Write: M. P., c/o Messrs, NICHOLAS, London

16, ARCADE STREET IPSWICH, Ipswich 4334.

Salmon and Trout Fishing. Good Hunting district.

DEVON

Gentleman offers his very choice T.T. ATTESTED FARM ABOUT 250 ACRES.

delightfully situated. Modernised house in perfect order, 3 reception, cloaks. 5 bedrooms, bathroom h. and c., 4-oven "Aga" and "Esse"; electric light. Excellent buildings, 4 good cottages.

FREEHOLD. POSSESSION.

Inspected by Woodcocks, London Office

No Death Duties. Standard Income Tax 5/- in the £

ISLE OF MAN

A SUPERB HOUSE JUST OFFERED, convenient size, every comfort, magnificent views and a small Farmery.

This would especially interest a discriminating buyer of some substance wanting a charming home with EARLY POSSESSION. Just inspected by Woodcocks, London Office.

WOODCOCKS

ISLE OF MAN



This house is at the head of a tree-lined drive on a much recommended STOCK and CORN FARM 400 ACRES; 3 sitting, 6-7 bedrooms, bathroom, etc., main electricity,

ONLY £19,500. POSSESSION Inspected and recommended, Woodcocks, London Office.

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411.

WOODBRIDGE 4 MILES

DELIGHTFUL PERIOD RESIDENCE IN 30 ACRES

arklike pastures; magnificent lounge hall, 4 reception, beds (basins), 3 luxury bathrooms, attractive kitchen Aga"); independent central heat throughout; main ster and e.l., stabling, garages (4 cars); 3 cottages (one cant); moated grounds. FREEHOLD £12,500 Perfect order, possession Lady Day, or later.

Confidently recommended by Ipswich Office.

SUFFOLK/NORFOLK BORDER DIGNIFIED STUART RESIDENCE IN LARGE VILLAGE

Delightful lounge hall, 3 reception, maid's sitting room, cloaks (h/c.), 5-6 beds., 3 bathrooms (h/c.), mains e.l. and water, garage (3 cars) lovely, secluded, old walled gardens, about 1 ACRE, perfect order,

FREEHOLD '£4.500

Recommended by Ipswich Office.

GROsvenor 1553 (4 lines)

By order of Executors

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

BEAUTIFUL PERIOD RESIDENCE ON CHILTERNS

400 FT, UP IN LOVELY COUNTRY. 23 MILES LONDON



BETWEEN DORKING AND REIGATE

THIS BEAUTIFUL PROPERTY DATES BACK TO TUDOR TIMES

Very attractive grounds which, with paddock, extend to ABOUT 5 ACRES

FOR SALE FREEHOLD. PRICE £10,750

Sole Agents: George Trollofe & Sons, 25, Mount Street, London, W.1. E.H.T. (C.1.392)

5 principal suites of bed, dressing and bath-room, 4 secondary bed and 2 baths, self-contained flat. Fine suite of reception rooms with magnificent central hall.

Main water and e.l. Complete central heating

GARAGE AND STABLING

SMALL GEORGIAN HOUSE 3 COTTAGES

MODEL PIQ FARM WITH BUNGALOW COTTAGE

BEAUTIFULLY WOODED GROUNDS, PARKLAND WITH LAKE PASTURE AND ARABLE

200 ACRES

Might be divided.

but has been renovated

and modernised with the utmost taste

and contains 6 bedrooms (all fitted basins, h. and c.), 2 bathrooms, galleried hall, 3 reception rooms, staff annexe of 2 bedrooms, bathroom and sittingroom.

Central heating. Main services

DOUBLE GARAGE

Stabling and old barn.



ed a half main electric line to London (40 minutes MODERNISED 17th-CENTURY FARMHOUSE RESIDENCE with period features and minstrels' gallery

5-6 beds., 2 baths., 2-4 rec. rooms (arranged for use as 2 houses if wanted).

Main e.l., gas and water. Central heating. Parquet floors. Fitted basins.

T.T. AND ATTESTED FARMERY carrying pedigree Jersey herd of 32.

BUNGALOW

GARAGE, ETC



EASILY-MAINTAINED GARDEN WITH HARD TENNIS COURT (1951)
Well-farmed land with water to all fields.

FOR SALE FREEHOLD WITH VACANT POSSESSION Recommended by George Trollope & Sons, 25, Mount Street, London, W.1. R.A.W. (A.1,681)

WEST SUSSEX

In beautiful Loxwood Alfold area between Guildford and Horsham.

MODERN FARMHOUSE RESIDENCE

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS

MAIN SERVICES. 9 GARAGES.

PROFITABLE MARKET GARDEN, AND PIG AND POULTRY HOLDING WITH OUTBUILDINGS, RANGE OF PIGGERIES, ETC.

ORCHARD AND PADDOCK

IN ALL ABOUT 7 ACRES

FREEHOLD £6,750 OR WITH 3 ACRES £6.000

Inspected and recommended by George Trollope and Sons, 25, Mount Street, London, W.L.W.E.G. (Bx. 1,131)

HANTS. Overlooking Test Valley

Adjoining picturesque village. Good bus service to Andover.



SMALL COMPACT GEORGIAN HOUSE, easily run and with good square rooms, 6 beds, 3 baths, 3 rec. run and with good square rooms, 6 beds, 3 baths, 3 rec rooms, Main electricity, Main water on property. Cess-pool drainage. Cottage (service occupation). Stabling and garage block. Inexpensive grounds and 2 Paddocks

41/2 ACRES FOR SALE OR AVAILABLE FURNISHED FOR LONG LET

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ESSEX. NEAR CHELMSFORD

QUEEN ANNE RESIDENCE

In first class order.

5 PRINCIPAL BEDROOMS, 3 RECEPTION ROOMS. 5 BATHROOMS, 5 STAFF ROOMS.

Main electricity. Good water supply. Central heating.

2 MODERN COTTAGES, STABLING AND GARAGES BEAUTIFULLY LAID OUT GROUNDS. ORCHARD, PASTURE AND ARABLE.

IN ALL ABOUT 35 ACRES

FOR SALE FREEHOLD

Inspected and recommended by GEORGE TROLLOPE AND Sons, 25, Mount Street, London, W.1. W.E.G. (A.5,208)

WELLESLEY-SMITH & CO.

17. BLAGRAVE STREET, READING. Reading 2920 and 4112.

ON THE DOWNS, BETWEEN NEWBURY AND GORING, £5,500 OR OFFER FOR

AN OLD RECTORY, WELL RESTORED AND MODERNISED, with fine views. Nicely proportioned rooms. 3 reception, cloaks, 6 bedrooms, 2 baths. Main electricity and water. Central heating. 2 garages. Stabling. Century-old gardens and paddock. 3 ACRES. FREEHOLD.

A REALLY GOOD FAMILY HOUSE, £4,500

In first-rate order with every convenience.

In a much-favoured district, UNDER THE HOUR OF WATERLOO. 3 good reception, cloaks, 6 bedrooms (basins), 2 baths. Main services. Central heating, Aga and Agamatic, 2 garages. Well-timbered, seeluded and very easily kept garden.

1)₂ ACRES. FREEHOLD. Outstanding value.

A TYPICAL OLD STONE DORSET HOUSE

ABOUT 400 FT. UP. 3 sitting rooms, 4 bedrooms, 2 bathrooms. Main services Garage, outhouses and 3 ACRES. FREEHOLD. JUST AVAILABLE AT £5,500.

9 MILES SOUTH-EAST OF OXFORD, £2,950

A SINGULARLY DELIGHTFUL 17th-CENTURY COTTAGE, amidst unspoiled environs and ideal for an author or artist. Fine living room (27 ft. long), kitchen, 3 bedrooms, bathroom. Main electricity, Double garage. Informal garden with stream, orchard. 1 ACRE. FREEMOLD. The low price is to ensure speedy sale as owner moving to Devon.

CHERRY & CHERRY LTD.

14, SOUTHERNHAY WEST, EXETER. (Tel. 3081)

EXE VALLEY (Fishing available) THE MILL HOUSE, THORVERTON

Exeter 6 miles, Tiverton 8 miles.

SUBSTANTIALLY BUILT DETACHED FREEHOLD BRICK AND SLATED RESIDENCE

standing in its own prolific grounds and comprising 5 BEDROOMS, DRESSING ROOM, 3 RECEPTION ROOMS, BATHROOM, CLOAKROOM, KITCHEN AND USCAL OFFICES OUTBUILDINGS NGS. 2 GREENHOUSES. GARDEN OF ABOUT 1; ACRES chard of about 2 acres available to rent if required.

FOR SALE BY AUCTION ON JANUARY 8, 1954 (unless previously sold privately) at the ROUGEMONT HOTEL, EXETER, at 3 p.m.

POSSESSION ON COMPLETION

Auctioneers: Messrs, Cherry & Cherry, Ltd., 14, Southernhay West, Exeter (3081). Solicitors: Messrs, Hole & Pugsley, 6, St. Peter Street, Tiverton (2384).

5, MOUNT STREET, LONDON, W.1 GROSVENOR 3131-2 and 4744-5

CURTIS & HENSON

By direction of H. D. H. Wills, Esq.

HAMPSHIRE

BETWEEN NEWBURY AND WINCHESTER

LITCHFIELD AND COLE HENLEY MANOR FARMS

FORMING AN EXCEPTIONAL AGRICULTURAL AND SPORTING ESTATE IN ALL ABOUT 1,921 ACRES, WITH VACANT POSSESSION

LITCHFIELD MANOR

OF GEORGIAN CHARACTER, CON-TAINING 3 RECEPTION ROOMS, 7 BEDROOMS, 2 BATHROOMS

MAIN ELECTRICITY

ESTATE WATER SUPPLY

THE FARM EXTENDS **TO 1,620 ACRES**

WITH TWO SETS OF BUILDINGS INCLUDING MODERN T.T. COW-HOUSE, CORN DRIER AND CLEANER

TWENTY-TWO COTTAGES MOSTLY OCCUPIED ON SERVICE TENANCIES



COLE HENLEY MANOR

AN ATTRACTIVE FARMHOUSE CONTAINING S RECEPTION ROOMS, 4-6 BEDROOMS BATHROOM

ESTATE WATER SUPPLY

PRIVATE 230-VOLT DIESEL ELECTRIC PLANT

THE FARM EXTENDS TO 301 ACRES

WITH GOOD BUILDINGS

FIVE COTTAGES

THE LAND IS FERTILE, EASILY WORKED AND MAINLY ARABLE WITH EXTENSIVE WATER SUPPLY. NUMEROUS BELTS AND PLANTATIONS OF YOUNG TREES CAREFULLY SITED ON NATURAL SLOPES, TOGETHER WITH MATURED WOODLANDS, COMBINE TO PROVIDE

ONE OF THE BEST NATURAL SHOOTS IN THE SOUTH OF ENGLAND

Further particulars and plan from the Agents; Messrs, Curtis & Henson, as above.

NEAR PENZANCE

On the outskirts of a village with open views to St. Michael's Mount.

EARLY 19th-CENTURY STONE-BUILT AND SLATE-ROOFED HOUSE



Contains hall, cloakroom, 2 reception quarters, 4 bedrooms (2 basins), bat quarters, 4 bedrooms (2 basins), bathroom, MAIN SERVICES, Attractive walled garden, 13/4 ACRES, PRICE £4,950 FREEHOLD Agents: GUNTON & EDWARDS, Port Navas, Falmouth, or CURTIS & HESSON, as above.

Falmouth, or

NORTH HAMPSHIRE

GENTLEMAN'S T.T. ATTESTED DAIRY AND MIXED FARM

THE ATTRACTIVE HOUSE

mainly of the Queen Anne period, is in excellent condition

and contains: lounge hall, 2 other reception rooms, 6 bedrooms, 2 bathrooms.

Electric wiring and central heating newly installed throughout. MAIN WATER AND ELECTRICITY

ABOUT 240 ACRES

The EXCELLENT FARM BUILDINGS include cowhouse for 30 and several loose boxes.

The LAND, which is in good heart, is well watered and served by public roads. Several acres woodland. 3 COTTAGES.



FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: CURTIS & HENSON, as above,

CLARKE, GAMMON & EMERYS

PRELIMINARY NOTICE UNIQUE SETTING IN RURAL SURREY

Immune from traffic n A MODERN COUNTRY HOUSE



3 reception rooms, study, compact offices, 5 family bedrooms, 3 staff bed-rooms, 3 bathrooms, Complete central heating.

Charming Secondary Residence which can be sold off separately without detriment.

TWO COTTAGES

GARAGES
GARAGES
Lovely woodland and
walks giving complete
privacy. Distant views
and many attractive features.

Orchard and pastureland. In all 25 ACRES

FOR SALE PRIVATELY, OR BY AUCTION NEXT SPRING

Sole Agents: Clarke, Gammon & Emerys, 71, High Street, Guildford (Tel. 2266/7/8).

YOUNG & GILLING

The residence of the late Edward Scot Skirving, Esq., M.A.

FOR SALE by AUCTION in the NEW YEAR, unless sold privately

CHELTENHAM (CLOSE TO COLLEGE)

Detached Residence on 2 floors

Standing in its own secluded well timbered grounds. Lounge hall, 3 reception rooms, cloak room, 6 bed and dressing rooms, 2 maids' bedrooms, bathfroom Excellent do-mestic offices, 2 staircases. Pleasure and kitchen gar-dens in all just under

2 ACRES

ALL MAIN SERVICES



SUITABLE as a PRIVATE RESIDENCE or for conversion into 2 Houses or Flats, with an opportunity for further development

Sole Agents: Young and Gilling, Promenade, Cheltenham, Tel. 2129

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

RURAL BUCKS

55 minutes London by express train from main line station Adjoining picturesque village.



A LOVELY 18th-CENTURY HOUSE full of character and charm and in excellent order throughout. Enjoying delightful views. 4-5 beds., 2 baths., lounge hall, dining room, drawing room (26 ft. by 17 ft.), excellent offices with Essc. Staff annexe. 2 garages. Central heating. Mains. FREEHOLD WITH 41/2 ACRES

Inspected and recommended. Wilson & Co.

OLD-WORLD SURREY FARMHOUSE



A PERIOD HOUSE IN PERFECT ORDER

About 25 miles south of London

7 bedrooms, 4 bathrooms, 4 reception rooms. Labour-saving offices. Central heating. Mains. Lovely gardens with hard court. Paddock.

FOR SALE WITH 12 ACRES

(2 cottages and farmery available.) Photos and full details from Wilson & Co.

HAMPSHIRE MANOR HOUSE

Easy reach of Lymington and close to Lyndhurst village A lovely unspoilt position facing extensive commons.



Character Home of Singular Charm and the subject of very heavy expenditure. The house dating back 300 years is in superb order. 6 beds (basins), 2 baths, 4 reception. Mains. Central heating. Aga. Garages and stabling. Lovely gardens and paddock. 6 ACRES FREEHOLD

CAPT. CECIL SUTTON, F.R.I.C.S., Estates Offices, Brockenhurst, Wilson & Co., as above.

A LOVELY SUSSEX HOME

WITH ABOUT 200 ACRES COMMANDING WONDERFUL VIEWS OF THE DOWNS

9 best bedrooms, 4 bathrooms (in suites), 4 beautifully proportioned reception rooms.

MAIN SERVICES. CENTRAL HEATING

Stabling. Garages. Adequate cottages. Lovely old gardens. Matured kitchen garden suitable for market gardening. Good range of farm buildings with modern stalls for dairy herd.

FOR SALE FREEHOLD WITH VACANT POSSESSION

A MELLOWED SUSSEX MANOR HOUSE WITH NEARLY 150 ACRES Within easy reach of Haywards Heath, Lewes and Tun-bridge Wells, 45 miles London.

A VALUABLE T.T. AND ATTESTED DAIRY FARM WITH COWHOUSES FOR 40. PIG FARM AND 2 COTTAGES.

A beautifully fitted 16th-century house beds, 3 baths, 4 reception root

FOR SALE FREEHOLD WITH VACANT
POSSESSION
Highly recommended by Wilson & Co., as above

COBHAM, SURREY

Unspoilt position under 1 mile from Cobham station (Waterloo 30 mins.), Easy reach Leatherhead, Esher Guildford and Dorking.



EXCEPTIONALLY WELL APPOINTED HOUSE All the rooms are of good size and have charm and character. 3 best bedrooms, dressing room, bathroom, nursery suite of 4 rooms and bath, 3 reception. Modern offices. Central heating. Double garage. Secluded timbered grounds. Tennis court.

FOR SALE FREEHOLD WITH 11/2 ACRES

IN WEST SUSSEX VILLAGE

About 14 hours London. Bus passes the property. Guild-ford and Horsham easy reach.



A CHARMING TUDOR COTTAGE with exceptionally attractive interior with no low ceilings. Lovely views over wooded country. 3 reception, principal suite with bath, 4 other bedrooms and bath. 01-fired central heating. Aga. Garage for 2. Pretty gardens, woodland and paddocks.

FREEHOLD. IMMEDIATE POSSESSION

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1.

SUSSEX

m Horshan

A SMALL BUT OUTSTANDING RESIDENTIAL AND AGRICULTURAL PROPERTY



Modernised House of Character.

3 reception rooms; model domestic offices, 4-5 bed. and dressing rooms, bath-room.

Main electricity and water EXCELLENT FARM BUILDINGS with con-crete paths and yards.

40 ACRES of Rich Pasture and Arable Land.

At present the home of a Pedigree herd of Large White Pigs.

FOR SALE WITH VACANT POSSESSION AT REASONABLE PRICE

Owner Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

PRICE ONLY £3,950 FOR QUICK SALE

A SMALL GEORGIAN RESIDENCE ON OUTSKIRTS OF PICTURESQUE VILLAGE

3 reception rooms, modernised domestic offices, 5 principal bedrooms, bathr
MAIN SERVICES AND CENTRAL HEATING.
Modernised cottage for staff. Inexpensive grounds of ABOUT 1 ACRE
A VERY GREAT BARGAIN AT PRICE QUOTED 5 principal bedrooms, bathroom,

Owner Agents; R. C. KNIGHT & SONS, 130, Mount Street,

URGENTLY REQUIRED

A SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY

OUTSTANDING HOUSE OF CHARACTER

containing 3 rec., 5-7 bedrooms, 3-4 bathrooms, etc. Main electricity and central heating essential. Together with

FARM OF 50 to 150 ACRES

Anywhere in NORFOLK OR SUFFOLK considered. Please send details in confidence to R. C. KNIGHT & Sons, 130, Mount Street, W.1. or 2, Upper King Street, Norwich (Ref. Hon. R. H.)

Usual commission required.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

ASHFORD, KENT (Tel. 1294)

BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK, KENT (Tel. 2147)

LENHAM, NEAR MAIDSTONE
SUPERIOR DETACHED BUNGALOW
On Pilgrims Way, facing south. Magnificent views.
3-4 reception, 5 bedrooms, 2 bathrooms. Offices. 2 chalet bedrooms communicating. Central heating. Services, 2 garages and other buildings. Matured garden and meadow.

meadow. 5 ACRES. £5,500. (17721)

TENTERDEN

CHOICE SMALL GEORGIAN RESIDENCE bedrooms, 2 dressing-rooms, 2 bathrooms, 2 reception rooms, cloakroom, studio, WATER AND ELECTRICITY, GARAGE, Secluded garden, Paddock, (18382)

RYE AND HAWKHURST ATTRACTIVE SMALL PERIOD HOUSE 4 bedrooms, modern bathroom, 2 reception rooms kitchen (Rayburn).

ELECTRICITY. LARGE GARAGE.
ABOUT 1/2 ACRE. £3,250 MAIN ELECTRICITY.

IN SUSSEX WOODLANDS LARGE COUNTRY HOUSE Ideal for rest home, culture centre, hotel or private school, hedrooms, 4 recentlen rooms, ball 4 hathroo

12 bedrooms, 4 reception rooms, hall, 4 bathrooms, CENTRAL HEATING, ELECTRICITY AND WATER, 2 cottages, Stabling and garages, Gardens and woodland 13 ACRES. £6,000. (Additional land possible)

CHARACTER RESIDENCE MILES ASHFORD

5 bedrooms, bathroom, 3 reception rooms. Excellent order, MAIN SERVICES, GARGE, TENNIS COURT.
1/2 ACRE. £4,200

NEW ROMNEY

ATTRACTIVE DETACHED OLD-FASHIONED PROPERTY

2 reception rooms, cloakroom, kitchen, 4 bedrooms, 2 bathrooms, MAIN SERVICES, GARAGE AND OTHER BUILDINGS Delightful garden and small orchard, £3,750 (17846)

Apply ASHFORD office for particulars of these properties

RYE

Near the famous golf course and sea. Excellent letting potential.

ATTRACTIVE MODERN RESIDENCE IN 3/4 ACRE. 4 bedrooms, bathroom, large lounge, kitchen, self-contained flat. MAIN ELECTRICITY, WATER, Double garage.

€3,950

HEADCORN

SUPERIOR DETACHED RESIDENCE

ption rooms, kitchen (Aga), 3 bedrooms, bath MAIN SERVICES. GOOD BUILDINGS. Attractive garden 1 ACRE. (18315)

WYE

SUPERIOR DETACHED MODERN RESIDENCE

2 reception rooms, 3 bedrooms, kitchen, bathroom, SERVICES. GARAGE.

GARDEN 1/2 ACRE. (18782)

JOHN D. WOOD &

OLD MIDDLETON, WESTMESTON, NEAR LEWES, SUSSEX THE CHARMING MODERNISED RESIDENCE NEAR THE SOUTH DOWNS



3 RECEPTION ROOMS, KITCHEN WITH AGA, 4 PRINCIPAL BEDROOMS, DRESSING ROOM, 3 BATHROOMS, ATTICS WITH STAFF BATHROOM

Complete with central heating, main water and electricity

FINE RANGE of OUTBUILDINGS,

GARAGES and STABLES.

Gardens and paddocks.

ABOUT 512 ACRES IN ALL



TO BE SOLD FREEHOLD WITH VACANT POSSESSION

Recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33,806) Land Agent: Mr. H. C. POWELL, F.L.A.S., 79, High Street, Lewes (Tel. Lewes 83).

FAVOURITE PART OF SUSSEX

On bus route. Leaves 5 miles, Haywards Heath 7 miles.

T.T. AND ATTESTED FARM WITH LOVELY OLD SUSSEX MANOR FOR SALE WITH VACANT POSSESSION



THE HOUSE, approached by avenue drive, is mod-ernised and all the rooms are a good height. 4 recep-tion rooms, 8 bedrooms, 2 dressing rooms, 4 bath-

Company's water, electric light, Radiators.

7 COTTAGES

Modern farm buildings with ties for 50 cows; bull pen; concreted yards.

ABOUT 173 ACRES

WOODLAND: THE REMAINDER PASTURE AND ARABLE Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.33,110)

NORMANDY PARK, NEAR GUILDFORD, SURREY FOR SALE BY AUCTION. UPSET PRICE £7,000 SPACIOUS RESIDENCE



Lounge hall, 4 reception rooms, ample domestic offices, 19 bed and dressing rooms, 5 bathrooms.

Central heating. Main elec-tricity, gas and water.

Garages, stabling and out-buildings. Kitchen and pleasure gardens. 2 lodges.

Paddock and 20 acres of VALUABLE TIMBER.

IN ALL 28 ACRES

With Vacant Possession (except one field).

FOR SALE PRIVATELY OR BY AUCTION IN FEBRUARY
Vendors' Solicitors: Mesers. MARKBY STEWART & WADESONS,
5, Bishopsgate, London, E.C.2. Joint Auctioneers: CHAS. OSENTON
AND CO., High Street, Quildford (Tel. 62927), and JOHN D. WOOD AND
CO., 23, Berkeley Square, London, W.1.

MELTON MOWBRAY

Well placed for meet of Collesmore and Quorn.

ATTRACTIVE HOUSE OF GEORGIAN CHARACTER

Central heating, Main elec-tricity and water.

Staff flat.

GARAGES

STABLING Farmery and 15 ACRES
FREEHOLD

ONLY £6,000 WITH POSSESSION



Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE WITH VACANT POSSESSION

NORTH HAMPSHIRE (within daily reach of Town) Basingstoke 24 miles. Within 200 yards of 'bus route. Convenient for hunting and golf

THIS ATTRACTIVE EARLY GEORGIAN I HOUSE standing in beautifully timbered parklike land of ABOUT 41/2 ACRES 7 principal and 2 staff

ABOUT 4/2 ACRES
7 principal and 2 staff
bedrooms, 3 bathrooms,
billiards room, beaufful
stripped pine staircase,
3 reception rooms (1 pine
panelled). Aga cooker and
Agamatic boiler.

MAIN * ELECTRICITY, POWER, GAS AND WATER.



3 LOOSE BOXES. 2 STALLS. GARAGE FOR 2.

Inexpensive grounds, spacious lawns, magnificent yew hedges and trees Inspected and highly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.62,257)

HARTLEY WINTNEY

Basinastoke 10 don 36 miles



THE OLD MANOR HOUSE

Pleasantly situated facing south, surrounded by own grounds, overlooking common, away from, but convenient to, the main road (A30). Approached by shortent to, the main road (A30). Approached by shortent to the main road (A30) approached by shortent timber-framed herrimghone brick work, gabled tiled roof, old oak panelling, beams, inglenook fireplaces, etc. 4 reception rooms, 9 bedrooms, 4 bathrooms, modern offices. Main electricity, water and drainage. Central heating. Old-world grounds, paddock, woodland. Lodge, garages and outbuildings.

Joint Agents: FRANK NEWMAN & SON, 34, Savile Row, London, W.1 (REGent 5465), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

CRANLEIGH, SURREY

Outskirts of the favourite village,

A PARTICULARLY WELL-KEPT FAMILY RESIDENCE

3 good reception rooms, 5 bedrooms, dressing room, 2 bathrooms. Main services, 3 garages, stables. Ample Outbuildings and Paddock.

6 ACRES. VACANT POSSESSION

PRICE £6.500 FREEHOLD

Recommended by the Joint Agents: CROWE, BATES & WEEKES, Cranleigh (Tel.: Cranleigh 200), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.22,682)

WANTED TO PURCHASE COTSWOLDS

PARTICULARLY WITHIN REACH OF MORETON-IN-MARSH

PERIOD RESIDENCE, 8-10 bed REQUIRED WITH FARM OF 100-200 ACRES in hand.

Particulars, etc., to JOHN D. WOOD & CO. 23, Berkeley Square, London, W.1. (V.295)

UNSOLD AT AUCTION Part of the FARTHERWELL ESTATE



BOLTON COTTAGE, FARTHERWELL LANE, WEST MALLING, KENT

A most attractive Period Cottage of brick and ray-stone with Kent weatherboard and tiled roof. Containing 2 reception rooms, modern domestic offices, 4 bedrooms and bathroom. Company's water and gas are connected.

FOR SALE WITH VACANT POSSESSION. PRICE £3,500

Further particulars of the Joint Sole Agenta: CHAMPION & WATERMAN, 15, Lowfield Street, Dartford, Kent (Tel.: Dartford 3878), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341

23, BERKELEY SQUARE, LONDON, W.1

"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE 40, PICCADILLY, W.1. (Entrance in Sackville Street)

CER & C

REGent 2481

SMALL LUXURY HOME IN HERTS ADJOINING PARK LANDS IN GREEN BELT AREA

Between Hatfield and Knebworth; 45 minutes London, outskirts of pretty village.

A UNIQUE OPPORTUNITY TO ACQUIRE A BEAUTIFULLY FITTED SMALL MODERN LABOUR SAVING RESIDENCE,

with finest quality interior fittings and building materials. The subject of special articles in illustrated magazines. 2 or 3 reception rooms, 4 or 5 bedrooms, with concealed basins, bathroom, model kitchen.

Central heating. Main services.

GARAGE

High walled garden with tennis lawn; 1 ACRE.

JUST IN THE MARKET AT £5,750

Agents: F. L. Mercer & Co., 40, Piccadilly, W.1. (Telephone: REGent 2481)

FIVE MILES FROM CAMBRIDGE

Situated in a village with two bus services and within easy reach of local shops.

CHARMING RESIDENCE OF LATE GEORGIAN PERIOD, HAVING WELL PLANNED INTERIOR ON TWO FLOORS.

hall with galleried staircase, 3 reception rooms, 5 bedrooms, 2 bathrooms.

Main services

2 GARAGES.

Quite secluded, in walled garden of about 1 ACRE.

PRICE FREEHOLD £6,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Telephone: REGent 2481)

KENT AND SURREY BORDERS IN PICTURESQUE WOODLAND VALLEY

4 miles from Westerham and Oxted.

WELL-PLANNED HOUSE

3 reception rooms, 4 bedrooms, bathroom

Main electricity

GARAGE.

Terrace gardens of 1 ACRE.

Adjoining 8 acres of woodland rented at £5 per annum.

Being well away from main roads this property will only appeal to anyone seeking complete sectusion within 20 miles of London.

PRICE FREEHOLD £3,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Telephone: REGent 2481)

QROsvenor 2861

RESIDDER &

Telegrams: "Cornishmen, London"

4 MILES SOUTH OF GUILDFORD

DELIGHTFUL PERIOD HOUSE (DATING FROM 16th CENTURY)

at to run.



£5,000, OPEN TO OFFER

£4.850

CHARMING LITTLE PROPERTY in lovely sur-roundings, easy reach Tunbridge Wells Station. Semi-bungatow residence, garden and mendowland about 5 ACRES. Lounge, sun parlour, 4 bedrooms, bathroom, domestic offices. Radiator heating. Garage. FREE-HOLD. POSSESSION EARLY SPRING.

Personally inspected and recommended. Fo. 41,097,

On the verge of Rustall Common, near Tunbridge Wells CONVENIENTLY ARRANGED RESIDENCE ON 2 FLOORS, in excellent order, with spacious rooms, 2 reception, 4 bedrooms, bathroom, kitchen. Mature

dent order,

tte for garage. FREEHOLD, WITH POSSESSION. Fo. 40,541

3.4 reception (one 30 ft, by 19 ft.) with inglenook and pollshed oak floor, 2 modern bathrooms, 5-6 bedrooms, 3 staff or boxrooms over. Part central heating, Main electricity and water.

electricity and water.

Aga. Fitted basins.

Double garage with rooms
over, 2 fine old barns.

Particularly charming
grounds, tennis lawn, kitchen and fruit gardens,
etc., 31/2 ACRES (shown
annually under the National Gardens Scheme). etc., 31/2 ACRES (show annually under the Na ional Gardens Scheme).

OR WITH LAND (LET) AND WOODLANDS, MAKING A TOTAL OF **ABOUT 114 ACRES**

Owner's Agents, TRESIDDER & Co., 77, South Audley Street, W.1. (19,378)

IN CONSTABLE'S COUNTRY

Between Colchester and Ipswich.

AN ATTRACTIVE GEORGIAN FARMHOUSE AND 40 ACRES
Delightful setting, secluded yet not isolated about a volume. secluded yet not isolated, about a mile from village. 5 bedrooms, 3 reception rooms, office. Garage. T.T. and attested cowhouse, pigsties. Electricity, modern drainage. Bungalow. Good easy

WORKING MEGIAM SOIL BOFGER OF THE CASE BY A BOFGER.

FREEHOLD AVAILABLE AT A MODERATE PRICE
TRESTORER & Co. 77 South Audley Street W.1. (28.855)

TRESIDER & Co., 77, South Audley Street, W.I. (28,855).

OUTSTANDING SMALL ESTATE — WEST SUSSEX PICTURESQUE OLD-WORLD HOUSE

Skilfully modernised and restored. 7 bed., 3 bath., 3 reception, lounge hall, compact offices. Central heating. Aga cooker. Main electricity and water.

EXCELLENT FARM BUILDINGS, T.T. AND ATTESTED TYINGS FOR 60, stock yard, calving pens, barn, stabling, etc.

6 COTTAGES, each with bathroom, main water and electricity. Pasture and arable, all in good heart, and about 20 acres woodland.

250 ACRES. VACANT POSSESSION

Inspected and confidently recommended by the Owner's Agents: TRESIDDER AND Co., 77, South Audley Street, W.I. (15,776))

TROUT FISHING IN COLN, Glos

TROUT FISHING IN COLN, GIOS

17th-CENTURY COTSWOLD MILL HOUSE
Hall, 3 reception rooms (one 33 ft. by 18 ft.), 2 bathrooms, 7-8 bedrooms. Electricity and water laid on. Telephone. Aga cooker. Garage, stabling, barn, etc., charming garden inexpensive of upkeep, orchard and woodland, intersected by stream.

TRESIDDER & CO., 77, South Audley Street, W.I. (18,275)

27-29, High Street, Tunbridge Wells. Tel. 1153 (2 lines)

ESTATE AGENTS AUCTIONEERS

structions from L. E. Green, Esq., who is going a ROYAL TUNBRIDGE WELLS

In quiet position 500 ft. above sea level. Tunbridge Wells tes' walk from the bus route of the town. ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE ON 2 FLOORS. 2 rec., 4 beds., dressing room, DN 2 FLOORS. 2 rec., 4 beds., dressing room, ns, etc. Garage. 1 ACRE garden. FREE-HOLD WITH V.P. Fo. 40,962.



7, BROADWATER DOWN

etc. Central heating. Garage. Well displayed and easily maintained garden. FREEHOLD, WITH POSSES-SION. BY AUCTION (unless previously sold) on FRIDAY, DECEMBER 11.

WIMBLEDON

MODERN DETACHED HOUSE In very best part. Contains 6 bedrooms, dressing room, 2 bathrooms VALUABLE FREEHOLD PROPERTY

VALUERS AND SURVEYORS ESTABLISHED 1828

Suitable development. Offered with possession at a low figure. Substantially built residence, ample accommodation on 2 floors. Garage block with flat over. Garage and stabling. Building sites meadowland in all accommodation on 2 floors. Garage block with flat over. Garage and stabling. Building sites, meadowland, in all about 13 ACRES. PROPOSALS INVITED. Fo. 40,803.

By order of Executors.

No reasonable proposal refused. Early sale desired. ROYAL TUNBRIDGE WELLS

In central position. A MODERN DETACHED HOUSE on 2 floors. Gardens about 1/3rd ACRE. 2 reception, study, 5 bedrooms 2 bathrooms, etc. Large garage. FREEHOLD WITH POSSESSION. Fo. 41,022.

TO LET AT £250 p.a.

On borders of Ashdown Forest

A DELIGHTFUL SMALL MANOR HOUSE.

3 reception, 5 bedrooms, bathroom, etc. 2 garages. Range of outbuildings. Charming garden. Fo. 40,868.



& PARTNERS THORPE BERNARD LONDON NEWCASTLE EDINBURGH

Near the C

HANTS-SURREY BORDERS



HOUSE OF CHARACTER, with rooms, 2 baths, 3 reception rooms, domestic offic All mains, 134 ACRES. Cottage/stable block suita for conversion. To be let on lease unfurnished Freshold would be sold.

Details from West End office: Grosvenor 1501. 3 reception rooms, lounge hall and cloakroom. Polished oak floors. Central heating.

> INTEGRAL GARAGE. Small garden.

Detached cottage/garage block, suitable conversion.

FOR SALE FREEHOLD (as a whole, or would divide)

Details from West End office: Grosvenor 2501.

NEAR A THAMES-SIDE VILLAGE to a favourite reach of the

OXTED



SMALL MODERN HOUSE OF PLEASING DE-SIGN. Contains 3 bedrooms, bathroom, 2 good reception rooms, modern kitchen. Main services. Garage and charming garden, in all ABOUT 1/2 ACRE FOR SALE FREEHOLD £4,250

Details from West End office: Grosver

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROSVENOR 2501), Head Office: 32, Millbank, Westminster, S.W.1 (VICtoria 3012), North East Area Office: 8, Central Arcade, Grainger Street, Newcastle-upon-Tyne, Scottish Office: 21a, Ainslie Place, Edinburgh. And at Kenley House, Oxted, Surrey

SACKVILLE HOUSE (Entrance in Sackville Street)

ERCER

REGent 2451

CHARMING HOUSE IN PARTLY WALLED GARDEN OVERLOOKING VILLAGE GREEN

2 MILES FROM THE CENTRE OF BEDFORD

Good local village shops within 300 yards. Bus service to Bedford. An ideal home for family man. First-class schools in the district. Within easy reach Northampton. Buckingham, Cambridge and Oxford.



Original Queen Anne Farmhouse, added to and beautifully modern-ised. High quality in-terior fittings. Hall and cloakroom, 3 re-ception rooms, study, 5 or 6 bedrooms, 3 bathrooms. Main services.

DOUBLE GARAGE

Outside workshop.
Seeluded gardens with
tennis lawn, high yew
hedges, small orchard,
peach and nectarines on
south wall.

OUTSTANDING VALUE AT £5,750 WITH 1 ACRE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481)

ENCHANTING ELIZABETHAN HOUSE WITH FINE EXPOSED TIMBERING IN CENTRE OF MARKET TOWN IN BUCKINGHAMSHIRE

About 44 Jules from Finmere station and 12 from Bletchley with fast trains to Lor reached in 55 minutes. Easy reach Aylesbury, Northampton, Oxford and Bedford.

Wonderfully preserved Period Home with lofty ceilings. In excellent condition and easy to run.

Hall and cloakroom, 3 reception rooms, 4 or 5 bedrooms, dressing room, bathroom.

All main services. Electric immersion heater

DOUBLE GARAGE.

Easily run garden, about 3/4 ACRE



Scheduled as a building of special architectural and historical interest.

FOR SALE AT THE TEMPTING PRICE OF £4,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

ESSEX

SUFFOLK AND CAMBRIDGESHIRE BORDERS

6 miles from Saffron Walden and 46 miles from London.

FASCINATING 17th-CENTURY HOUSE OF CHARACTER

With 31/2 ACRES including orchard and paddock. Carefully modernised.

3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATH-ROOMS, AGAMATIC BOILER.

Main water, electric light and power

BARN AND GARAGE

A most prepossessing country home with very reasonable rates.

FOR SALE AT £5,250

N.B. For daily travel to City residents use main line at Audley End, 7 miles.

Agents: F. L. Mercer & Co., 40, Piccadilly, W.1. (Tel. REGent 2481).

OCCUPYING ONE OF THE BEST POSITIONS

FAVOURITE BECKENHAM AREA

Approached from a broad tree-lined avenue of great charm adjacent to Kelsey Park; 10 minutes' walk Beckenham station with frequent trains to City and West End in 30 minutes.

CHARMING, WELL-PLANNED HOUSE OF DISTINCTIVE CHARACTER

ON TWO FLOORS. ENTRANCE HALL and CLOAK-ROOM, SMALL SUN ROOM, 2 RECEPTION ROOMS, 5 BEDROOMS, WELL-EQUIPPED BATHROOM.

All main services GARAGE

Well laid out garden with choice variety of fruit trees

PRICE FREEHOLD £6,500

N.B. The property has been well maintained in first-class condition and has recently been the subject of considerable expenditure.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481).

RURAL PART OF KENT ON OUTSKIRTS OF PRETTY VILLAGE

CHARMING MINIATURE ESTATE OF ABOUT 19 ACRES

with a fine house of considerable character

MAGNIFICENT PANELLED LOUNGE, 2 other FINE RECEPTION ROOMS, GARDEN ROOM, 6 PRINCIPAL BEDROOMS, 4 SERVANTS' BEDROOMS, 3 BATHROOMS.

Central heating and all main services connected.

EXCELLENT COTTAGE

GARAGE AND STABLING

Park-like grounds with large lake,

FOR SALE AT TEMPTING PRICE

Agents: F. L. Mercer & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481)

SURREY. ONE OF THE FINEST POSITIONS IN THE COBHAM AREA

Close to extensive commons and the lovely Oxshott Woods; on sand and gravel soil, facing South with uninterrupted views to Ranmore Common and Epsom Downs

Easy reach Station with electric trains to Waterloo in 35 minutes. ARCHITECT-DESIGNED HOUSE OF GEORGIAN CHARACTER

Well planned on two floors only.

Hall and cloakroom, 2 reception rooms, 4 or 5 bedrooms with fitted basins, bathroom, com-pletely tiled kitchen.

Partial central heating.

All main services.

ovely inexpensive gar ens on gentle slope ABOUT 1 ACRE

Quick sale wanted, owner having purchased another property.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481)

SURREY

BETWEEN GUILDFORD AND CRANLEIGH

BEAUTIFULLY SITUATED PERIOD HOUSE OF CHARACTER Scheduled as a building of historic interest.

Early 16th-century House on two floors. Skilfully restored and modernised.

Hall and cloakroom, 2 re ception rooms, 5 bedrooms 3 bathrooms.

Main services

Fitted basins in 2 bed-rooms,

2 loose boxes, saddle room

Garage for 2 cars. Small cow pen.



Carefully planned gardens and paddock with stream

FOR SALE WITH 41/2 ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

BETWEEN

BASINGSTOKE AND WOKINGHAM

WILL ONLY SUIT COUNTRY ENTHUSIASTS Nearest village 3 miles and no buses.

A VERY CHARMING OLD HOUSE OF CHARACTER **EARLY 18th CENTURY**

LOUNGE HALL, 3 RECEPTION ROOMS, 6 BED-ROOMS, BATHROOM,

COTTAGE ANNEXE with 4 rooms and bathroom

Electric light and water by electric pump.

Well laid out gardens and paddocks, 4 ACRES

THE HOUSE is in excellent order but ground rather neglected. Merits and "snags" have been weighed carefully in order to assess fairly the

SELLING VALUE AT £5,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.; REGent 2481),

SUSSEX HIGHLANDS

Near Crowborough and Ashdown Forest.

COMFORTABLE WELL BUILT FAMILY HOUSE OF OLDER TYPE

3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM. 2 GARAGES

Ample outbuildings. Main services connected.

With nearly 6 ACRES, most of which is devoted to profitable pig farm.

OWNER WILL ACCEPT €5.750

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1 (Tel.; REGent 2481).

KENT AND SURREY BORDERS

High and secluded position at Tatsfield; 3½ miles from Westerham and 4½ miles from Oxled. Good trains to London in 35 minutes.

WELL BUILT DETACHED HOUSE

2 RECEPTION ROOMS, 3 BEDROOMS, GOOD BOX ROOM.

Main electric light and water.

SPACE FOR GARAGE

Inexpensive secluded gardens with orchard about 1 ACRE

PRICE FREEHOLD £3,950

Open to Offer

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

41, BERKELEY SQUARE LONDON, W.I. GRO. 3056

LOFTS & WARNER

Also at OXFORD and ANDOVER

Preliminary Announcement

By Direction of Reginald H. R. Palmer Esq.

EAST BERKSHIRE

READING 10 MILES. 35 MILES FROM LONDON BY ROAD.

THE HEATHLANDS ESTATE, NEAR WOKINGHAM

HEATHLANDS FARM

121 ACRES WITH 4 COTTAGES, THE HOME OF THE MURRELL HERD OF GUERNSEY CATTLE

RAVENSWOOD FARM

112 ACRES WITH 3 COTTAGES

20 ACRES OF ACCOMMODATION LAND WITH ROAD FRONTAGE IN 4 LOTS.



THE GARDENERS COTTAGE

HEATH LAKE

142 ACRES OF WOODLAND CONTAINING VALUABLE TIMBER IN 6 LOTS

5 GOTTAGES

(Service occupied)

THE VILLAGE POST OFFICE.

SMALL RESIDENCE AND 6 COTTAGES (LET).

THE RESIDENCE

CONTAINING

LARGE HALL, 3 RECEPTION AND BILLIARDS ROOM, 15 BED, AND DRESSING ROOMS, BOUDOIR, 4 BATHROOMS, 5 STAFF ROOMS, COMPACT OFFICES.

Main electricity and water, Central heating

ESTATE OFFICE, SQUASH COURT, GARAGES AND STABLES.

ENTRANCE LODGE, 2 STAFF FLATS, FAMOUS PLEASURE GROUNDS OF 22 ACRES.

TOTAL AREA OF



THE DAIRY AT HEATHLANDS FARM

432 ACRES MAINLY WITH POSSESSION

FOR SALE PRIVATELY, OR BY AUCTION IN THE SPRING

Auctioneers: LOFTS & WARNER, as above

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel, HOLborn 8741-7

HEATHLANDS FARM BUILDINGS

ALFRED SAVILL & SONS

And at GUILDFORD, NORWICH.

WOKING and WIMBORNE

BETWEEN HUNGERFORD AND NEWBURY

ATTRACTIVE SMALL COUNTRY HOUSE, 200-300 YEARS OLD, IN EXCELLENT CONDITION DUE TO RECENT EXTENSIVE REPAIR AND REDECORATION

4 MAIN BEDROOMS (2 with h. and c.), 3 SECONDARY BEDROOMS, 3 BATH-ROOMS, 4 RECEPTION ROOMS, CON-SERVATORY AND USUAL DOMESTIC OFFICES.

> ELECTRIC POWER POINTS THROUGHOUT.

OUTBUILDINGS: 2 garages, fuel and store sheds, playroom and harness room.

SMALL FARMERY WITH PIG STIES.



3 COTTAGES

One of these cottages could be sold by the Vendor if not required and a suitable reduction in the price of the whole be made.

Fine grounds easily maintained by one gardener. Prolific kitchen garden in excellent heart.

The Property is bounded on the north side by the River Kennet and by the Kennet and Avon Canal. Providing over 4 mile of trout and coarse fishing. Small orehard. 2 paddocks (could be let off separately).

MAIN WATER AND ELECTRICITY TO HOUSE AND COTTAGES.

IN ALL ABOUT 141/2 ACRES

Particulars from Joint Sole Agents: Messes. Dreweatt, Watson & Barton, Estate Office, Newbury, Berks (Tel. Newbury 1) and Messes. Alfred Savill & Sons, Chartered Surveyors, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel. Holborn 8741).

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

ESTATE OFFICES, GODALMING (Tel. 1)

SURREY—HAMPSHIRE BORDER

Delightful rural situation; southerly aspect. Farnham town and station (electric to Waterloo) 4 miles.

PICTURESQUE MODERNISED COUNTRY RESIDENCE



4 bedrooms, 2 bathrooms; 2 reception rooms (20 ft. by 14 ft., plus recess, and 14 ft. by 14 ft.), oak parquet floors, complete offices with Rayburn.

Hurseal central heating.

Main water, electric light and power.

Delightful oid oast house and granary, used as garden room and garage, ideally suitable for conversion into cottage or secondary residence.

GROUNDS, including paddocks (1 let off), in all 10 ACRES FREEHOLD £6,596 WITH POSSESSION Farnham office.

WEST SURREY—NEAR GODALMING

Picked position, with distant southerly views in much-favoured Munstead area. Bus route passes gate. Station about 1\frac{1}{2} miles. Waterloo 50 minutes.

FINE ARCHITECT-DESIGNED RESIDENCE

Extremely well built and fitted.

6 principal bedrooms (5 basins), 3 bathrooms, 3 staff bedrooms, 4 reception rooms, compact offices with Aga.

Main water and electricity.

DOUBLE GARAGE.

Cottage, Outbuildings.

Lovely grounds with hard tennis court, orchard and woodland and field.



FOR SALE WITH 11 OR 35 ACRES. VACANT POSSESSION

Godalming office.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



ON FRINGE of VILLAGE. 11 miles Norwich

CHARMING COUNTRY RESIDENCE IN DELIGHTFUL SETTING

Superbly planned and in first class order throughout.



3 excellent reception rooms 7 bedrooms, 2 bathrooms, compact domestic offices, including maid's sitting room.

Central heating.

Company's electric light.

VILLAGE SCHOOL

(suitable for conversion) and outbuildings. Matured and simply displayed grounds together with meadow and woodland extending to

ABOUT 271/2 ACRES (154 acres let). FREEHOLD £6,850 open to offer. Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1
(E 46390.) A COUNTRYMAN'S PARADISE

FAMOUS OLD COTSWOLD MANOR HOUSE

Near Circucester (girlhood home of Queen Elizabeth 1).

A very delightful Family House constructed in traditional style.

Hall, 3 reception rooms, 6/7 bedrooms, 3 bathrooms, modern domestic offices.

GARAGE, STABLES 2 COTTAGES.

Central heating.

21 ACRES FREEHOLD with vacant possession.
(Would sell in separate lots.)



Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.30,229)

WELL-KNOWN ESTATE IN

JAMAICA
ADJOINING COUNTRY HOTEL
SPLENDID HOLDING OF ABOUT 3,915 ACRES

500ft, up with view to sea and mountains.

THREE FINE OLD RESIDENCES.

CATTLE PASTURES, COCONUTS, SUGAR, TIMBER, ETC.

Main electricity. Ample water.

FOR SALE FREEHOLD AS A WHOLE (or might be divided).

SCOPE FOR DEVELOPMENT. PRIVATE BEACH AVAILABLE.

TAX AND DEATH DUTY ADVANTAGES

Agents: HAMPTON & SONS, Ltd., 6 Arlington Stevet, St. James's S.W.1 (JA3128), or GRAHAM ASSOCIATES LTD., Duke Street, Kingston, Jamaica.

FOR INVESTMENT OR EVENTUAL OCCUPATION

NASSAU, BAHAMAS

r Winter On

CHARMING MODERN GEORGIAN-STYLE HOUSE ON PRIVATE BEACH.

Close to country chib.

Master suite of bedroom, dressing room and bathroom, 2 other bedrooms and 2 bathrooms, L-shaped living-dining room, study or bedroom. Patio.

Bathing terraces.

GARAGE.

Staff quarters.

OPEN TO OFFERS OVER £33,750. Death duty and tax advantages. Agents: HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1, (BAH.2043).

REVENUE PRODUCING ESTATE IN JAMAICA

outh Coast 35 miles from Monteyo Bay. Altitude varying from 500-1,800 ft.

1,085 ACRE CITRUS AND CATTLE PROPERTY

CATTLE PROPERTY
in locality noted for deep sea fishing, old stone farmhouse, Manager's and Bushers houses.
FINE SITES FOR HOUSES
OVERLOOKING SEA.
Cottages, outbuildings, Cattle yard and dip, etc. Well watered with streams and ponds. Recently improved and profits ploughed back.
SUBSTANTIAL INCOME FROM CITRUS, CATTLE, PIMENTO, ETC.
Future in Mahogany and Cedar Lumber.
PRICE 230,000 FREEHOLD.
Aberdeen Angus Cattle etc., at valuation if required.
Apply. HAMPTON & SONS, LTD., 6, Artington Street, St. James's, S.W.I., or GRAHAM ASSOCIATES LTD., Duke Street, Kingston, Jamaica.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

3. MOUNT STREET. LONDON, W.1

RALPH PAY & TAYLOR Close to CHISLEHURST COMMON

GROsvenor 1032-33-34

BERKS-NEAR FARINGDON



PERFECTLY MODERNISED 17th-CENTURY COTTAGE

Attractively situated on fringe of village. 4 bedrooms bathroom, 2 reception and model kitchen. Main electricity, gas and water. Recently redecorated throughout Garage and matured garden.

FREEHOLD £4,750

and secluded position within 40 minutes City West End.

IDEAL FAMILY RESIDENCE OR SUITABLE FOR INSTITUTIONAL PURPOSES

FOR INSTITUTIONAL PURPOSES
Well equipped and in really fine order. Labour-saving
and easily run. 6 principal bedrooms, 3 bathrooms,
3 reception and billiards room, 4 secondary bedrooms,
up-to-date offices. Central heating and all main services.
Large garage with 6-roomed Flat over, and other useful
outbuildings. Lovely old established gardens with
specimen and other fine forest trees, in all about
21/4 ACRES

FREEHOLD FOR SALE. REASONABLE PRICE.

EASTBOURNE

In a favoured position on high ground. Delightful open views embracing the Downs.

FINE MODERN RESIDENCE

In excellent decorative condition throughout, 5 bedrooms bathroom, 2 reception, and lounge hall. Main services Space for garage. Attractive walled-in garden.

FREEHOLD ONLY £4,400 SPECIAL OPPORTUNITY FOR QUICK SALE

RURAL HERTS

Convenient for Hatfield and St. Albans



SMALL PERIOD HOUSE OF CHARM AND ATMOSPHERE

modernised. 5 beds., 2 baths., large hall and Main electricity and water. Central heating. arn. Old-world garden, ABOUT 1 ACRE

TO BE SOLD MOST REASONABLE PRICE

56. BAKER STREET. LONDON, W.1.

DRUCE & LTD.

ESTABLISHED 1822 WELbeck 4488 (2º lines)

BUCKINGHAMSHIRE

A MOST ATTRACTIVE

SMALL COUNTRY HOUSE

hidden from the road and approached by a winding tree-lined drive. 4 bedrooms, 2 reception rooms, study, downstairs cloakroom, bathroom, kitchen, Large garage with pit. Brick and tiled outbuildings, brick kennels with iron-fenced run. Beautifully kept grounds of 2 ACRES. Heated greenhouse.

PRICE FOR IMMEDIATE SALE BY RETIRING OWNER £4,000 FREEHOLD (C.2848)

MAIDENHEAD

AT AN UPSET PRICE,

IMPOSING DETACHED HOUSE WITH 3/4 ACRE

Brick garage for 2-3 cars, swimming pool, changing hut 4 main bedrooms and maid's room, 2 bathrooms, 3 recep-tion rooms, kitchen, etc.

£4,500 FREEHOLD.

BANSTEAD, SURREY

FARMHOUSE WITH WEALTH OF OLD OAK 15th-CENTURY



4-6 bedrooms, 2 bathrooms, 3 reception rooms, spacious offices, Aga. Detached garage, Garden with fruit trees

FREEHOLD £5,950.

CLOSE PINNER VILLAGE

25 minutes Baker Street.

FINE 17th-CENTURY DOUBLE-FRONTED HOUSE

Backing on to permanent park land. The dignified accommodation includes entrance hall with cloakroom, DRAWING ROOM (23 ft. by 16 ft., with pine block flooring), DINING ROOM (23 ft. by 12 ft., oak block flooring), DINING ROOM (23 ft. by 12 ft., oak block flooring), DINING ROOM (23 ft. by 12 ft., oak block flooring), Santa and Santa and

£6,500 FREEHOLD

OLD ISLEWORTH

Facing a little-known Thameside retreat,

DELIGHTFUL SMALL GEORGIAN HOUSE, CIRCA 1790

Dining hall with Adam fireplace, child's play room, drawing room, 2 bedrooms and dressing room. Secluded walled garden,

£5,350 FREEHOLD

X & SONS

BRIGHTON WORTHING

PORTSMOUTH-WINCHESTER-PETERSFIELD TRIANGLE

ws to the south. In good decorative

SMALL COUNTRY RESIDENCE



Close to good hunting.

3 bedrooms, well-equipped bathroom, 2/3 reception rooms, kitchen with Ray-burn.

DETACHED GARAGE

Main electricity. Water from artesian well.

Excellent garden of about 1/2 ACRE

PRICE £3,500 FREEHOLD OR OFFER FOX & SON

DORSET

Only about 7 miles from Bournemouth in a select semi-rural residential district. DELIGHTFULLY SITUATED DISTINCTIVE MODERN BUNGALOW RESIDENCE



2 bedrooms, bathroom, 2 sitting rooms, kitchen.

All main services

GARAGE

Pleasant secluded garden.

PRICE £3.500

44-52. Old Christehurch Road, Bournemouth. Tel. 6300.

NEAR TUNBRIDGE WELLS

NEAR TUNBRIDGE WELLS

PICTURESQUE OLD FARMHOUSE in small village. Detached, of brick and
tile construction, the property has been redecorated throughout and is ready for
immediate occupation. 3 bedrooms, bathroom, 2 reception rooms, garden room,
kitchen. All main services. Pleasant garden with lawns and vegetable garden, in
all about 1/3 ACRE. PRICE £3,750 FREEHOLD.

MID-SUSSEX
Close main line station. ATTRACTIVE DETACHED PERIOD COTTAGE, carefully modernised and in good decorative order. 5 bedrooms, bathroom, lounge, dining room, kitchen. Garage, Greenhouse, Studio. Main electricity, water and drainage. Pleasant garden, ABOUT 1/2 ACRE. PRICE £5,250 FREEHOLD.

LEWES, SUSSEX Splendid position close station and overlooking Southover Grange, EXCEPTION-ALLY ATTRACTIVE MODERN DETACHED RESIDENCE. 4 bedrooms, bathroom, large lounge, dining room, study, cloakroom, well-dited kitchen. Almain services. Complete central heating. Sun roof. Pleasant gardens, 14 ACRE. PRICE £5.500 FREEMOLD. hathroom, large lounge, dining room, stuoy, bathroom, large lounge, dining room, stuoy, the main services. Complete central heating. Sun roof. Ple PRICE 25,500 FREEHOLD

HAYWARDS HEATH, SUSSEX

EXCEPTIONALLY ATTRACTIVE MODERN ARCHITECT-DESIGNED HOUSE in good decorative order and ready for immediate occupation. Oak strip flooring throughout ground floor, and all principal rooms face south. 5 bedrooms (with basins, h. and c.), bathroom, entrance hall with cloakroom, lounge, dining room, breakfast room, kitchen. All main services. Central heating throughout. Garage. Attractive easily maintained garden of ½ ACRE. PRICE £6,950 FREEHOLD.

WEST SUSSEX

In a secluded and picturesque setting, close to bus service to Worthing and the coast, and within 3\(\frac{1}{2}\) miles of main line station at Pulborough.

DELIGHTFUL COTTAGE BUNGALOW

Built of brick with a part tiled and part thatched roof.

3 bedrooms, bathroom, lounge (19 ft. long) with dining recess, kitchen with Ideal boiler, garden room or workshop.

Easily maintained garden which is an especial feature of this attractive property, in all about 1 ACRE.



PRICE £3,850 FREEHOLD
Fox & Sons, 41, Chapel Road, Worthing, Tel. 6120 (3 lines).

BETWEEN BOTLEY AND BISHOP'S WALTHAM nding on high ground overlooking common land with MODERN BIJOU RESIDENCE

In exceptional order with strip flooring, oak-and walnut-panelled walls and central heating.

heating.

3 hedrooms, half-tiled bathroom, lounge hall, cloakroom, lounge dining room (24 ft. by 14 ft.), half-tiled kitchen.
Electric light. Company's water. Septic tank drawinge.
Double garage. Store sheds.

Charming garden with rough land and orchard in all about 21/2 ACRES.

VACANT POSSESSION
Apply: Fox & Sons, 32, London Road,

PRICE £4,750 FREEHOLD , Southampton. Tel, 5155 (4 li

NORTH-WEST SUSSEX

EXCEPTIONALLY CHARMING DETACHED PERIOD COTTAGE,
structed in a quiet village near a market town. 3 beforems, modern bathroom. a market town. 3 study and kitchen. All main service rage. PRICE £3,950 FREEHOLD. garden. Detached garage

garden. Detached garage. PHICE £3,550 PHEEHOLD.

MUST BE SOLD

ONE OF THE NICEST PERIOD COTTAGES IN SUSSEX, "APRIL
COTTAGE," UPPER BEEDING. Pleasant position in village street only 8 miles
from Brighton. Many attractive features, including oak beams and inglenook
fireplace. 3 bedrooms, bathroom, drawing room, dining room, sun lounge, wellequipped kitchen, cloakroom. Main electricity, water and gas. Large secluded wellmaintained garden. Double garage. Large greenhouse. PRICE £5,250 FREEHOLD

AN EXCEPTIONAL OPPORTUNITY

PLEASING MODERNISED DETACHED COUNTRY RESIDENCE, having l bathroom with shower, 3 reception Central heating. Main water and comes, cloakroom, good odnestic onices. Central nearing, shain water and electricity, Modern drainage, Conservatory, Double garage and outbuildings. Delighting garden and grounds, in all ABOUT 2½ ACRES. PRICE £6,850 FREEHOLD.

GREATLY REDUCED TO ENSURE SALE

MID-SUSSEX. Easy reach main line. EXCEPTIONALLY ATTRACTIVE MODERN ARCHITECT-DESIGNED RESIDENCE in beautiful surroundings. 5 bedrooms, dressing room, 2 maids' bedrooms, 3 bathrooms, 3 reception rooms, study, sun parlour, cloakroom, maids' sitting room, good kitchen. Main electricity and water, Central heating, Septie tank drainage, Double garage and stabling. Pleasant garden and paddock, in all ABOUT, 12 ACRES. PRICE £9,500 FREEHOLD.

Apply: Fox & Sons, 117 and 118. Western Road, Brighton, Tel.: Hove 39201 (7 lines)

NEW FOREST

41 miles Lymington, 14 miles Bournemouth, BEAUTIFULLY SITUATED BUNGALOW RESIDENCE



In secluded position away from main road traffic.

2 bedrooms, bathroom, 2 sitting rooms, kitchenette. Brick garage.

Greenhouse.

Main services. Septic tank.

Delightful gardens of about 3/4 ACRE VACANT

PRICE £4,500 FREEHOLD Fox & Sons, 44-52, Old Christchurch Road, Bourn

emouth. Tel. 6300.

HAMPSHIRE COAST

CONVENIENTLY SITUATED MODERN DETACHED RESIDENCE



4 bedrooms, bathroom, reception rooms, kitchen breakfast room.

GARAGE

Well-matured garden.

PRICE £3,950 FREEHOLD

VACANT POSSESSION

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

ROTTINGDEAN, SUSSEX

Within few yards of main coast road, enjoying sea and downland ciews. MOST ATTRACTIVE DETACHED MODERN POST-WAR RESIDENCE

Spacious accommodation:
3 double bedrooms (builtin wardrobe cupboards,
etc.), half-tiled bathroom,
delightful lounge (18 ft. by
14 ft.), dining room, cloakroom, labour-saving
kitchen.

Radiators.

Dual hot water heating system.

LARGE BRICK GARAGE

WELL-KEPT GARDEN



PRICE £5,000 FREEHOLD Fox & Sons, 117 and 118, Western Re

VACANT POSSESSION oad, Brighton, Tel.: Hove 39201 (7 lines)

SOUTH HANTS

Standing on high ground with pleasant views. Wickham 3 miles
SMALL COUNTRY RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, kitchen and scullery.

Main electricity and water

Outbuildings

Pleasant garden with lawn orchard and spinney, in all about 1 ACRE



Owner leaving the district. Will consider offers on £3,750 freshold for quick sale.

Fox & Sons, 32, London Road, Southampton. Tel. 5155 (4 lines).



8, HANOVER STREET, LONDON, W.1 Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

JUST PLACED IN THE MARKET, WITH VACANT POSSESSION

IN THE HEYTHROP HUNT between BURFORD and OXFORD

525 ACRE PRODUCTIVE FARM



6-7 BEDROOMS 2 BATHROOMS 4 RECEPTION ROOMS

Co.'s electric light and water.

EXCELLENT SET OF BUILDINGS

4 COTTAGES

3 BUNGALOWS (let).

FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester. Tel. 334-5. (Folio 13,012)

NEWMARKET

CONVENIENTLY SITUATED TOWN RESIDENCE

3 RECEPTION ROOMS, STUDY, CLOAKROOM, KITCHEN, ETC.

4 REDROOMS

ALL MAIN SERVICES

ATTRACTIVE AND WELL-STOCKED GARDEN

7 BOXES. GARAGE

GROUNDS TO ABOUT 1 ACRE

£6,000 OR OFFER. VACANT POSSESSION

Joint Sole Agents: JACKSON-STOPS & STAFF, 168, High Street, Newmarket (Tel. 2231) and DUNN, SOMAN & COVERDALE, 228, Bishopsgate, London, E.C.2. (Tel.: Bis. 8956.)

SURREY

14 miles main line station (London under 1 hour). In a delightful rural situation on high ground with magnificent views

CHARMING MODERN GEORGIAN-STYLE RESIDENCE



Compactly arranged and in excellent order throughout.
Lounge hall, 2 reception rooms, 8 bed and dressing rooms, 9 bathrooms, well-equipped modern offices.
Main electricity and water. Central heating, Modern septic tank drainage.
COTTAGE COTTAGE GARAGE FOR 2 CARS Well timbered gardens, inexpensive of upkeep, with summerhouse, greenhouse, and tennis court.
Woodland walks, etc., in Woodland walks, etc.

8 ACRES. FOR SALE FREEHOLD. WITH VACANT POSSESSION

Personally inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

BARGAIN FARM IN WILTS.

THAMES VALLEY

310 ACRES

2 FARMHOUSES

2 NEW COTTAGES

FINE SET MODERN BUILDINGS

Section 314 Claim worth £700 per annum. £60 per acre.



OPEN TO OFFER. POSSESSION

Sole Agents: JACKSON-STOPS, Cirencester. Tel. 334-5. (Folio 12,883)

VALE OF CLWYD

BEAUTIFULLY SITUATED RESIDENCE KNOWN AS

CAE FRON, LLANBEDR, NEAR RUTHIN

Overlooking the vale and sheltered from the north and east,

Lounge, dining room, sitting room, domestic offices, 6 principal bedrooms, 2 bathrooms, 2 servants' bedrooms

MAIN ELECTRICITY, OWN WATER SUPPLY, GARAGES, STABLING and other buildings.

Charming gardens, orchard and woodland, IN ALL ABOUT 21/2 ACRES

Also (if required) TIMBER-BUILT BUNGALOW comprising 2 reception, 4 bedrooms, bathroom and w.c

FOR SALE BY PRIVATE TREATY NOW or by AUCTION early in 1954.

Further particulars from the Joint Sole Agents: JACKSON-STOPS AND STAFF, 25, Nicholas Street, Chester (Tel. 21522-3) and CLOUGH & CO., Market Street, Ruthin (Tel. 25).

BETWEEN LONDON AND GUILDFORD

A LUXURIOUSLY APPOINTED HOUSE BUILT IN 1938 OF OLD MATERIALS AND WITH A COTSWOLD STONE ROOF

ADJOINING A GOLF COURSE

Hall, 3 reception room 5 bedrooms and 3 bathrooms. 4 secondary bedrooms and bathroom. Ideally suited for use as self-contained flat.

Main water and electricity.

Central heating.

LGARAGES



EASILY MAINTAINED GARDEN OF 41/2 ACRES

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

SOME PROPERTIES IN THE HOME COUNTIES UNDER £5,000

BURGHFIELD READING

VILLAGE BUNGALOW adjoining private park 2 reception rooms, 3 bedrooms, bathroom, kitchen. MAIN ELECTRICITY AND WATER GARAGE. GARDEN

€3,500

TAPLOW-BUCKS.

OVERLOOKING THE RIVER close to Maidenhead Bridge. 3 reception rooms, 3 bedrooms, bathroom. Flat of 3 rooms and bathroom.

MAIN SERVICES. GARAGE. GARDEN £5.000

RADLETT HERTS.

DETACHED HOUSE on high ground. 2 reception rooms, 4 bedrooms, bathroom.

MAIN SERVICES. LARGE GARDEN £3.750

TIPTREE-COLCHESTER

9 MILES FROM YACHTING facilities at Mersea Cottage-style House with 2 reception rooms, 5 bedrooms

MAIN SERVICES. GARAGES

1/2 ACRE. £3,975

CHIDDINGFOLD-SURREY

ONE OF A PAIR OF TUDOR COTTAGES, close 2 reception bathroom

MAIN SERVICES. SMALL GARDEN

€2.550

OFFHAM-KENT

BETWEEN SEVENOAKS AND MAIDSTONE MODERN DETACHED HOUSE, 2 reception rooms

MAIN SERVIC HILDINGS 11/2 ACRES. £3,950

WHITCHURCH BASINGSTOKE

PART OF A QUEEN ANNE HOUSE in the village. MAIN SERVICES. GARAGE

SMALL GARDEN

€5,000

LINDFIELD HAYWARDS HEATH

CHAUFFEUR'S COTTAGE built 1928. I mile from village. 2 living rooms, kitchen-bathroom, 3 bedrooms. lage, 2 living rooms, kitchen-bathroom, MAIN WATER AND GAS. ELECTRICITY AT GATE. SMALL

SMALL GARDEN £2,000

BRAMSHILL COMMON-HANTS.

REALLY ISOLATED. 10 miles from Reading. MODERNISED TUDOR COTTAGE. Large living room, kitchen, 2 bedrooms, bathroom.

WELL WATER. CALOR GAS.

1/2 ACRE. £2,200

PRICES QUOTED ARE OPEN TO OFFER Full details from JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. Tel.: Maylair 3316-7. DORKING (Tel. 2212) EFFINGHAM (Tel. Bo BOOKHAM (Tel. 2744 okham 2801)

CUBITT & WEST

HASLEMERE (Tel. 680) FARNHAM (Tel. 5261) HINDHEAD (Tel. 63)

IN GLORIOUS

SURREY BEAUTY SPOT BETWEEN DORKING AND GUILDFORD 600 FEET HIGH

CHARMING AND UNUSUAL PERIOD COUNTRY RESIDENCE

In perfect condition and beautifully modernised regardless of expense with every labour-saving device.

CENTRALLY HEATED AND EVERY BEDROOM WITH HOT AND COLD WATER

Attractive lounge with dining recess 21 ft. by 6 ft, by 12 ft., model kitchen, 7 bedrooms. 3 luxury bathrooms, studio and spare room.

BRICK AND TILE DOUBLE GARAGE

Main water, gas and electricity.



Details: CUBBIT & WEST, Dorking Office

BEAUTIFULLY LAID-OUT GROUNDS with 15th-century village pound in the garden and small paddock.

IN ALL ABOUT 2 ACRES

PRICE £6.250

70-year lease. £50 per annum. New curtains, fitted carpets, Frigidaire, electric stove, Bendix washing machine, etc., can be included at very modest valuation.

(D 413)

PICTURESQUE NORTH HAMPSHIRE

EXCELLENT DETACHED DOUBLE-FRONTED RESIDENCE OVERLOOKING VILLAGE GREEN LOW RESERVE TO ENSURE SALE

SHERCOTE." SHERFIELD-UPON-LODDEN

Basingstoke 41 miles and Reading 11 miles, both with excellent facilities and train services. Buses pass by. Village shops, church, etc., nearby. Substantially erected of brick with tiled roof. 4 bed., bath., 2 rec., breakfast room, kitchen, workshop. Small, level, partly walled garden. Main electricity and water. Modern sanitation. VACANT POSSESSION. AUCTION IN JANUARY (unless sold).

CURITY AND WEST, Farnham Office. (OX2863)

BOOKHAM, SURREY

I mile shops and station. Well situated and with pleasant elevations.

OUTSTANDING DETACHED BUNGALOW RESIDENCE built 1939 with every modern convenience; exceptionally well fitted.

4 bedrooms, 2 reception rooms, spacious up-to-date kitchen, modern tiled bathroom, sep, w.c. Garage. All main services. Garden and grounds of 11/4 ACRES. Central heating throughout. Confidently recommended. PRICE £5,250 FREEHOLD.

CURRENT & WEST Bookham Office (RX 54)

MUST BE SOLD AFTER RECENT DEREQUISITION

WEST SURREY

Haslemere Station 11 miles. In a picked position.

LOW RESERVE TO ENSURE SALE

3 reception rooms, loggia II bedrooms, 4 bathrooms complete domestic offices

Central heating.

All main services.

COTTAGE

GARAGES AND OUTBUILDINGS

Grounds of about

4 ACRES



FOR SALE BY AUCTION ON DECEMBER 10, 1953, OR PRIVATELY BEFOREHAND AT SACRIFICIAL PRICE

CURITY & WEST, Haslemere Office, (H.597)

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARD'S CROSS

FACING SUNNINGDALE GOLF COURSE



BEAUTIFUL MODERN HOUSE OF UNUSUAL DESIGN. 5 principal bedrooms, 3 bathrooms, 3 reception rooms. Central heating. Oak floors. Cottage and garage. Charming gardens.

garage. Charming gardens.

Sole Agents: GIDDY & GIDDY, Sunningdale (Tel.: Ascot 73).

VILLAGE NEAR WINDSOR



A 17th-CENTURY RESTORED COT 4 bedrooms, 2 bathrooms, 3 reception room equipped kitchen, etc. Double garage. A dens of ABOUT 1/2 ACRE. RESTORED COTTAGE TTAGE with ms, completely Attractive gar-

For Sale Freehold, GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

BEACONSFIELD



A MODERN CHARACTER HOUSE in a quiet yet convenient position. 4 bedrooms, bathroom, 2 recep-tion rooms, modern kitchen. Garage, secluded garden.

Auction Sale, December 9, unless sold before. Sole Agents: GIDDY & GIDDY, Gerrard's Cross (Tel. 3987).

NEWBURY 304 and 1620

NEATE & SONS SMALL CHARACTER COTTAGE

HUNGERFORD 8

ATTRACTIVE SMALL HOUSE

ENJOYING DELIGHTFUL VIEWS AND IDEAL FOR MODERNISING

4 bed, 2 sitting, 2 store rooms, kitchen, etc. Outbuildings MAIN ELECTRICITY AND WATER AVAILABLE

OVER 1 ACRE of very productive garden.

FREEHOLD WITH POSSESSION £1,750

ATTRACTIVE SMALL DAIRY FARM IN NOTED KENNET VALLEY

Easy reach Newbury and Reading
CONVENIENT SMALL FARMHOUSE, modernis
with 4 bed, bath, 3 reception and domestic offices. Gocottage and very substantial set of farm buildings.

ABOUT 105 ACRES

MAIN ELECTRICITY. AMPLE WATER. SEPTIC TANK DRAINAGE.

FREEHOLD WITH POSSESSION £12,000

ON OUTSKIRTS OF COUNTRY VILLAGE

Close to church, village shops and buses Standing alone but not isolated, with very attractive outlook. Brick and thatch, completely modernised. 4 rooms with bathroom (h. and c.), w.c. and kitchen.

1/4 ACRE garden.

MAIN WATER AND ELECTRICITY. SEPTIC TANK DRAINAGE.

FREEHOLD WITH POSSESSION £1,500

SMALL GEORGIAN HOUSE WITH OPEN SITUATION AND LOVELY VIEWS

Close to village, 5 miles Newbury

3-4 bed, large bathroom (h. and c.), 2-3 sitting and offices, with "Esse". Double garage and large storage. Most attractive garden and wooded dell.

MAIN ELECTRICITY. ELECTRICALLY PUMPED WATER. SEPTIC TANK DRAINAGE. FREEHOLD WITH POSSESSION £3,500

COTTAGE-RESIDENCE IN GOOD ORDER

READY FOR OCCUPATION

3 bedrooms, bathroom (h. and c.), 2 sitting rooms and domestic offices. Garage and outbuildings, Good garden, small orchard and paddock, in all ABOUT 2 ACRES. MAIN ELECTRICITY AND WATER. MODERN DRAINAGE.

FREEHOLD WITH POSSESSION £3,950 OR

COMPACT ATTESTED HOLDING

Within 5 miles Newbury on the Berks-Hants borders,

PLEASANT HOUSE WITH ANNEXE

Affording, in all, 4 beds, bath, 2 sitting rooms, etc. Ample farm buildings.

ABOUT 46 ACRES

MAIN ELECTRICITY, AMPLE WATER. MODERN DRAINAGE.

FREEHOLD WITH POSSESSION £6.250

44, ST. JAMES'S PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe PARK 0911-2-3-4

EAST ANGLIA
SMALL MANOR HOUSE, "L" SHAPED
nised, in splendid order, ideally situated for yachting (club 3 miles) and on bus



4 sitting rooms, 6-7 bed-rooms (6 with basins) and 2 bathrooms. Ample water (main available).

Electricity from diesel plant (main available). ('entral heating.

2 GARAGES AND OTHER BUILDINGS

Orchard, small lake and ornamental gardens, in all about 3 ACRES.

PRICE FREEHOLD £6,750

10TLOCK, 44, St. James's Place, S.W.I. (L.R.26,126) JAMES STYLES & WHITLOCK, 44, St

HAWKHURST-3 miles

ATTRACTIVE MODERN RESIDENCE IN CHARMING SITUATION ATTHACTIVE MODERN RESIDENCE IN CHARMING SITUATION Entrance hall, fine lounge (19 ft. by 18 ft. 9 ins.), dining room, excellent domestic offices, 4 bedrooms (two with basins), bathroom. Integral garage. Main electricity. Ample water. Septic tank drainage. Part central heating. Good oubuildings, including 4 greenhouses (each 50 ft. by 15 ft.), 1½ acres orchard. Total area 31/4 ACRES. PRICE £5,500 OR NEAR OFFER

Inspected and recommended by Messrs. James Styles & Whitlock, 44, St. James's Place, London, S.W.1. (L.R.26,402)

AYLESBURY DISTRICT

Picturesque village, 500 feet above sea level, 5 miles Aylesbury.

ATTRACTIVE MODERNISED PERIOD COTTAGE



Entrance hall Lounge (15 ft. 9 ins. by 10 ft.). Dining room with lovely Inglenook fireplace. Morning room. Kitchen. 4 bedrooms, bathroom.

Main electricity and water.

Modern drainage, Garage,

Pretty garden.

ICE £4,500. For quick sale as the owner is going abroad. ed and recommended: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.I. (L.R.24,332) PRICE £4.500.

GLOUCESTERSHIRE BORDERS

350 ACRES WAGNIFICENT RUILDINGS

ELIZABETHAN STONE-BUILT MANOR HOUSE

in centre of estate, 360 ft. above sea level; wonderful views. Hall (41 ft. by 21 ft.) and 3 sitting rooms, 8 bedrooms, dressing room, 3 bathrooms. Electric light. Abundant water

water.
COTTAGE
T.T. and attested farm buildings, with cowsheds for 50.
Fishing on property.
VACANT
POSSESSION

(Live and dead stock can be purchased.)



Inspected and recommended by Sole Agents: JAMES STYLES
44, St. James's Place, London, S.W.L. (L.R.25,109) & WHITLOCK.

BLETCHLEY DISTRICT

BLETCHLEY DISTRICT

Toth-CENTURY STONE-BUILT VILLAGE RESIDENCE IN VERY
GOOD ORDER

Entrance hall, lounge with very fine inglenook fireplace, dining room, kitchen, bathroom, 3 bedrooms. Cottage (main house and cottage could be converted into one unit).

Main valer. Main drainage. 2 garages. Outbuildings.
Attractive garden of ABOUT 1 ACRE.

PRICE FREEHOLD £4,200

For full particulars and orders to view apply Sole Agents:

JAMES STYLES AND WHITLOCK, 44, St. James's Place, Loudon, S.W.1. (L.R.26,147)

OXFORDSHIRE

350 ft. above sea level, 14 miles from Oxford. FOR SALE FREEHOLD.
FORMERLY AN OLD RECTORY NOW MODERNISED AND IN
EXCELLENT ORDER

3 sitting rooms, 6 bed-rooms (basins), 2 bath-rooms, also flat of sitting room and 2 bedrooms. Main electricity and power. Central heating. Main drainage.

STABLING AND GARAGE

Fine squash racket court. First-rate modern detached cottage. Well-timbered grounds with summer-house, orchard, and paddock. Total area.

ABOUT 51/2 ACRES



WOULD SELL WITHOUT COTTAGE
Full details from the Sole Agents: James Styles & Whitlock, London Office,
44, St. James's Place, S.W.1. Inspected and recommended. (L.R.25,982)

RAWLENCE & SQUAREY, F.R.I.C.S.

ALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS—7 miles from Salisbury AN INTERESTING AGRICULTURAL INVESTMENT WITH POSSESSION OF MEDIUM SIZE RESIDENCE

THE RESIDENCE

Hall, dining room, drawing room, study, cloak room, maids' sitting room, etc., 6 bed-rooms, 2 bathrooms.

Main electricity, good water supply.

LARGE RANGE OF FIRST-CLASS OUTBUILDINGS AND STABLING

Garden, paddock and water meadows in all about

81 ACRES

COTTAGE on service occupation.



THE RESIDENCE

EXTENDING TO ABOUT 284 ACRES

Piped water supply to nearly all fields.

New concrete and asbestos milking parlour and other good buildings.

3 COTTAGES

Let to a good tenant on a yearly tenancy and producing a gross rent of £500 per annum.

FOR SALE BY PRIVATE TREATY Sole Agents: RAWLENCE & SQUAREY, Salisbury, Tel. 2467/8

CHAMBERLAINE-BROTHERS & EDWARDS

1, Imperial Square, CHELTENHAM ('Phone 53439

High Street, SHEPTON MALLET, Som. ('Phone 357)

FOR WEST AND S.W. COUNTIES 18. Southernhay East, EXETER ('Phone 2321)

UNSOLD AUCTION BARGAIN, £2,950

COTSWOLDS, NEAR PAINSWICK



A SMALL MODERNISED COTSWOLD STONE HOUSE, approached by drive, and well sheltered. HOUSE, approached by drive, and well sheltered, 3 rec., 5 beds. (2 with h. and c.), bathroom, main e.l., spring water, garage and stable, greenhouse. Pleasant matured garden and productive kitchen garden, 1/2 ACRE Sole Agents, Cheltenham (as above)

BEAFORD, DEVON
CHOICE RESIDENTIAL HOLDING WITH GEORGIAN-STYLE HOUSE (Sun loggia, office, half, cloak,
2 rec., domestic offices with Aga, 5-6 bed, bath (h. and c.)
etc.). Att. T.T. farmery with fine ranges, bidgs; T.
milking parlour. Very productive land, southerly slope,
nearly 170 ACRES. Water every field. 2 good cotts.
e.l. etc. £14,950 or OFFER
Sole Agents, Exeter (as above).

LOVELY DULVERTON SOMERSET/DEVON BORDER

In the midst of a sporting country.

BEAUTIFULLY SITUATED SMALL RESIDENCE in natural garden; lounge hall, cloak offices with Aga/Agamatic, 5 prin, bed e.l., etc. Fine range bldgs, good stabl £5,500 OR OFFER. Sole Agents, Exeter (as ab 21 ACRES

Sole Agents, Exeter (as above).

FIVE TREES, TETBURY, GLOS.

THE ATTRACTIVE COMPACT HOUSE arranged on one floor, secluded in a delightful old walled garden of about 1/2 ACRE on the outskirts of the small Cotswold town. Drive approach. 4 bed., bath., large lounge, dlining room, offices. All main services, good garage. E3,850 OR OFFER. Extensive buildings and 2 small paddocks extra if required.

Apply, Cheltenham (as above).

BIDEFORD



A CHARMING REGENCY HOUSE

In beautiful, secluded, timbered gardens and land 24 ACRES, town outskirts. Immaculate accomm.—Outer/inner halls, 3 attrac. rec. (oriel windows), small sitting; modern domestic officer; 5 good bed, 2 bath, etc. Staff flat. Ample bldgs. Mains.

Sole Agents, Exeter (as above).

5, GRAFTON STREET, OLD BOND STREET, W.1.

Tel.: HYDE PARK 4685

SURREY-12 MILES FROM TOWN High residential district. Frequent electric trains to Town. DIGNIFIED MODERN GEORGIAN RESIDENCE



2 bathrooms, mayorom.

3 reception rooms. Central heating. Double garage.
Charming gardens with hard tennis court.

FREEHOLD TO BE SOLD

Recommended by MAPLE & Co., LTD., as above.
HYDe Park 4685.

Agents: MAPLE & Co., LTD., as above. HYDe Park 4685.

ESSEX

10 miles Chelmsford, 40 miles London, 2) miles main line station for Liverpool Street

HANDSOME MANSION RESIDENCE

In exceptionally good condition throughout.

17 bed and dressing rooms, 2 bathrooms, 4 reception rooms, fine entrance hall and cloakroom, modern domestic

Part central heating.

Main electric light, gas and water.

COTTAGE, GARAGE FOR 3 CARS. SWIMMING POOL.

12 ACRES.

TO BE LET ON LEASE

ESSEX—ABOUT 45 MILES LONDON

SMALL COTTAGE IN THE COUNTRY



1/2 ACRE. £3,100 FREEHOLD Agents: Maple & Co., Ltd., as above, HYDe Park 4685

7. HANOVER SQUARE, LONDON, W.1.

WAY & WALLER, LTD.

Tel. MAYfair 8022 (10 lines)

WILTSHIRE. THE WYLYE VALLEY

A PART-ELIZABETHAN PART-GEORGIAN COUNTRY ESTATE



PRICE £12,000

In wonderful condition throughout.

6 bedrooms, 3 bathrooms, modern offices, 3 reception rooms. Main electricity.

GARAGES S COTTAGES SMALL T.T. FARMERY SWIMMING POOL

Beautiful ornamental gar-dens, lawns, ample kitchen and fruit gardens, pad-dock, etc. The whole is approx. 10 ACRES

READING 12 MILES. AN ATTRACTIVE PERIOD FARMHOUSE

HANTS AND BERKS BORDERS

Secluded, but not isolated, in most beautiful country.

A wealth of old oak. Original beams, etc.

LOUNGE HALL, PANELLED LIBRARY, LOUNGE, CLOAKROOM, MODERN OFFICES, 5 BEDROOMS, BATHROOM, AIRING CUPBOARD.

SEPARATE STAFF FLAT of 3 rooms, bathroom and pantry,

Large double garage. Own electric plant. Easily maintained gardens and paddocks.

IN ALL 4 ACRES. PRICE £5,750.

Sherborne Tel. 5.

SENIOR & GODWIN

BLANDFORD FORUM, DORSET AN INTERESTING 17th CENTURY HOUSE



2 reception rooms, 8 bedrooms, bathroom and

ALL MAIN SERVICES

Garage and secluded walled garden. Cottage and stables (let),

> VACANT POSSESSION

NORTH DORSET
OLD MILL HOUSE OF CHARACTER WITH ORIGINAL 17th-CENTURY
FEATURES

2 reception rooms, 5 bedrooms, 2 bathrooms and offices, Estate water, Main electricity. Central heating. Garage, garden and paddock.

VACANT POSSESSION. PRICE £7,000 FREEHOLD

NORTH DORSET

SUPERIOR MODERN DETACHED BUNGALOW

In unspoilt rural surroundings. Cloakroom, 2 reception rooms, 3 bedrooms, bathroom and kitchen. Main water and electricity. Garage. Delightful garden and paddock, IN ALL OVER 2 ACRES.

VACANT POSSESSION. PRICE \$4,500 FREEHOLD

SOUTH-EAST SOMERSET

STONE-BUILT AND TILED COUNTRY PROPERTY
ooms, 3 bedrooms, bathroom and kitchen. Main water and electricity. 2 living rooms, 3 bedroo d 4 ACRES pa

VACANT POSSESSION. PRICE £3,000 FREEHOLD

ESTATE OFFICES, HALF MOON STREET, SHERBORNE, DORSET

PRICE £3,250 FREEHOLD

DAVIS, CHAMPION & PAYNE ALSO AT DURSLEY Tel.: Dursley 2695.

ESTABLISHED 1772 Tel.: Stroud 675-6

By direction of Miss Marsland.

ON THE COTSWOLDS

ying a superb position facing due south and sheltered by belt of woodland. Within easy reach of Minchinhampton golf and Badminton (Beaufort Hunt), Strond 5 miles (Paddington 2 hours), Cheltenham 18 miles, and Bath 24 miles.



BARTON END HOUSE, NEAR | NAILSWORTH, GLOUCESTERSHIRE

House of character with interesting Tudor portion with many Period features and Georgian part built during the time of the Adam brothers, richly decorated in the Adam style.

Accommodation on 2 floors: 4 reception room cloakroom, domestic offices with Aga cooker at Agamatic boiler, 5 bed and dressing room 2 secondary bedrooms, 2 bathrooms.

Modern equipment including immersion heaters. MAIN ELECTRIC LIGHT AND POWER. MAIN WATER.

Very beautiful grounds. Picturesque outbuildings. 2 modern cottages. Belt of woodland. Pasture field.

By order of Professor B. B. Bevan-Bas COTSWOLDS



RODNEY HOUSE, CHALFORD HILL. A Fine Old Period House, fully modernised. Hall, cloakroom, 3 reiod House, fully modernised. Hall, cloakroom, 3 re-tion rooms (one 30 ft. long), domestic offices with Aga | domestic and central heating boilers, 7 bed and ssing rooms with basins, 2 bathrooms, Main electricity and water. Cottage if required. PRICE £6,750

TOTAL AREA ABOUT 151/2 ACRES. PRICE FREEHOLD £8,500 OR £6,500 FOR 71/4 ACRES

22, KING STREET, ST. JAMES'S, S.W.1

GODDARD & SMITH

WHItehali 2721 (20 lines)

THAXTED, ESSEX

A CHARMING 17th-CENTURY MANOR HOUSE WITH A MODEL T.T. AND ATTESTED DAIRY FARM



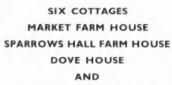
TINDON END ESTATE



COMPRISING:

TINDON END
MARKET FARM
DOVEHOUSE FARM
GIFFORDS FARM
SPARROWS HALL FARM

0



GIFFORDS FARM HOUSE at present divided into two dwellings.

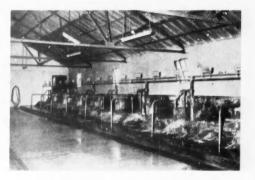
ABOUT 520 ACRES

together with 57 acres rented.

IN ALL







TINDON END IS A CHARMING 17th-CENTURY MANOR HOUSE SITUATED IN ONE OF THE NOTED PARTS OF THE HISTORIC FROSHWELL HALF-HUNDRED. RECENTLY REDECORATED AND IN FIRST-CLASS ORDER THROUGHOUT.

The principal accommodation comprises: lounge hall, drawing room, study, dining room, glazed playroom, gunroom, kitchen, scullery, servants' room, 9 bedrooms, 3 hathrooms,

CENTRAL HEATING. MAIN WATER. 110-VOLT ELECTRIC-LIGHT PLANT.

 $Excellent\ gardens,\ including\ recently\ planted\ or chard\ of\ 400\ trees.\ Garage\ block.\ Gardener's\ cottage.$

THE MAIN FARM BUILDINGS are situated at Market Farm, around a concrete yard, and include new cowshed with ties for 40, secondary range with ealving boxes, grain store, bull pens, covered yards, open buildings, cowshed with ties for 12.

IN ADDITION, AT THE OTHER FARMS ARE FULL RANGES OF USEFUL BUILDINGS.

In addition to the excellent young British Friesian herd which the estate maintains, there is some first-class arable land. Main water in many fields. A great deal of money has been expended on the farm buildings and on the land, and the estate is in excellent order throughout.

GOOD ROUGH SHOOTING. HUNTING WITH THE ESSEX FOXHOUNDS.

FOR SALE AS A WHOLE OR IN LOTS BY PRIVATE TREATY OR BY AUCTION IN FEBRUARY

Illustrated particulars, plans and conditions of sale are in course of preparation and will shortly be available of the Vendor's Sole Agents,

16, KING EDWARD STREET, OXFORD Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

IN THE HEART OF OXFORDSHIRE'S BEST FARMING COUNTRY

AN OUTSTANDING T.T. ATTESTED DAIRY OR FEEDING FARM

(the subject of considerable expenditure during recent years and now in perfect order and thoroughly up-to-date in every way)

MOST ATTRACTIVE MODERN HOUSE

containing, briefly 2/3 SITTING ROOMS, 7 BEDROOMS AND 2 BATHROOMS

Main electric light and power. Excellent water supply by electric pump. Central heating.



MODEL BUILDINGS with water and electricity connected and including T.T. attested cowsheds for

TWO SUPERIOR MODERN COTTAGES THE LAND of very high quality and lying com-pactly within a ring fence, extends to about

142 ACRES

(The property would be sold, if desired, with a lesser acreage.)

PRICE FREEHOLD: £22,000

All reasonable offers considered VACANT POSSESSION

Highly reco

OFFICES ALSO AT RUGBY AND BIRMINGHAM

HAYWARDS HEATH

JARVIS & CO.

Jarvis, Haywards Heath

NEARLY 400 FT. UP IN MID-SUSSEX

BETWEEN HORSHAM AND HAYWARDS HEATH (6 MILES)

A PERFECTLY APPOINTED MODERN RESIDENCE

READY TO WALK INTO

3 BEDROOMS, MODERN TILED BATHROOM. 2 RECEPTION ROOMS (the drawing room measures 27 ft. 2 ins. by 14 ft. 10 ins.)

SUPER MODERN KITCHEN with twin stainless steel

Main water, main electric light and power. Septic tank drainage.



DOUBLE GARAGE USEFUL OUTBUILDINGS.

Walled garden, orchard, paddock and woodland, in all

NEARLY 4 ACRES

DETACHED COTTAGE adjoining, comprising 5 rooms, bathroom, with main services and own cesspool. (Vacant possession.)

PRICE FREEHOLD £7,250

WITHOUT THE COTTAGE

Or at a price to be agreed to include the cottage,

RATEABLE VALUE, INCLUDING COTTAGE, £44, SCHEDULE "A" ASSESSMENT £49 58.

Sole Agents Messrs, JARVIS & Co., as above

SUNNINGDALE Tel. Ascot 63-4

CHANCELLORS & CO.

SUNNINGDALE



A PERFECTLY CHARMING REPLICA OF A 16th-CENTURY COTTAGE

18th-CENTURY COTTAGE
constructed of genuine old materials with exposed oak
beams, etc. EMBODYING EVERY MODERN CONVENIENCE, 4 bed., 2 baths., 2 rec., cloaks, etc. Central
heating. Main services. Garage, REALLY DELIGHTFUL GARDEN completely secluded; brick and tiled
summer-house. FOR SALE WITH IMMEDIATE
POSSESSION
Highly recommended by CHANCELLORS & CO., as above.

Mesers, CHANCELLORS & CO, are now able to offer a number of

UNFURNISHED FLATS

The following is a selection:

ASCOT. RENT £250 PER ANNUM. Self-contained First Floor. 2 bed., large lounge, kitchen/dining, modern bath. Garage available. Use of lovely grounds.

SOUTH ASCOT. RENT £260 PER ANNUM. Self-contained Ground Floor. 2 bed., 2 rec., loggia, cloaks., bath., kitchen. Garage. Central heating. Garden.

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WINDLESHAM. RENT £375 PER ANNUM, including central heating and constant hot water. Self-contained Ground Floor, with large rooms. 2 bed., fine rec. room, modern bath and kitchen. Garage. Use of beautiful grounds.

UNFURNISHED COTTAGE between Sunninghill and Ascot. 3 bed., bath., living room, kitchen, conservatory. Garage. Garden. RENT £150 PER ANNUM including constant hot water. Low rates. Full particulars from the Agents: Chancellors & Co., as above.

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A DIGNIFIED COUNTRY HOUSE WITH SPACIOUS ROOMS

Newly converted; modern appointments, including latest hot-air heating system throughout. 5 bed (4 with basins), bath, 2-3 rec. (one 29 ft. 9 ins. by 19 ft. 9 ins.), modern kitchen. Garages 3 cars. All main services. Secluded garden, nearly ½ ACRE with paved forecourt entrance. Additional woodland and walled garden up to 14 acres available if desired. FREEMOLD ONLY 24,950 Recommended by Agents; CHANCELLORS & Co., as above.

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RETFORD, NOTTINGHAMSHIRE Established 112 years.

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BERKSHIRE-IN THE VALE OF THE WHITE HORSE

Well placed for hunting with the Old Berkshire and Vale of the White Horse.

A STONE-BUILT COUNTRY HOUSE OF DISTINCT CHARM, DATING FROM 1690



3 handsome reception rooms, cloakroom and up-to-date offices, 6 bed and dressing rooms, 3 bath-rooms.

Main electricity and water. Good yard enclosed by buildings providing ample stabling and stores, 3 cot-tages, charming garden with pigeon cote, paddocks providing useful grazing

IN ALL ABOUT

Possession of all save 2 cottages and 4½ acres

PRICE FREEHOLD £7,950

(Oxford Office.)

NEAR BUCKINGHAM

A SPACIOUS AND FULLY MODERNISED COUNTRY RESIDENCE

PLANNED ON TWO FLOORS ONLY, and ready for immediate occupation. 5 bedrooms, bathroom, 3 reception, cloaks, excellent offices. Pleasant garden. Services. £5,300. 2 cottages and 2½ acres also available if required. (Banbury Office.)

EXCELLENT COMPACT HOLDING (S. Northants) T.T. ATTESTED. 57 ACRES WITH ADJOINING 16 ACRES RENTED

New farm buildings. Modern bungalow with 3 bed., 2 reception, kitchen, bathroom. Services. An attractive and well-kent farm

PRICE £9,000 (OFFERS CONSIDERED)

(Banbury Office.)

NEAR BANBURY

A VERY ATTRACTIVE QUEEN ANNE STONE-BUILT HOUSE

well-placed in charming village,

5 principal bed., 2.3 attics, bathroom, 3 reception, kitchen. Mature grounds 1½ ACRES with garage, loose boxes, etc. All main services.

PRICE £5.250 OR NEAR OFFER

(Banbury Office.)

BETWEEN OXFORD AND THAME

MOST ATTRACTIVE QUEEN ANNE RESIDENCE FACING SOUTH AND COMMANDING EXTENSIVE VIEWS OF THE CHILTERNS

Pleasant elevation in mellowed brickwork under

3 graceful reception rooms, 9 bed and dressing rooms (part easily convertible to self-contained flat), 5 bath-rooms.

Central heating. Main electricity.

Ample water supply, trouble-free drainage. Stabling for 6. GARAGES

glasshouses, garden, chard, paddock and spinney. In all about 11 ACRES



£8,250 FREEHOLD

(Oxford Office.)

AT A MOST REASONABLE PRICE

A1 A MUSI REASOUNABLE PRICE

SMALLER STONE-BUILT AND TILED RESIDENCE (FORMERLY
A FARMHOUSE)

in charming village between Brackley and Buckingham.

4 principal and 2 secondary bedrooms, 2 reception rooms, bathroom (h. and c.),
modern kitchen, cloaks. Main services. Loose boxes, garages, other sheds, garden
and orchard, 1 ACRE IN ALL. \$2,750

Adjoining 5-acre paddocks, if required, £500

(Banbury Office.)

WANTED

NEAR STRATFORD-ON-AVON

A GOOD RESIDENCE OF SOME CHARACTER WITH 4 OR 5 BEDROOMS, AND 40/50 ACRES.

PRICE £8,000-£10,000. USUAL COMMISSION REQUIRED

Mr. F., c/o Banbury Office

WANTED-ON MAIN LINE TO LONDON

A 6-BED. COUNTRY RESIDENCE, WITH NOT MORE THAN 10 ACRES.

UP TO £8,000 WILL BE PAID BY MR. P. FOR A SUITABLE PROPERTY

Usual commission required. Banbury Office.

And at FLEET ROAD, FLEET

ALFRED PEARSON & SON HARTLEY WINTNEY (Tel. 233). WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

And at FARNBOROUGH and ALDERSHOT

HIGH STREET, HARTLEY

WANTED

In village or small town of NORTH EAST HAMP-SHIRE, a Residence

IN THE MAIN STREET

having 5 or 6 bedrooms with usual reception rooms and offices.

LARGE GARDEN ESSENTIAL, ALSO PADDOCK Applicant has desire to reside in this particular position and a high price will be paid for suitable residence. Ref. E.

HARTLEY WINTNEY

On high ground and in a most pleasant situ A DETACHED RESIDENCE WITH PRINCIPAL ROOMS FACING SOUTH

4-5 bedrooms, bathroom, cloakroom and 2 reception rooms. Main services. Only a small garden.

PRICE £4,650 OR OFFER FOR QUICK SALE

AN ATTRACTIVE PERIOD RESIDENCE

Situated on an important main road.
SUITABLE FOR CATERING AND OTHER
COMMERCIAL PURPOSES WHERE
PROMINENCE IS ESSENTIAL

Lounge hall, 3 good reception rooms, and domestic offices, 8 bedrooms and a bathroom. Main electricity, central heating. Useful outbuildings. Lovely garden.

LOW PRICE OF £4,000 FOR QUICK SALE

WANTED

A COUNTRY RESIDENCE in an accessible position
and handu for hus route.

SUITABLE FOR SMALL INSTITUTION

THE PROPERTY is required for converting into a home for elderly sick people with accommodation for up to 100 persons.

LARGE ROOMS FOR USE AS DORMITORIES ARE ESSENTIAL

RURAL HAMPSHIRE

A DISTINCTIVE COUNTRY RESIDENCE

Part suitable for letting off in flate and with land ideal for pig keeping and smallholding. 4 bedrooms, bathroom and 3 reception rooms with in addition 2 small flats. Garage and other outbuildings. Small formal garden, woodland and arable land.

5 ACRES. PRICE £5,500

A PAIR OF OLD-WORLD COTTAGES

of brick and half-timbered construction with tiled roof. In NORTH HAMPSHIRE HAMLET, on a bus route and 24 miles main line station.

SUITABLE FOR CONVERTING INTO A SMALL COUNTRY RESIDENCE

PRICE £1,200

Apply to the HARTLEY WINTNEY Office

EASTBOURNE

Telegrams: Sherbert Eastbourne

EAST SUSSEX-£6,500 FREEHOLD y Head and the South Downs, 4 miles from Hailsham, TRUE SUSSEX FARMHOUSE COPY ARRANGED ON TWO FLOORS



FOR SALE WITH 2 OR 26 ACRES and having central ing and main electric light installed. 5 bedrooms, throoms, 3 reception rooms, good offices, Garage for swith rooms over, 2-roomed chalet, Various useful uildings, including small farmery. Picturesquends, tensis court, orchard, area of woodland, arable and pasturage if so desired.

EAST SUSSEX—£3,850 FREEHOLD rely rural situation on high ground looki-the Downs, 4 miles from Eastbourne and ne MODERNISED REGENCY HOME IDEAL FOR 2 FAMILIES



self-contained and private in every way.
s, 2 new bathrooms, 2-3 reception (1 panelled long), modern offices. Garage. Inexpensive timbered grounds, tennis court, part of a 4 spinney. Main services. Low rates.
22,500 Mortgage available.

EAST SUSSEX-£3,750 FREEHOLD Eastbourne and Lewes, 3½ miles main-line station, bases and enjoying fine views of the Sussex Downs. TYPICAL OLD SUSSEX COTTAGE COMPLETELY RENOVATED



With main electricity, gas and water connected. Telephone. Modern cesspool drainage. 3-4 bedrooms, well fitted bathroom, 2-3 reception, sun room, model kitchen. Garage. Useful buildings. Delightful old-English garden. Rates only £22 5s. 6d. per annum. Water rate £1 17s. 10d. THIS LITTLE PROPERTY is in first-class condition throughout.

FAREHAM PETERSFIELD

HALL, PAIN & FOSTER

PORTSMOUTH SOUTHSEA & COSHAM

DELIGHTFUL THATCHED COTTAGE

CAREFULLY AND EFFECTIVELY MODERNISED



Wealth of exposed beams and other charming features.

Main services.

2 GARAGES.

PEACEFUL GARDEN.

PRICE £3,950 or near offer. FREEHOLD.

IN THE HAMBLEDON HUNT COUNTRY

Much-faroured Mean valle

PICTURESQUE GEORGIAN RESIDENCE

Hall, cloaks, 3 reception rooms, 5 bedrooms, dress-ing room, 3 bathrooms, domestic offices.

Main electricity

Modern drainage

EXCELLENT COTTAGE.

STABLING.

In all about 21/2 ACRES Including paddock and small wood.



PRICE 66 725

AUCTION AND ESTATE OFFICES: 48 WEST STREET FAREHAM (Tel. 2247-8)

HANTS-SUSSEX BORDERS

Between Portsmouth (8 miles) and Chichester (9 miles). London 65 miles.

DIGNIFIED COUNTRY RESIDENCE

In delightful park-like surroundings with a sea

GALLERIED HALL, DRAWING ROOM (26 ft. by 26 ft.), DINING ROOM, KITCHEN, CLOAKROOM, 4/6 BEDROOMS, BATHROOM.

LARGE GARAGE.

41/2 ACRES WOODLAND GARDEN.

£4,900 FREEHOLD. VACANT POSSESSION

SOUTH HAMPSHIRE



CHARMING COUNTRY COTTAGE

In delightful rural setting 10 miles Portsmouth. Modern-ised but retaining period features. 3 bedrooms, dressing room, bathroom, dining room, lounge, kitchen with Esse.

OLD-WORLD GARDEN AND PADDOCK 11/4 ACRES

£4,500 FREEHOLD.

IDEAL FOR RETIREMENT

Choice position on outskirts of West Sussex coastal village and favourite yachting centre

BUNGALOW STYLE RESIDENCE In secluded gardens with drive approach.

4 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, EXCELLENT OFFICES.

DOUBLE GARAGE

Central heating.

CHARMING GARDENS AND TROUT STREAM.

41/2 ACRES

Including 31-acre productive orchard 1 acre soft fruits ard best variety apples,

£5,500 OR OFFER.

For particulars of the above apply HALL, PAIN & FOSTER, 57 Commercial Road, Portsmouth, Tel. 70241 (6 lines)

DREWEATT WATSON & BARTON NEWBURY

A SMALL FAMILY HOUSE IN NORTH HAMPSHIRE In the much favoured village of Highetere, about 14 miles south-west of Newbury.

A PLEASANT HOUSE with sunny aspects, having 5/6 bedrooms, 2 bathrooms, 3 reception rooms, cloaks, etc. Main electricity, Garage and loose boxes. Garden with lawns and rough paddock. 3/2 ACRES. PRICE ASKED £6,000. Might be let furnished with option. (11844)

CHIEVELEY VILLAGE 4 miles from NEWBURY

AN OLD-FASHIONED VILLAGE HOUSE, brick built with such windows. 3 bedrooms, wardrobe room, bathroom, 2 sitting rooms, kitchen with Aga cooker. Main services. A mainly-walled garden with additional ground and garage available if required? PRICE ASKED, £4,250 (11906) SMALL BERKSHIRE HOLDING OF 38 ACRES

SUITABLE FOR HORSES, PIGS OR OTHER FARMING ACTIVITIES.

cottage with w.c., a small useful set of buildings and yard and good level enclosures of land. PRICE £4,000. POSSESSION (11794)

BERKSHIRE DOWN COUNTRY

In lovely open country near a village. A MODERN WELL-EQUIPPED COUNTRY HOUSE of the right size. 5 bedrooms with 2 others above, 2 bathrooms, 2/3 reception rooms, compact offices, Main services. Radiators. Garage. Garden of about 1 ACRE. PRICE ASKED, £6,350 (11715)

SMALL PERIOD HOUSE AND 23 ACRES

IN THE VERY PLEASANT COUNTRY WEST OF NEWBURY. The house which can easily be enlarged, has 4 bedrooms, bathroom, 2 sitting rooms, kitchen, and is in very good order. Brick barn adjoining. Main water and light. A delightle country home with enough land for some occupation. PRICE ASKED, £8,90

A REGENCY VILLAGE HOUSE

IN WEST BERKSHIRE. Square in shape, sash windows and whitened. 4 bedrooms, 2 bathrooms, 3 sitting rooms, kitchen. Main water. Old coach house, garage and loose box. Stadl walled garden. The house is newly decorated, PRICE ASKED, £4,400 OR OFFER. Additional 4½ ecres grassland available. (11812)

OF INTEREST TO SPECULATORS AND OTHERS

A SMALL BERKSHIRE ESTATE in a sizeable village, with a good-looking Georgian House, a very substantial block of garages, stables, etc. Lodge and cottage, old mill and stream and land, about 26 ACRES in all. OFFERS REQUIRED with possession of the whole. (11813)

SMALL HOUSE WITH PADDOCK AND WOOD

HANDY FOR NEWBURY, in quiet, pleasant part. 4/5 bedrooms, bathroom, 2 sitting rooms, kitchen, Main services. Garage. Garden. Orchard. 1 or 2 paddocks and woodland about 5 ACRES. PRICE ASKED, £4,750. (11809)

RICKEARD, GREEN & MICHELMORE Grams: Conric, Exeter

BUDLEIGH SALTERTON nt position on outskirts golf links.



HOUSE, well appointed and in good order.

Lounge hall, cloakroom, 2 reception rooms, study, garden room and compact offices, 4 principal and 2 secondary bedrooms, 2 bathrooms. All main services and central heating. Double garage. Attractive garden of NEARLY
1 ACRE. POSSESSION. REASONABLE PRICE
(Ref. D.10,421)

DEVONSHIRE



A BEAUTIFULLY SITUATED HOUSE OF CHARM AND CHARACTER, with stream-bordered grounds and direct access to open moorland. 2 reception rooms, cloakroom, 5-6 bedrooms, bathroom and usual offlees (Aga cooker). Main electricity. Garage and good stabling. Outstandingly attractive "natural" well-wooded grounds, IN ALL 214 ACRES. FREEHOLD WITH POSSESSION. REALISTIC PRICE OF £4,500 (or near offer) FOR QUICK SALE
Sole Agents. (Ref. D.10,372)

DEVON, NEAR EXETER A FREEHOLD RESIDENTIAL AND SPORTING ESTATE OF NEARLY 350 ACRES



HOUSE contains; Lounge (21 ft. by 19 ft.), din (30 ft. by 14 ft.), Aga kitchen, 6 good-sized b 2 bathrooms. Own 230-volt electric light and Good water supply. Two sets buildings eminently stock raising. 3 COTTAGES (2 with main ele ater supply. Two sets build aising. 3 COTTAGES (2

MODEST PRICE FOR FREEHOLD

ASCOT, BERKSHIRE

MRS. N. C. TUFNELL SE, LAND & ESTATE AGENT, AUCTIONEER, VALUER & SURVEYOR HOUSE

SUNNINGHILL, BERKSHIRE

COOKHAM, BERKSHIRE

Adjoining the Cliveden Estate. On omnib

A CHARMING PART-GEORGIAN COUNTRY
HOUSE



7 bedrooms (3 with h. and c. basins), 2 bathrooms, 3-4 reception rooms, good domestle offices. Main services, Central heating. Cottage with 2 beds, bath, sitting room and kitchen. 3 garages. Useful outbuildings. 2 ACRES

FREEHOLD £9,000 OR OFFER

SUNNINGHILL, BERKSHIRE

A WELL-BUILT MODERN HOUSE



rooms and a dressing room, bathroom, 3 recep-oms, good domestic offices. Aga cooker. Main . A garage and stable block (suitable for con-version into a cottage).

1 ACRE. FREEHOLD £5,100

BENTLEY, HANTS

In the centre of this charming village, ideal daily travel London.

OLD-WORLD RESIDENCE

with later additions, with drive approach. 3 reception rooms, cloakroom, nursery, domestic offices with Esse. 5/7 bedrooms, 2 bathrooms, 2 co., partial central heating. Old oast house converted to staff cottage, Garage block. Pleasant walled gardens, VACANT POSSESSION.

FREEHOLD £5,950
Alton Office.

REGENCY RESIDENCE

CAP MARTIN. ALPES-MARITIMES

A LOVELY SMALL VILLA



4 bedrooms, bathroom, 3 reception rooms (parquet floors throughout), kitchen. Garage. Main services. Garden of 1,000 square metres. FREEHOLD £5,250 Furniture and effects can be bought at valuation. The villa can be purchased in sterling.

ON THE THAMES AT RUNNYMEDE

A SUPERB CHALET RESIDENCE



Completely modernised and in perfect order. 4 bedrooms, 2 modern bathrooms, 2 reception rooms, excellent kitchen. Hurseal radiators throughout. Main services. Garage

FREEHOLD £7,000

SURREY

Within 20 miles of London.

AN EXCEPTIONAL PERIOD COTTAGE, WELL MODERNISED



4 hed and a dressing room (all with h. and c. b modern bathroom, 2 reception rooms, kitchen. Ma and electricity. Large barn. Garage and work 2 ACRES of attractive garden and ground.

FREEHOLD, £5,900

CAMBERLEY, SURREY



4 bed and a dressing room, modern bathroom, 3 reception rooms, usual domestic offices. Main services. 2 garages.

1/4 ACRE. FREEHOLD £4,950

A bargain at this figure.

The Estate Offices, HARTLEY WINTNEY Tel.: HARTLEY WINTNEY 296-7

4, HIGH STREET, ALTON, HANTS Tel.: ALTON 2261-2

CURTIS & WATSON

GILBERT WHITE'S COUNTRY

Overlooking National Trust lands.

CHARMING OLD-FASHIONED COUNTRY
RESIDENCE
with long, low elevations and due south aspect. Hall, cloakroom, 3 reception rooms, library, 8 bedrooms, 2 bathrooms, domestic offices. Co.'s water and electric light, modern drainage, Garage and stabling, Picturesque and delightful pleasure gardens with water garden. Well-stocked kitchen garden, grass tennis court and paddocks, in all 9½ ACRES.

VACANT POSSESSION FREEHOLD

Alton Office.

BETWEEN

NEWBURY AND BASINGSTOKE

Situated on outskirts of North Hants village, ideal daily travel London. Situated in pleasant position on outskirts of delightful old village. Hall, 3 reception rooms, cloakroom, domestic offices, 6 bed, and dressing rooms, 2 modern bathrooms. All main services. Useful garage block and outbuildings. Well laid out gardens and paddock, in all ABOUT 61/2 ACRES.

PERIOD COTTAGE dating from the 18th century and skilfully modernised, Hall, 2 reception rooms, kitchen, 3 bedrooms, bathroom, All services. Garage. Lovely gardens of 1 ACRE with

FREEHOLD £3,500 OR OFFER
Hartley Wintney Office.

HAMPSHIRE HEIGHTS

In centre of residential village near Alton in Hampshire Hunt.

OLD-WORLD COTTAGE OF CHARACTER

with characteristic period features and rose-clad eleva-tions. Hall, sitting room (29 ft. by 14 ft.), 2 bedrooms, bathroom (h. and c.), domestic offices. Co.'s electricity and water. Garage. Delightful gardens of old-world character, in all 1/4 ACRE.

FREEHOLD £3,000

HANTS-BERKS BORDERS

In delightful position, overlooking common land. Reading

CHARMING ROSE-CLAD COTTAGE

built of brick with mellow tiled roof, skiffully converted and modernised. Lounge (28 ft. by 12 ft.), domestic offices, 2 bedrooms and powder room, bathroom. Garage. Main water and electricity, full central heating. Pleasant well laid out garden of 1/2 ACRE.

Hartley Wintney Office

FOREST ROW, SUSSEX

POWELL & PARTNER LTD.

Tel.: FOREST ROW 363 and 364

ASHDOWN FOREST DISTRICT

FREEHOLD £5,950 OR OFFER

Hartley Wintney Office



SPECIALLY RECOMMENDED. A really lovely house, really well built in Sussex farmhouse style and carefully appointed. Unspoilt setting. 5 bed. (2 h. and c.), 2 bathrooms. 2 reception (large), modern kitchen. Double garage. Main services. Garden and woodland 4 ACRES. FREEHOLD. A GIFT AT £6,750

PENSHURST, KENT OAK-BEAMED COTTAGE AND 20 ACRES

3 bedrooms, 2 reception rooms, kitchen. Ideal subject for conversion into country retreat. FREEHOLD £3,250 (open to offer)

EAST GRINSTEAD, SUSSEX

VALUARIE SMALLHOLDING. 27 ACRES Excellent buildings. Modern bungalow dwelling, MAIN SERVICE

FREEHOLD £3,750

ASHDOWN FOREST, SUSSEX CHARACTER COTTAGE COMPLETELY MODERNISED

3 bed., bath., 2 rec., kitchen. Garage. 1/2 ACRE MAIN SERVICES

FREEHOLD £2,650

SUSSEX



GENUINE JACOBEAN RESIDENCE, facing south with panoramic views. 5 principal bedrooms, 3 bathwith panoramic views. 5 principal bedrooms, 3 bath-rooms, 3 rec., usual offices. Garage and outbuildings. Central heating. 17 ACRES. Slight conversion required.

FREEHOLD £7,500

16, CORNMARKET STREET, OXFORD, Tel, 4151 (3 lines)

BUCKELL & BALLARD

4. ST. MARTIN'S STREET, WALLINGFORD, Tel. 3205

15 MILES WEST OF OXFORD CHARMING COTSWOLD HOUSE



AWAY FROM MAIN ROADS. 4 bedrooms, 3/4 reception rooms, 2 bathrooms. Main electricity and water Small barn. 3 loose boxes. Stable

2 ACRES. FREEHOLD £4,950

Retween

READING AND OXFORD

Paddington 45 minutes by train.

RESIDENTIAL DAIRY FARM OF 80 ACRES

Excellent position in delightful country.

4 bedrooms, 3-4 reception rooms, 2 bathrooms, 2 staff rooms.

Main electricity and water.

THE EXCELLENT RUILDINGS include T.T. ties for 15. 7 loose boxes, large barn, 7-bay implement shed.

SUPERIOR SERVICE COTTAGE,

FREEHOLD. VACANT POSSESSION

By order of Corpus Christi College, Oxford.

COTSWOLDS In the pick of the Hunting Country TO LET



on rooms, 5 principal bedrooms, 3 bathrooms, superior service cottage and stabling.

WANTED

A SENIOR MEMBER OF THE UNIVERSITY URGENTLY REQUIRES, WITHIN 12 MILES OF OXFORD, A SMALL COUNTRY HOUSE OF DIGNITY, PREFERABLY GEORGIAN OR QUEEN ANNE 3 RECEPTION ROOMS, 5-7 BEDROOMS WITH 2-20 ACRES. PRICE UP TO £6,000

(Scale fee required.)

8 MILES N.W. OF OXFORD

ATTESTED DAIRY FARM OF 157 ACRES

ATTRACTIVE STONE FARMHOUSE. 3 reception rooms, 7 bedrooms, etc. Superior service cottage at foot of drive. Buildings including ties for 18. Main water and main electricity

FREEHOLD £11,250 POSEESION

(In the occupation of vendor for 20 years.)

Apply: Sole Agents.

(SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

SEVENOAKS 7 MILES Pilgrims' Way. Fast electric serv

e to London.



A small Country House of infinite charm enjoy-ing an unrivalled posi-tion. Hall, cloakroom, 3 reception rooms, 2 bath-rooms. Garage and out-buildings. Main electricity and water. Garden, tennis lawn and paddock.

3 ACRES PRICE FREEHOLD €6,950

Owner's Agents; IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2246 (4 lines.)

WESTERHAM, KENT ARCHITECT DESIGNED SUPERIOR MODERN RESIDENCE



Adjoining common land.

5 bed and dressing rooms, 2 bathrooms, 2 reception rooms, play room.
Central heating. Garage.
Paddock. About 2 Acres.

POSSESSION PRICE FREEHOLD £5,950

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxled (Tel. 240 and 1166).

NEAR TUNBRIDGE WELLS
On the immediate outskirts of a beautiful old model

On the immediate outskirl
Stone-built
Stone-built
Stone-built
Stone-built
Gedrooms, dressing room,
2 bathrooms, hall, 3 reception rooms, good domestic
offices. Main water and
electricity. Modern drainage.
Garage for 2 cars. Stabling.
Beautifully timbered
grounds of about 2 ACRES
Freehold, for Sale at a
Moderate Price.

IRRETT. MOSELY.

TBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel. 446-7.



BETWEEN DORKING AND HORSHAM

Charming modern de-tached thatched cottage of character.

bedrooms, bathroom ABOUT 3/4 ACRE

Main services.

Modern drainag PRICE FREEHOLD

£4,250 Vacant Possession.

Further particulars of the Owner's Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate, Surrey. (Tel. 2938 and 3793.)

G. L. CULVERWELL, F.R.I.C.S., F.A.I. R. V. COWARD, F.V.I. F. S. LE M. JAMES, F.A.I. H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

NEW BOND STREET CHAMBERS, 14. NEW BOND STREET, BATH (Tels. 3150, 3584, 4268 and 61360, 4 lines).

In the Estate of Brigadier W. T. O'B. Daunt, C.B.E.,

IN A PREMIER RESIDENTIAL ENVIRON OF BATH



ATTRACTIVE DETACHED RESIDENCE

In a charming part of the city, close to the Royal Victoria Park with its famous Botanical Gardens (approximately one mile from the centre of the city). The accommodation is arranged on two floors only, has only just been redecorated throughout and comprises entrance half, cloakroom, 3 reception rooms, usual domestic offices, 5 bedrooms, dressing room, bathroom.

ALL MAIN SERVICES. PARTIAL CENTRAL HEATING.

Completely walled gardens,

IN A PLEASANT ELEVATED POSITION ON THE OUTSKIRTS OF THE CITY

DETACHED MODERN BIJOU RESIDENCE

Situated in a favourite residential locality within 1 mile of the centre of the city.

The accommodation comprises LOUNGE. DINING ROOM. KITCHEN. THREE BEDROOMS. BATHROOM.

Electric light and gas. Mains water.

Excellent mature gardens with rose beds, a number of fruit trees, vegetable garden, etc.

A UNIQUE LITTLE PROPERTY

AUCTION: DECEMBER 9th NEXT

In the Estate of Mrs. M. A. Rarnes-Riake

ON THE SOUTHERN SLOPES OF BATH



THIS COMMODIOUS FAMILY RESIDENCE

In a convenient residential position with shops, 'buses, churches, etc., easily accessible. The spacious accommodation is on TWO FLOORS ONLY and comprises entrance hall, drawing room, dining room, 5 bedrooms, modern bathroom, kitchen and usual offices,

ALL MAIN SERVICES.

PARTIAL CENTRAL HEATING.
An excellent heated CONSERVATORY. Timber she Easily maintained lawns and gardens with fruit tre VACANT POSSESSION ON COMPLETION

AUCTION OR PRIVATE SALE, PROPERTY MUST BE SOLD. (PF22C)

ESHER WALTON-ON-THAMES WEYBRIDGE SUNBURY-ON-THAMES

MANN & CO.

HASLEMERE GUILDFORD WEST BYFLEET

DELIGHTFUL MODERN RESIDENCE IN CHARMING SURROUNDINGS

Favourite area, 1 mile Woking town and station (Waterloo 30 mins.).

EXTENSIVE VIEWS TO THE SOUTH

ABOUT 2 ACRES. £7,500 FREEHOLD

Woking office: 3. High Street. Tel: 3800-3.



Local shops, schools, churches and several good golf courses in the vicinity

principal hedrooms econdary; 2 bathrooms. 3 reception, entrance hall with cloakroom, good domestic offices.

All main services.

Only 9 miles from main-line station

4 bedrooms (2 h. and c.). 2 bathrooms, 3 recention. sun room, attractive offices, maid's sitting room.

GARAGE FOR 3 CARS CENTRAL HEATING

Modern drainage; garden just OVER 2 ACRES, needing little upkeep, with swimming pool.



FREEHOLD £5,150

RAKE, NEAR LISS, HAMPSHIRE

EXCEPTIONALLY CHARMING BUNGALOW RESIDENCE OF GREAT CHARM AND CHARACTER

Inspected and recommended. Haslemere office: 68, High Street. Tel.: 1160,

IN MOST CONVENIENT POSITION

Centre of village, overlooking old Village Green.

A GENTLEMAN'S DELIGHTFUL RESIDENCE, IN OWN GROUNDS

Well-planned accommodation of 4 bedrooms, 3 bath-rooms, lounge, dining room, kitchen, dressing room and cloakroom. Staff quarters: sitting room, kitchenette and 2 bedrooms.

DOUBLE GARAGE, WELL MAINTAINED GARDEN £4.750 FREEHOLD

Sunbury office: 1b, Riverside. Tel.: 3508.

1/4 ACRE BUILDING SITE BETWEEN WOKING AND GUILDFORD

In lovely rural position under mile main line station GOOD AREA

ELECTRICITY AND WATER AVAILABLE

£275 FREEHOLD

Woking office: 3, High Street. Tel.: 3800-3.

OCCUPYING A PICKED POSITION



A SUPERB MODERN DETACHED RESIDENCE,

architect designed. 5-6 bedrooms, 3 bathrooms, entrance hall, lounge dining room, study, good domestic offices. Central heating. Garage for 3 cars. Garden of 11/2 ACRES, laid out to ensure minimum upkeep.

£7,500 FREEHOLD

Weybridge office: 43. High Street. Tel.: 4124.

SUPERBLY LOCATED IN WOODLAND SETTING

Between Weybridge and Cobham.

ATTRACTIVE DETACHED BUNGALOW RESIDENCE

Good lounge, ultra-modern kitchen, 2 bedrooms, modern bathroom, sep. W.C., "Rayburn" cooker.

DOUBLE GARAGE, LARGE GARDEN 1 ACRE EXCELLENT REPAIR THROUGHOUT FREEHOLD £4,200

Weybridge office: 43, High Street. Tel.: 4124.

IDEAL MODERN HOUSE

£3,250 FREEHOLD Woking station about 1 mile.

Through lounge/dining room 23 ft., wood block floor, kitchen, 3 bedrooms, bathroom half-tiled.

DETACHED GARAGE AND FUEL STORES GOOD GARDEN, MAIN SERVICE.

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BURD & EVANS RTERED SURVEYORS, SHREWSBURY Tel. 40

SHROPSHIRE

ATTRACTIVE RESIDENTIAL PROPERTY

With nicely laid out gardens, and small Home Farm.

Situated at Dorrington, 7 miles from Shrewsbury and 6 miles from Church Stretton.

RECEPTION ROOMS, 9 PRINCIPAL BEDROOMS, 7 SECONDARY BEDROOMS, 4 BATHROOMS, 5 STAFF BEDROOMS.

BADMINTON COURT

1 HARD TENNIS COURT

TROUT FISHING IN DORRINGTON BROOK

CENTRAL HEATING

TO LET-NETLEY HALL, NEAR SHREWSBURY

Private electricity (but Grid electricity can be laid on at an early date) and water supply. Modern sanitation.

GARAGES, STABLES, ETC. 5 COTTAGES

77 ACRES

including Home Farm of 61 acres

HOME FARM BUILDINGS SUITABLE FOR A SCHOOL OR INSTITUTION

TO BE LET on lease for 21 years or for a shorter or longer period, with possession at MICHAELMAS 1954.

For further particulars, apply to: Messrs. Burd & Evans, Chartered Surveyors,

BOURNEMOUTH AND 12 BRANCH OFFICES

NEW FOREST-LYNDHURST

AND IN THE CHANNEL ISLANDS ON THE EDGE OF THE NEW FOREST

DISTINCTIVE MODERN COUNTRY RESIDENCE

EAST DORSET

Wimbourne 10, Bournemouth 14 miles Close large village, station and buses.

A CHARMING SMALL PICTURESQUE OLD-WORLD COTTAGE



sed and appointed through rec., kit. Main services. S. ores. Delightful cottage 2 rec., kit. Main services. S.T. dra inage-stores. Delightful cottage garden. FREEHOLD £2,950

Close town centre and buses, in delightfully secluded

ARCHITECT-DESIGNED MODERN RESIDENCE

4/5 bed., bath., sep. w.c., 2/3 rec., offices. ALL MAINS. DOUBLE GARAGE. Workshop. 1/2 ACRE pretty garden.

FREEHOLD £5,750

NEW FOREST-BURLEY

Close popular village and golf course

SMALL FAMILY COUNTRY RESIDENCE

5 bed., bath., 3 rec., offices., small s/c. 3-roomed flat. MAIN SERVICES. GARAGE FOR 2.

Outbuildings. Garden and paddocks, 3 ACRES

FREEHOLD £6,750

Cloaks, loggia, 2/3 rec., offices (Aga), 6 beds, (5 h, and c.), 2 baths., 2 sec. beds. Main services. Modern drainage, Garage for 4 and outbuildings. 23/4 ACRES. Easily maintained garden and grounds, including orchards.

FREEHOLD £5,500.
Bungalow and 17 acres of woodland £2,000.

Particulars of all the above from Country Dept., 111, Old Christchurch Road, Bourneme uth. Tel. 7080. ESTATE OFFICES KINGSTON-UPON-THAMES, SURREY

Telephone:

For those seeking a labour-saving Country House near London
ADDLESTONE MOOR

On high ground, I mile Weybridge, 19 miles London.

TWO CHARMING FAMILY HOUSES in park-like grounds, recently beautifully modernised under archialon. The larger has 3 reception, 7 bedrooms, and the smaller, 2 reception, 5 bedrooms, All main services, FREEMOLD. Gardens OFFERS of £5,400 and £5,000 respec-ted. Also EXCELLENT BUNGALOW 2 hathrooms 2 hath

COOMBE HILL, KINGSTON

Near 4 golf courses, riding, etc., yet West End in 30 minutes.

CENTRAL HEATING THROUGHOUT

A well-appointed Corner House with 2-3 reception, edrooms, garage and gardens with frontage of part of which could be used as building plot.

PRICE £4,750 FREEHOLD

NEAR BUSHY PARK AND HAMPTON COURT



A CHARMING SMALL GEORGIAN HOUSE 1/4 ACRE. PRICE £5,000 FREEHOLD

PRELIMINARY ANNOUNCEMENT For Sale by Auction at an early date if n previously. Offers now invited.

KINGSTON HILL ADJOINING COOMBE HILL GOLF COURSE

An Elizabethan Manor House of considerable charm, temporarily converted into flats and requisitioned by Local Authority (vacant possession may be available at an early date), also small period COTTAGE including swimming pool and tennis court with VACANT POSSESSION, also 2 other COTTAGES (etc.) standing in all in about 5 ACRES. FREEHOLD

ON A PICTURESQUE REACH OF THE SHEPPERTON

A charming, old-world COTTAGE in brick and slate with lawns sloping down to 80-FT. RIVER FRONTAGE with mooring rights and excellent gardens extending to about 1/3 ACRE. On two floors and recently beautifully converted with 3 hedrooms, lounge-hall, large living room (southern aspect over river), well-fitted kitchen and bathroom, large garage. Freehold. Main services. In addition the owner has rights under lease over ABOUT 70 ACRES of pasture land with river frontage at a rent of approx. \$20 p.a. PRICE \$4,000.

ALBION CHAMBERS, KING STREET, GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267

GLOS. ON THE COTSWOLDS

ATTRACTIVE SMALL RESIDENTIAL ESTATE, OF ABOUT 70 ACRES



STONE-BUILT
RESIDENCE
with 3 reception rooms,
4 bedrooms, 3 attics,
dressing room, bathroom,
etc. GARAGE FOR 2

Delightful well-timbered grounds including lake stocked with trout. Stone-built farmhouse. Farm buildings Cottage Mains electricity, gas and water, Main drainage,

VACANT POSSESSION OF RESIDENCE WITH ABOUT 4 ACRES PRICE £9,000

Particulars of Bruton, Knowles & Co., Estate Agents, as above,

GLOUCESTER 21 MILES

Occupying a secluded rural position commanding charming views across the Severn and the hills beyond,

ATTRACTIVE AND SUBSTANTIALLY BUILT RESIDENCE

COMPACTLY PLANNED ON 2 FLOORS AND CONTAINING 3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM AND OFFICES

GARAGE, STABLE, ETC. GARDEN, PADDOCK AND ORCHARD

IN ALL ABOUT 6 ACRES. VACANT POSSESSION

PRICE £5,950 OR CLOSE OFFER

Particulars of Bruton, Knowles & Co., as above. (8.306)

6, CHURCH ST., REIGATE 4, BRIDGE ST., LEATHERHEAD 31, SOUTH ST., DORKING R. DIRECTLY ADJOINING THE LOVELY

REIGATE HEATH And only 1 mile from the old town centre

A FINE COUNTRY RESIDENCE. Stately elevation with stone-mullioned windows, comprising magnificent hall, 4 handsome reception rooms, including oak-panelled dining room, 6 hedrooms (all on one floor), 2 bathrooms, domestic quarters and separate staff wing. Oil-fed central heating, Garage for 2 cars. 3 ACRES of glorious grounds with lawns sweeping down to small lake.

PRICE £6,509 FREEHOLD

For full particulars apply Reigate Office

4 MILES SOUTH OF REIGATE

country lane, overlooking fields front about 1 mile from old Leigh village.

AN ARTISTIC DETACHED MODERN COTTAGE

with pretty all-white elevation. Hall with side garden door, 2 nice living rooms, 3 good-sized bedrooms (2 with euphoards), bathroom, kitchen. Brick garage, garden shed, glasshouse, 34 ACRE of tastefully-laid-out garden.

PRICE £3,750 FREEHOLD

For full particulars apply Reigate Office

& J. GASCOIGNE-PEES £395 DEPOSIT SECURES GENUINE PERIOD COTTAGE

Guildford 6 miles, Dorking 7 miles



EXCEPTIONALLY GENEROUS MORTGAGE OFFER available on a TUDOR PERIOD COTTAGE set among National Trust EXCEPTIONALLY GENEROUS MORTGAGE
OFFER available on a TUDOR PERIOD COTTAGE
set among National Trust lands west of Dorking. Teening with many lovely features including latched oak
doors, brick fireplaces and raftered ceilings. Part central
heating. 2 reception rooms, 4 bedrooms, modern bathroom, superb kitchen 16 ft. by 10 ft. 1/3 ACRE garden,
double garage. FREEHOLD £3,350.
For full particulars, apply Dorking Office.

FOR ACTIVE RETIRED MAN SEEK-ING PROFITABLE OCCUPATION

Tel.: REIGATE 4422-3 Tel.: LEATHERHEAD 4133-4 Tel.: DORKING 4071-2

SMALL COUNTRY HOUSE WITH NEARLY 5 ACRES

Lovely high ground. 11 miles Leatherhead. 4 bedrooms (2 with basins), lovely lounge, dining room, small study, luxurious tiled bathroom, kitchen. 2 garages. Large heated greenhouse, 3 loose boxes. Secluded by lovely garden, tennis lawn, large orchard and 2 paddocks. FREEHOLD £6,000.

For further particulars apply Leatherhead Office.

LARGE BUNGALOW RESIDENCE WITH 11 ACRES

Nice semi-rural road near buses and Great Bookham village,

New semi-rural rola near obsession area. Booknam eutage.

UNUSUALLY SPACIOUS AND WELL APPOINTED. Built 1939. Complete central heating.

Polished hardwood floors, 4 good bedrooms, 2 fine reception rooms, large tiled kitchen, luxurious bathroom, sep. w.e. Brick garage. Garden and rough ground suited for chickens.

FREEHOLD 85,269.

For further particulars apply Leatherhead Office

10. MILSOM STREET.

LLY & SON. LTD.

Tel. Bath 3201 (3 lines)

MIDFORD, SOMERSET

4 miles from Bath.

FOR THE DISCERNING PURCHASER

DELIGHTFUL MODERN RESIDENCE

Detached, in an acre of glorious garden. Stone-built 2 REC., 4 BEDS., BATH., KITCHEN, W.C., GARAGE All beautifully appointed. With 20 ACRES of land.

FREEHOLD

NEAR MELKSHAM, WILTSHIRE

7 miles from Devizes, 15 miles from Bath.

INTERESTING DETACHED COTTAGE

Stone built, modernised throughout. 2 REC., 2 BEDS., BATH., KITCHEN. Main services. Lovely garden.

PRICE FREEHOLD £2,500, or offer.

NR. BRADFORD-ON-AVON, WILTS

DELIGHTFUL QUEEN ANNE STYLE RESIDENCE



Brick built with tiled roof. Well planned accommodation comprises; 3 reception, 5 beds., bath., kitchen and cloaks., etc. 1/2 ACRE of ground. Garage. Main services

FREEHOLD. VACANT POSSESSION

CITY OF BATH

On southern slopes with glorious views

MODERN DOUBLE-FRONTED DETACHED RESIDENCE

3 beautiful REC., 4 good BEDS., well-appointed KITCHEN and BATH. GARAGE and ½ ACRE of well-stocked garden.

Main services. Vacant po

PRICE £5,000 FREEHOLD

2 MILES FROM BATH

On main road.

SMALL BUT WELL-RUN FARM

FARMHOUSE modernised and well appointed to form a GENTLEMAN'S RESIDENCE. 30 ACRES with GOOD BUILDINGS including cowshed to tie 44, T.T. dairy and piggeries.

FREEHOLD

VACANT POSSESSION

OAKAMOOR NORTH STAFFS

FARLEY ESTATE OFFICE

Telephone OAKAMOOR 206

MOOR COURT ESTATE, NEAR STAFFORDSHIRE—DERBYSHIRE BORDER

ASHBOURNE 7 MILES. CONVENIENT FOR DERBY, STAFFORD AND STOKE. IN BEAUTIFUL COUNTRY

MOOR COURT



MODERNISED COUNTRY HOUSE IN 50 ACRE WOODED PARK

PRIVATE 9-HOLE GOLF COURSE

2 TENNIS COURTS

Well-kept gardens

NEAR SEVERAL PUBLIC SCHOOLS

reception rooms, music room, 7 principal edrooms, 3 dressing rooms, 4 bathrooms, modernised staff quarters.

GARAGE FOR 10 3 LODGES

Mains electricity, estate water. Telephone. Trout fishing and rough shooting available.

FREEHOLD FOR SALE WITH POSSESSION AT REASONABLE PRICE

Home Farm of 60 acres added at Ladyday, 1954, if required.

CHARMING SMALL COUNTRY HOUSE WOODBANK



standing in wooded grounds e tending to 10 ACRES 3 reception, study, 5 principal bedrooms, als staff quarters. 2-car garage, loose box, cowshed for 2. Mains electricity, etc.

> PRICE £5,250 FREEHOLD VACANT POSSESSION

SEIGHFORD HALL, NEAR STAFFORD ATTRACTIVE PERIOD HOUSE

WELL-MAINTAINED NOTABLE HALF-TIMBERED COUNTRY RESIDENCE

STANDING IN 11 ACRES OF LAWNS, GARDENS, LAKE AND WOODLANDS

SHOOTING OVER 1,200 ACRES



4 RECEPTION ROOMS, 9 PRINCIPAL BEDROOMS, GOOD KITCHEN AND STAFF QUARTERS. ADEQUATE EXTENSIVE BATHROOMS. ETC. OUTBUILDINGS AND GARAGES

Mains electricity and water. Telephone.

AT PRESENT USED AS TRAINING COLLEGE

TO BE LET UNFURNISHED WITH EARLY POSSESSION

BARLASTON, NEAR STONE AND STOKE-ON-TRENT

A WELL-APPOINTED AND COMFORTABLE HOUSE

IN PROTECTED SITUATION WITH FINE VIEWS OVER SURROUNDING COUNTRY

3 RECEPTION ROOMS, KITCHEN, WORKSHOP, ETC., 9 PRINCIPAL BEDROOMS, STAFF QUARTERS. GARAGE AND STABLES. TENNIS COURT AND KITCHEN GARDEN

MAINS WATER AND ELECTRICITY. TELEPHONE

FOR SALE WITH VACANT POSSESSION £5,000

Full particulars of above properties from J. P. STEPHENSON, F.R.I.C.S., F.L.A.S., Farley Estate Office, Oakamoor, North Staffs

Telephone: Elmbridge 4141

GASCOIGNE-PEES

OVERLOOKING FARMLANDS

Especially favoured situation between ESHER and HAMPTON COURT, A DISTINCTIVE MODERN DETACHED RESIDENCE, enjoying complete central heating. 27-ft. "through" lounge, small dining, 3 double-sized beforoms (2 with heating. 25-ft.") before the between Erick garage. Delightful 1-acre garden. 27-11, "through lounge, small dining, 3 double-sized bedroof ossibility of fourth, boxroom. Brick garage. Delightful 1-ac Doctor asks £4,750 FREEHOLD, BUT MAY TAKE LESS

MUCH MORE COMFORTABLE

PLACED AMID MATURE SURROUNDINGS, near to all amenities, on S.W. outskirts of London (W'ioo 16 mins.), is 5 bedroomed house with impressive lounge-hall, 2 fine reception rooms and garage. The property is extremely recommendable, more especially as ONLY 23,956 IS BEING ASKED FOR THE FREEHOLD

POSSIBLY THE PERFECT ANSWER

A CENTRALLY HEATED, EASY-TO-RUN, MODERN RESIDENCE with delightful secluded garden and situate in select residential locality within 14 miles of London. The property double-fronted and detached, has compactly planned accommodation arranged on 2 floors only. 5/6 bedrooms, 4 reception rooms (the charming lounge, 23 ft. by 13 ft., opens on to sun loggia), tiled cloakroom, excellent labour-saving offices. Full-siz-d brick garage with storage loft over. Owner has spared no expense in keeping property well maintained, but having now vacated will entertain best OFFER OVER £5/000 FOR FREEHOLD rather than let it remain empty over winter.

ENGALL, COX & CO., F.R.I.C.S.

Chartered Surveyors, Land Agents, Auctioneers, 6, IMPERIAL SQUARE, CHELTENHAM (Tel. 2641) OLD BANK CHAMBERS, BRECON, SOUTH WALES (Tel. 67)

NEAR CHELTENHAM

Elevated position. Good views. Severn Valley and Malverns.

DETACHED RESIDENCE IN LATE REGENCY STYLE

ON TWO FLOORS

3 reception rooms, sun lounge, 4 bedrooms, bathroom.
Replete with all modern conveniences. Main services. Central heating.
Tastefully laid-out grounds, etc., extending IN ALL TO 4 ACRES

PRICE £6,000 POSSESSION

WANTED TO PURCHASE BY TRUSTEES AGRICULTURAL ESTATE OR FARMS

In GLOUCESTER, HEREFORD, WORCESTER, WARWICK or OXFORD-SHIRE Districts.

INVESTMENT UP TO £50,000

(Not interested in lending money on Mortgage).

Details in confidence to the Surveyors, as above, who will inspect suitable propositions forthwith.

ESTATE HOUSE, KING STREET, MAIDENHEAD

F.A.I.

Maidenhead 2033 (3 lines)

ON THE HILLS

2 miles from Henley



PRINCIPAL RESIDENCE with 3 reception, 5 bed and dressing, 2 bathrooms, Central heating, Aga, etc. Secondary house with 2 bedrooms, bathroom, and large lounge. Garage for 4. All in perfect order, 7 acres in hand plus 35 acres let off, with cottage, Bargain at £9,000 as a whole, or might divide.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above

IN PARK-LAND SETTING



PERIOD FARM-HOUSE, With 3 reception rooms, 3 bedrooms, battnessed rooms, Old-world features. Cow house for 20, and ampte buildings. 2 cottages. ABOUT 50 ACRES, Attested. OFFERS INVITED FOR THE FREEHOLD, WITH POSSESSION.

4 CLIFTON, F.A.L., as above.

HOLYPORT, NR. MAIDENHEAD



PLEASING MELLOWED HOUSE

With 5 bedrooms, bathroom, 2 reception rooms, billiards room, Brick garage, Main services, Well timbered grounds with paddock, in all, 4½ ACRES. First time in market for 40 years.

£5,000 FREEHOLD WITH POSSESSION

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above

RAILWAY STATION EASTBOURNE

EASTBOURNE

Magnificent position overlooking Royal Eastbourne Golf Course and the sea.



REPLICA OF WEST INDIES RESIDENCE Bullt 1929 under architect supervision. Lounge cloaks, drawing room, sun lounge, dining room, s billiards room, 5 bedrooms (h. and c.), 2 bathr 2 staff rooms, excellent domestic offices, Garage. L

garden. Central heating. Full details on request STRONGLY RECOMMENDED

FOLSHOM, F.V.I.

EASTBOURNE

A DETACHED TUDOR-STYLE MODERN LABOUR-SAVING RESIDENCE ON TWO FLOORS
Hall, 2 reception rooms, sun parlour, cloaks, 4 bedrooms (b. and c.), modern kitchen. Built-in garage. Walled garden with greenhouse.

ALL IN PERFECT ORDER

PRICE £5,750 FREEHOLD

WILLINGDON MODERN DETACHED

3 miles centre Eastbourne

3 bedrooms, 2 reception rooms, bathroom, kitchen. Lovely gardens, Garage.

PRICE £4,000 FREEHOLD

FOR A COMPREHENSIVE LIST OF ALL TOWN & COUNTRY PROPERTIES IN EASTBOURNE AND DISTRICT

Apply Messrs, Folshom,

EASTBOURNE 2350/2604

TUNBRIDGE WELLS



ARCHITECT-DESIGNED NEW DETACHED HOUSES
Each house quite distinctive, 3 bedrooms, superb bathroom, hall with cloaks, 2 reception rooms, labour-saving tiled kitchen. Garage. Decorations to choice. In lovely parkland setting.

PRICE £3,775 FREEHOLD

EXCELLENT MORTGAGE FACILITIES

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Telephone 2061 (2 lines)

AUCTIONEERS, VALUERS AND ESTATE AGENTS

SPECIALISTS IN THE SALE OF COUNTRY HOUSES AND ESTATES, FARM PROPERTIES VALUATIONS OF ALL TYPES. SALES OF FURNITURE, FARMING STOCK, ETC.

SHROPSHIRE, WORCESTERSHIRE, HEREFORDSHIRE, STAFFORDSHIRE, CHESHIRE AND THE WELSH COUNTIES

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FOWEY, SOUTH CORNWALL ATTRACTIVE FREEHOLD RESIDENCE

Pleasantly situated in rural surroundings, facing south. Near Fowey harbour (safe anchorage).



Sound in structure and in excellent internal repair. Labour-saving and very easy to run.

Oak-panelled hall, 2 reception rooms, 2 cloak-rooms, 2 w.c.'s, kitchen, 5 bedrooms, dressing room,

2 bathrooms DOUBLE GARAGE.

Greenhouse and outhouses.
Garden and lawn. Main electricity and water.

£4.500. IMMEDIATE POSSESSION.

Full particulars from the auctioneers, as above

W. J. BELL & SON

(J. S. BELL, A.R.I.C.S., F.A.I.) CHARTERED SURVEYORS, HIGH STREET, ESHER. Tel. Esher 12.

OXSHOTT, SURREY

Oxshott Station (Waterloo 28 minutes) 10 minutes walk

A WELL MODERNISED COUNTRY HOUSE

Comprising 2-3 reception rooms (one 21 ft. by 13 ft.), cloakroom, kitchen, 4 bed-rooms (3 with basins), modern bathroom.

GARAGE

2/3 ACRE of garden.

Held on Crown Lease having about 70 years to run at £10 per annum.



PRICE £6,500 OR OFFER

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,

Hastemere and Berkhameted

PETERSHAM

Sudbrook Park Golf Course



This most attractive modern detached resi-dence in excellent order throughout.

Hall with cloakroom, 2 reception rooms, 4 bed-rooms, bathroom, wood block floors, flush fitting doors.

Garage, well-stocked secluded garden. Crown lease 76 years.

Ground rent £18 p.a.

PRICE £6,750 OR NEAR OFFER

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone KENsington 1490 Extu. 828).

IN THE GLORIOUS COUNTRY BETWEEN MIDHURST AND PETERSFIELD
AUCTION, FEBRUARY 17 NEXT (unless previously sold privately.)
CUMBERS, ROGATE, Nr. PETERSFIELD



EXECUTORS' BARGAIN. Low price for quick sale.
BERKS.



Picturesque Character Residence.

Hall, 3 reception rooms, 7 bedrooms, 2 bathrooms, model offices. Companies, mains, central heating. Gardener's cottage, double garage. Inexpensive grounds, lawns, tennis lawn, etc., orchard and paddock, in ail, 8 ACRES.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806).

CHALFONT ST. GILES Handy for Harewood Trowns Golf Course, Gerrards Cross, etc.
ATTRACTIVE LABOUR-SAVING RESIDENCE



With hall, 2 good recep-tion rooms, 4-5 bedrooms, good offices, bathroom, combined kitchen-sitting room, etc. Companies electric light, gas and water. Garage, large workshop, other useful outbuildings. Well-established garden, with tennis lawn, her-baceous borders, kitchen garden, etc., in all about 3/4 ACRE.

ONLY £4,500 FREEHOLD. Additional 34 acre available if required, ull particulars from Joint Sole Agents: A. C. Frost & Co., Gerrards Cross, or ARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone KENsington 1490. Extn. 806). Full particulars from Joint Se HARRODS LTD., 32, 34 and 3 KEN

EAST SUSSEX

Glarious unspoilt country within easy duity reach of town.

QENTLEMAN'S ATTESTED DAIRY AND PIG FARM

OF ABOUT 22 ACRES With possibility of further 8 acres rented.



Complete set post-war T.T. buildings including tyings for 6, range of sties, farrow-ing pens (infra-red, etc.).

Main electric light and water, with troughs in fields.

Compact Sussex style farmhouse, 2 reception rooms, 4 bedrooms (all with h. and c.), good kit-chen and offices. Constant hot water. Central heating and power points. Plans passed for cottage. Owner moving to larger farm.

PRICE FREEHOLD £7,750. EARLY POSSESSION
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone.
KEN-sington 1490. Extn. 807).

CHOICE PART OF SUSSEX COAST

Tudor style Residence designed on two floors, facing sea.

3 reception rooms, 5 bed-rooms, 2 bathrooms.

Main services.

GARAGE FOR 2 CARS

The garden is mostly grass and there is a large plot at the rear. Area about ONE ACRE.

FOR SALE FREEHOLD



Recommended by Harrods Ltd., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone; KENsington 1490. Extn. 807).

AUCTION IN SPRING, 1954 (unless previously sold privately).
HONEYPOTS, WESTFIELD, NEAR WOKING

Adjoining a common, near a village, buses pass drive.

EXCELLENT HOUSE, NEATLY DIVIDED INTO TWO AND EASILY
LET, IF DESIRED

Each part has 3-4 bedrooms, 2 reception rooms,
bathroom, etc. Main electric light, power and
water. Garage. Easilykept grounds of about

acre.

Also a Fertile Market
Carden of about 6 Acrea
and good orchards. Intensively cultivated. Artificial irrigation from main
water supply.

Manager's New House and Cottage, each with bathroom, main water and bathroom, main was electricity. Heated houses, forcing and



and appropriate buildings, including lock-up shop.
TOTAL AREA APPROXIMATELY 71/2 ACRES
For SALE FREEHOLD as a going concern, including all crops, implements, tractors, tools and delivery vans.
VACANT POSSESSION OF WHOLE
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 810 and Byfleet 149.

CHILTERN HILLS-Glorious Views In a lovely secluded neighbourhood, about 5 miles Amersham EXCELLENT MODERN RESIDENCE

Hall, lounge-dining room 4 good bedrooms, bath room,

Main water, electric light, gas.

Garage, gardens and rounds of real charm easy to maintain.

Flower garden, lawn, kit-chen garden, also small paddock. Area about 23/4 ACRES.



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone, KEN sington 1490. Extn. 807).

CHARMING SMALL QUEEN ANNE HOUSE

3 reception rooms, 5-6 bed and dressing rooms bathroom.

Partial central heating.

Main electric light, water and drainage.

GARAGE

Attractive and secluded, partly walled garden,

ABOUT 1/2 ACRE



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge KENsington 1490. Extn. 809). bridge, S.W.1 (Telephone:

INGATESTONE, ESSEX

PERIOD RESIDENCE

Lounge hall, 4 reception rooms, 8-10 bed and dressing rooms, 4 bathrooms, good offices. All companies, mains, partial central heating. Two excellent garages, other useful outbuildings. Delightful pleasure grounds, stone terrace, lawns, herbaceous

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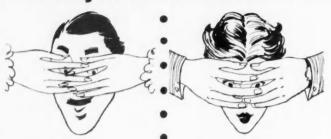




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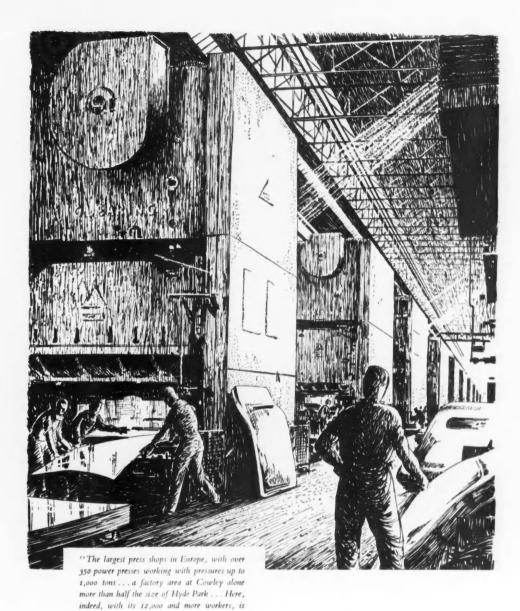
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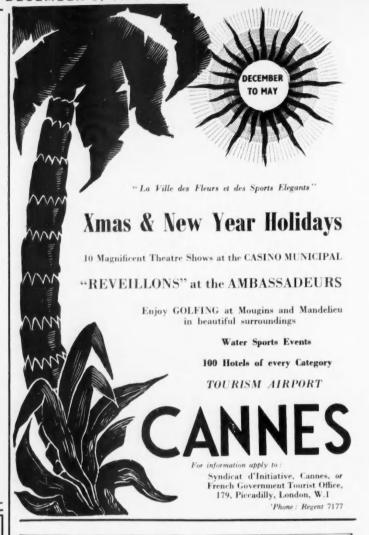
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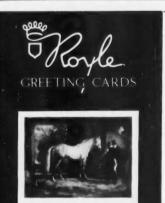




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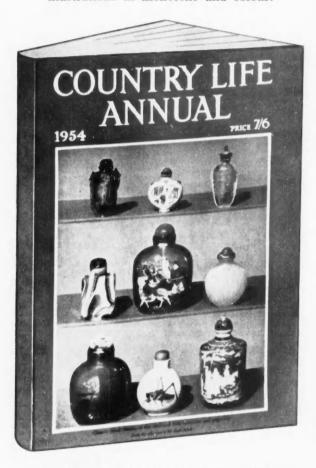


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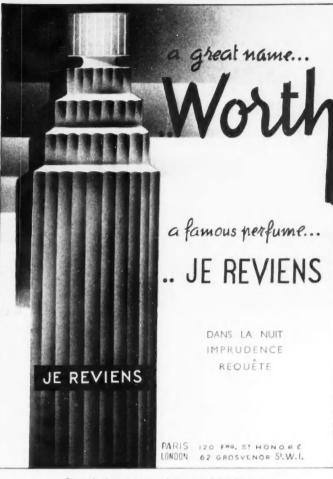
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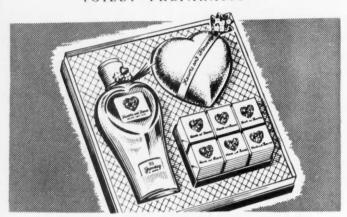
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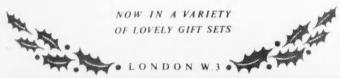


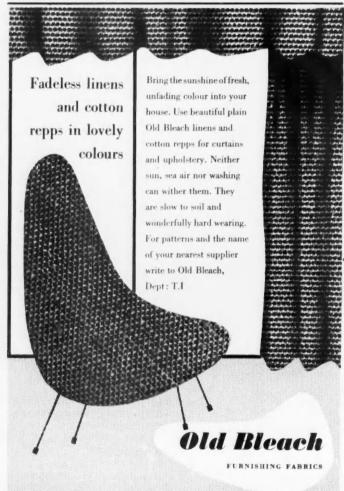




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Vol. CXIV No. 2968

DECEMBER 3, 1953



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LANDLORDS AND REPAIRS

THE proposals in the Housing Repairs and Rents Bill are of such importance that we make no apology for returning to this ct. While the Government have been subject. generally commended for having the political courage to tackle the problem at all, it remains to be seen whether the inducements at present offered to landlords will achieve the result desired, namely, the arrest of the decay of properties when repairs would prevent it. National Federation of Property Owners have expressed some grave doubts on the matter in a letter to the Minister of Housing and Local

One of the Federation's main objections concerns the conditions governing the payment of the repairs increase, and particularly that which requires the expenditure on repairs to have been incurred within a specified period. Hardship may well be caused to owners who have observed the general conditions but not within the prescribed period of time, and especially to the small property-owner who has only small cash resources available. There is much to be said for the Federation's view that any house that is in good general repair should prima facie be entitled to the increase subject to two provisos, first that the tenant should be able to apply for a certificate of disrepair, in which case no repairs increase would be payable, and secondly, that where the tenant could prove that the landlord had not carried out repairs for which the landlord was responsible, the tenant should be entitled to withhold the increase in whole or in part. Although it is almost certainly true to say that the new proposals will not put anything more into the landlord's pocket by way of return on his investment, in spite of increased living costs which he share everyone else, the Federation's request that the repairs increase should be exempt from taxation is not likely to be favourably received in any quarter. The almost universal rejection of such a principle was demonstrated in the recent controversy over the recommendation that the judges should receive a tax-free addition to their alaries. It can be argued with some conviction that tenants have more cause to welcome the Government's proposals than the landlords, but at least the landlords will be afforded a better chance than they have at present of maintaining the capital value of their property.

The Federation's predominant fear is that the stipulation that work must be done before extra rent can be charged will penalise the landlord with no capital. That might result in a greater number of homes being acquired by the local authority, under the terms of the Bill which provide for the compulsory acquisition and management of houses in advance of slum clearance schemes, than need be. This would

not only be unfair to the owner, whose property might be confiscated because the low rents had made repairs virtually impossible, but would impose an unnecessarily heavy burden on the ratepayer and taxpayer. Most local authorities are unlikely to show any particular eagerness to shoulder such an additional financial responsibility. To that extent the Federation's reference to the Government's proposals operating 'to the advantage" of local authorities shows a measure of over-anxiety. Nor should a policy of municipalisation be any more commendable to tenants who appreciate that the rents of council houses, being in general outside the operation of the Rent Acts, can be raised at any time and to any extent without appeal to

REBUILDING THE CITY?

SINCE Sir Winston Churchill's welcome announcement at the Guildhall that the rebuilding of the City's bombed areas is to be expedited, architects say that licences that have been held up for years are about to be granted, and in some cases are actually being offered for additional projects. The effect of this sudden

CONTRACTORINGO

HOMING

THE Christmas bells are doves upon the air, Whose wingbeats stir the heart Heavy with wandering; now cumbered care Has here no more a part Now is the darkness most divinely fair Here is a lantern throws a beam to fill Earth's windy corridors. And like love's candle on the lonely sill Shines to the world's last shores And needs must draw the wanderer homeward still. MARGARET RHODES.

change of gear, from bottom or reverse to top, is putting a severe strain on archi-tects' offices and the building industry. After twelve years of partial paralysis in work of this class in London there is, for example, a shortage of draughtsmen. One reason for this seems to be that schools of architecture have been laying more stress on such subjects as planning and creative design than on the less exciting discipline of meticulous drawing. In some of the trades there is a similar shortage, affecting the supply of "expensive" materials. Portland stone is still the best facing material for the kind of buildings London wants, but there are not enough quarrymen, and the supply of dressed masonry cannot be stepped up suddenly owing to the shortage of trained masons. The least satisfactory way to meet this crisis would be to use alternative materials for licensed plans The better way is to make use of non-traditional materials; but in many cases that would involve the virtual redesigning of buildings, thus further delaying their erection and accentuating the lack of draughtsmen. It may well be that a adventurous architecture will thus be forced on the City, but it will not make for sudden acceleration of building

BERKELEY CASTLE

BERKELEY CASTLE, never easily accessible to visitors have been ible to visitors, has been closed since the last Earl of Berkeley's death in 1942. historically and architecturally, it is certainly in the first flight of feudal strongholds still, or till recently, inhabited by its ancestral lord, disquiet at this prolonged exclusion has been growing. Among scholars particularly there is anxiety for the Berkeley muniments, a very important collection of uncatalogued historical and family documents. The position is that under the late Earl's will the first charges on The position is that his estate are annuities amounting to £6,500 free of income-tax to his widow and step-daughter. which inevitably impose the most stringent economy if they are to be paid, as has not always proved possible. To save expense, Lady Berkeley lives abroad; Mr. Robert Berkeley, of Spetchley, to whom the settled estate passed, subject to the annuities, cannot himself take up residence; and a security guard holds the deserted castle. It is invidious for outsiders to

speculate, still more to suggest, how to resolve this deadlock, which is none of the parties seeking. But it may with propriety be asked whether any member of the Berkeley family is likely ever to wish or to be able to live in the castle, and, if not, whether the whole imbroglio would not be positively eased by transferring the castle and its contents to the nation. possibly on the hire-purchase system through the funds disposable by the Minister of

WINTER MEAT

THE ration of butchers' meat is now back to the level of 2s. 2d. a week, and butchers can no longer expect to get the supplementary issues which have allowed them to meet all their customers' requirements with little difficulty. We are now in the season of shortage follow ing the extra heavy killings of fatstock that occur in the autumn. Production of homekilled meat is three times as great in October as it is in February, and although this is not convenient for butchers and the public it is the production policy that nature dictates. Grass is by far the cheapest and best material for fattening cattle, and if beef is to be produced at reasonably economical cost animals have to be slaughtered at the end of the grazing season. This is the practice in New Zealand, where farmers specialise in the production of fat lamb. In Britain we have no close season for slaughtering, but the greater reliance we must now place on home production necessarily means a wider range in seasonal supplies. Before the war we looked to Argentina to send chilled beef to supply the market especially in the early months the year, and no doubt when competitive trading is restored next year there will be greater inducement to send Argentine meat here at the time when it will make the best price. Meat consumption has lately been running at the rate of 36,000 tons weekly, which approaches the 40,000 tons of pre-war days.

THE COMEDY OF PILTDOWN

HOWEVER much we may disapprove of hoaxes in principle we cannot help being a little amused by a good one in practice especially one so thoroughly efficient as that of the Piltdown skull. Admirers of Mr. Pickwick may be reminded of his great archæological discovery at Cobham of the mysterious inscription which turned out to be "Bil Stumps his mark," and the arguments that raged ever afterwards under the name of the Pickwick Controversy. It is hardly likely that there will be a Piltdown Controversy, for the evidence against the jaw and canine tooth seems too strong, and there is nothing to do but sympathise with Piltdown on the loss of its man, though not of his cranium. Who had the ingenuity and took the trouble to perpetrate this hoax we shall probably never know, but it seems a little hard even to suggest that the late Mr. Dawson, to whom the cranium was originally brought, was anything but a perfectly honest man. There is certainly no evidence whatever against him, as far as we can tell at present.

A FOOTBALL LESSON

T would be absurd to use too tragical language ▲ about the rout of England's Association football side by the Hungarians. Nobody who saw the match either in fact or on television could doubt that our conquerors were the better players. They gave a dazzling exhibition of perfectly drilled accomplishment, and there is nothing for us to do but to learn to imitate them. The old tag fas est et ab hoste doceri is painfully appropriate. Of course, a team that has constantly played together must hold an advantage over one that is little more than a scratch side of players, however good, collected from various That is a fact that our selectors must seriously consider if we are to do ourselves any kind of justice, but it must not be used as an One rather bitterly amusing circumstance is that the victors are amateurs, by Olympic standards, whereas our side consists wholly of professionals. We have often moaned that our game-players cannot stand against the professionalised players of other countries. That will not do this time.



THE RUGGED GRANDEUR OF GLEN COE, ARGYLISHIRE

Hanlon

A COUNTRYMAN'S NOTES

LITTLE while before I met old Bob I had A been reading a piece in a newspape.

the drift of people away from the land, a been reading a piece in a newspaper about fact that experts extract from statistics and most people have to take for granted. When I encountered Bob I was reminded strongly of the change that has been taking place for twenty or thirty years. Bob used to work in the smithy in the village. He put shoes on the horses of farmers who have no horses now. He repaired horse-ploughs and horse-binders, but when I saw him at the outbreak of war he had reached a significant moment in his life as a village tradesman. He was making mule shoes for a Government contract and was turning out these standard things at an amazing speed, using a jig to bend the hot iron and a set of special tools that enabled him to knock up the ends and put in nail-holes with the minimum of effort. He was almost knee-deep in mule shoes and remarked that when a self-respecting smith reached such a moment he was coming to the end. The end came when Bob gave up and went to work in a garage. We stood talking about the way he has come. His father used to have a sheep farm in the hills. A derelict place it is now. I have often sheltered there on my way up to one of the lakes "My son's an electrician," Bob informed me "It's a long way from minding sheep and shoeing horses." A change hardly noticed, I thought. Just one fewer sheep farmer, one fewer village tradesman, one more electrician. As the cinema says with dramatic emphasis, time marches on.

WE had a mouse in the house the other day. I was told about it and went to investigate. With some relief I was able to identify our visitor as a field-mouse. The grey mouse is an unhealthy little character, but I have a soft spot for the field-mouse. He is normally far happier out in the field and he comes into the house, not in search of food, although he will help himself to nibbling of dahlia tuber or gladioli corm if he comes across them, but for warmth and a bed.

By IAN NIALL

He does his best to find warm dry quarters about the beginning of November, when he is often chilled or flooded out of his first choice. A bed is his main concern when he timidly ventures into

Major Jarvis is indisposed, but hopes to resume his notes shortly.

aaaaaaaaaaaaaaaaa

the house. A village schoolmistress tells me that she has an annual invasion of field-mice which ignore the larder and set about making nests of torn up paper in the corners of cupboards and the insides of desks. Another lady to whom I spoke on the same subject said that the field-mice know their way to her blanket chest and she regularly finds that they have fluffed out the wool of the blankets to make a warm ball in which they can sleep. I was amused at this, although the lady in question said it was an annual worry to keep the mice out and preserve her blankets for more welcome visitors.

GRANDFATHER clocks fascinate me. I don't possess one, but while I was sitting in an old farm-house I admired the case of a very fine clock and I was informed that there were two grandfather clocks in the house. It made me smile. If a person buys a grandfather clock sooner or later he or she falls in love with another one. It hardly matters whether they keep good time or not or whether the weights go crashing to the bottom of the case in the middle of the night. There is something about setting up a grandfather with slivers of wood or pieces of cardboard and using a level so that pendulum and works will sit in a plane that will enable all the wheels to turn. My own grandfather bought a clock at a sale at a neighbouring farm. A rosewood case and a flowered face that first clock had. It was rapidly joined by another and then another. The

house was filled with mellifluous ticking and strident chiming, for the old man tinkered with them by the hour, oiling spindles with a feather and regulating screws and weights. Some of these clocks had inlaid cases. Some told the day and the phases of the moon as well as the hour and, in spite of woodworm and rot, all were in working order until their owner passed away. Things were moved around after that. The clocks were disturbed. The weights ran down, the pendulums were dislodged and no one in the family could find room for the clocks. I have often regretted that we did not have one, but at times I wonder whether the acquisition of a single grandfather clock might not have been tempting providence too much. Such things are said to run in families and we have a small house.

HAVE been building a pigeon hide on the flight line of birds that cross from a wood to fields down below. My first building was turned over by a gale before the passing pigeons became used to it, but I went back and gathered the débris of branches and, by a bit of cunning construction and the use of some old wire netting, I anchored the hide to a thorn bush and some ivy. It now sits much more securely than it did before. My first wait produced nothing. Two of the stupidest sheep I have ever come across took an interest in me and my covering of branches. I could not induce them to go away and they acted as though they had never seen a man squatting by a thorn bush and trying to look like a tree. Somehow their behaviour warned the birds. I saw two crows altering their course when they saw the stiff stance of the sheep. On my second visit I was more fortunate and the brace of birds I intercepted before the rain came had crops stuffed with barley picked on the stubble or from a stack in a field. I was quite pleased with myself when I came away, for I had further proof of the effectiveness of the straightleft-arm technique with the gun, a method I wish I had adopted twenty years ago.

CHRISTMAS AT HOME

By G. RIDSDILL SMITH

THE eve of any event is exciting. But Christmas Eve holds the most expectancy; boys and girls coming home on leave; presents still in the post; bells on the midnight air, itself charged with goodwill; and a great deal of last-minute work to be done. After the manifold planning and spending and sending of cards, these all-too-few hours are left for completing the family Christmas arrangements.

There is much secret wrestling and rustling in corners with paper and coloured string and, when the last knot has been tied and the last goodnight said, comes the piling of parcels round the tree and the filling of stockings from a box of patiently collected trifles now sighed over when the size of the stockings is seen. But filled they must be, for who would deprive a child, till the stocking-age limit (what is that?) is reached, of that bulging, crackling weight at the foot of the bed on Christmas morn?

So the ritual proceeds in the snug room—man's little world, his castle, lit, warmed and furnished by what he has won from nature, green now with holly and cards of evergreen (some of them never-green) greetings, and

melodious with the Christmas music that breaks through the walls on invisible waves of sound—while outside, under the brooding night lit by fateful stars and fruitful moon, lies the great world of nature, man's cradle and grave. All countrymen at heart are in tune with this, have "authentic tidings of invisible things," sense the magic of Christmas Eve, like the three atomicage shepherds whom the artist shows striding down from the hills in deep moonlit snow, crooks on shoulder, dogs at heel, to worship the newborn Child in the barn by the black beech wood.

The mystery of this time of year, the winter solstice, has for ever been with us, and most of our Christmas customs once celebrated the birthday of the unconquered sun. But as we pass from that pagan darkness towards scientific light, from a past of moon worship to a future of moon rockets, some of us cannot help glancing wistfully back now and then to the shadows.

So do I look back to the Christmas celebrations at my private school which, with headless cavalier, snow drifts up to axle and girth, and lights in emblazoned windows, seem in memory almost as romantic and remote as Washington Irving's *Old Christmas*. After a carol service in the candle-lit chapel, itself four centuries old, came traditional goose supper followed by wassailing and bearing in of the Yule log.

Little did we know what deity of the hearth was being propitiated, what fertility cult or exorcism practised, as the beribboned Yule log, with date chalked on it, was wheeled on a toy gun carriage into the darkened room, where we stood chanting Caput ligni defero, reddens laudes Domina, and kindled from the old log by the youngest boy in the school (nor, I suspect, did the headmaster, who otherwise might have experimented with the charred remains on Twelfth Night to rid us of rats). Candles and apples held no imitative magic for us, while mistletoe—All-Heal cut with a golden sickle, the life of the god that came to earth in the lightning and lodged, as the golden bough, in Jove-struck oaks—was but a lure towards which we manœuvred our Tracy Tupmanian master and not unwilling matron and maids. There must have been something about that old haunted house, sited where Roman and Dane had settled before, to encourage the continuance of these customs; and a faith in Hardy's



From the drawing by Rowland Hilder, with acknowledgments to the Radio Times

"ALL COUNTRYMEN AT HEART SENSE THE MAGIC OF CHRISTMAS EVE"



masks Father Christmas sweats and suffocates though the old sergeant-major, dressed as Father Christmas who drove himself down the village street in a trap to open our cricket club Christmas Fair. needed all he had on to keep out the east wind that blew him up like a balloon me too, detailed to cycle in real lest the pony should bolt. I thought for a moment Father Christmas would bolt when he saw the crowd of children milling around the door of the hall; but, with a soldierly "Make way!" he marched up to the tree, starred with coloured bulbs, and opened his sack. Heroes like him, bending over trees in inflammable beards, must bless this electric age, but to some of us bare-faced sentimentalists a tree without candles is never quite the same thing.

Father Christmas is not the same thing either, rife nowaday in every large store and as often as not a private detective wolfing about in sheep's clothing, and a very different being

from Jacquetta Hawkes's "Woden, bringer of gifts, lashing his reindeer through the darkness of a midwinter." Yet I know one small boy who refused to eat any more parsley and carrots lest his night eyes, thus strengthened, should see Father Christmas coming down the chimney. That was the war-time Christmas when a friendly Home Guard solicitor sent me a turkey tied up with red tape, and my quartermaster cut Christmas tree candle-holders out of .22 cartridge cases and made toy soldiers of melteddown bullets from the butts. A plum pudding came too, from another source, filled with charms which the great-uncle Christmassing with us pooh-poohed till he got one stuck in his denture—a donkey which we all pretended was a horse

Christmas Day is children's day—"Give us our Christmasses" as the child worded her Lord's Prayer—and a birthday party at that, with candles and crackers and dainties to make We toast absent friends, mouth water. without whom the circle round the table, round the fire, round the piano, round the tree is incomplete; and in genial hearthside ease follow the Christmas tour round the world that ends with the Royal broadcast, this year from New Zealand, not Sandringham, where the sea winds

sigh in the fir plantations.

Though the wintry elements here breathe adventure and freedom, the Christmas fireside warms the heart so that we see more clearly the simple truth in the youngest's free rendering of Away in a Manger, or a Christmas lullaby sung to perfection by King's College choir; in a Virgin and Child by Renaissance artist, or the home-made crib lit by birthday-cake candlesthe truth, in Paul's words, that "God hath chosen the weak things of the world to confound the things which are mighty." One of those chosen things, the most moving, is a newborn babe in his mother's arms; and another is surely Christmas at home.

VIRGIN AND CHILD, BY DELLA ROBBIA

Christmas Eve and twelve of the clock Now they are all on their knees An elder said as we sat in a flock By the embers in hearthside ease,

though the cowman had another tale to tell of his first Christmas Eve there spent digging a grave "deeper nor kitchen" for the heifer that had to be slaughtered, and then wheeling bits of the body in barrow-loads from byre to grave till three in the morning, while his well-liquored the bailiff, "did nowt but 'old t'light.

Hearthside ease on Christmas Eve may be all right for elders, but rarely for cowmen and never for parents. Last year, after helping to fill four stockings, I had to put the finishing touches to a doll's house built of samples of wood whose native names—danta, missanda, okwen, abura and freijo—breathed mumbojumbo, and whose windows were glazed with old X-ray plates cleaned of their shady tales under the tap. The painted carpets were still wet and looked most unlike those 3,600-stitchesto-the-square-inch doll's-house carpets my colonel's wife used to make, and to complicate matters carol-singers came to the door and did their discordant worst while I fumbled with sticky fingers for money to buy them off.

As they murdered the old-fashioned carols, whose naïve verse is much nearer the truth than the "heroic cutlets" (fifth-form Malapropism) of more polished poets, I compared them in memory with those Edwardian carol-singers who sent out mysterious postcards, written in my mother's best Olde Englysshe hand, to announce their impending visits. Masked and clad in black dominoes a-jingle with bells, they sang outside or inside the big country houses round about and were worthily regaled and rewarded, their cause being "alms for ye Mission to Deepe Sea Fysshermen" and their musicianship of a high order. I used to lie in bed on the nights they were out and picture their black forms struggling through a wilderness of snow guided by the intrepid organist, or grouped round the lanterns on poles, and I often wondered whether my mother's bewitching, my father's fearsome, disguise would be pierced.

A more comfortable disguise it certainly was than the red robes and heavily bearded



VIRGIN AND CHILD WITH SAINTS, BY FRANCESCO PESELLINO

THE ART OF ZOFFANY - By DENYS SUTTON

OFFANY, the German painter who settled in London during the second half of the 18th century, has rightly won many modern admirers. He had a gift for catching the Englishman at his ease and for showing him enjoying an afternoon's shooting as on the cover of this issue-cele brating at a coming-of-age party, study-ing the pictures in the Tribuna at Florence or just sitting snugly at Florence or just sitting snugly at home chatting or playing music. His images of this traditional life, now that the trees fall in so many orchards, seem to our generation almost as far distant as were the relics of antiquity to Charles Townley and his antiquarian triends.

Lively and personable, fitted easily into the cosmopolitan set of artists and musicians who settled in London during the 18th century. He became one of those "votaries of Bacchus"—J. H. Mortimer and Richard Wilson were others—who repaired so willingly to the Turk's Head, off Covent Garden, then the artists' quarter. His early days here were hard, and he had to earn his living decorating clocks, some of which are stylistically in the Continental Baroque. He had the good fortune to become accessories painter to Benjamin Wilson, and it was through him that he met David Garrick. They became firm friends.

Garrick's interest in paintings of theatrical scenes appeared at an early date; he owned, for instance, Hogarth's picture *The Tempest* (trustees of the late Lord St. Oswald) of about 1728. With the understandable vanity of a successful star, he clearly enjoyed the contemplation of his own features. He had been painted on the stage before Zoffany's time; Hogarth represented him in about 1754 as Richard III, one of his most notable rôles. The power of engravings as a means of publicity was especially realised by Garrick, as his production of Othello was practically laughed off the stage when the audience identified him with the Negro page in Hogarth's recently published prints The Harlot's When Garrick met Zoffany in the





1760s he required all possible help to bolster up his position. Not that his powers were on the wane; far from it. But the London audience had discovered the pleasures of elaborate spectacles, and Covent Garden temporarily triumphed over Drury Lane.

In Zoffany, Garrick found a painter whose neat, polished manner and talent—as Horace Walpole termed it—for "representing natural humour" well suited his purpose. Zoffany well suited his purpose. painted other actors besides Garrick, but the latter formed his main inspiration. Although Hogarth, Mortimer, Hayman and Benjamin Wilson, not to mention the French, had all experimented with theatrical paintings, Zoffany was the first to make a professional success of

this novel medium. His submissions to the Society of Artists and elsewhere won him a firm reputation. He became a R.A. in 1769.

During Zoffany's career many innovations, in setting and costume, were introduced into the English theatre. The moment was ripe for a painter with theatrical sense, which Zoffany surely pos-sessed. A teasing aspect of his theatrical paintings is to know the degree of their fidelity to the set and to the disposition of the actors on the stage. The sets themselves constitute the major problem. The box-set, as used to-day, in which an actual room, with doors and windows in their correct place, is constructed on the stage, was apparently not known in this country until the 1790s. Scenery was the 1790s. Scenery was represented by means of "flats," in which the illusion was constantly broken, as when actors entered or left the stage through seemingly solid walls. As the majority of Zoffany's theatrical pictures date from between 1760 and 1770, the sets he saw were presumably of the oldfashioned type. In order to provide as natural effect as possible in his pictures he was forced to paint in them



settings which departed from the strict truth

of the stage scene.

Many of Zoffany's theatrical pictures provide little indication of their theatrical At times only uncarpeted floor-boards distinguish them from his conversation pictures. His first recorded picture in this genre, Garrick and Mrs. Cibber in *The Farmer's Return* (Earl of Durham), which was exhibited at the Society of Artists in 1762, presents the actors in crowded farm-house interior, which has little of the stage about it.

The rendering of Garrick and Mrs. Pritchard in Macbeth of 1768 (versions in the Baroda collection and the Garrick Club) is one of the more notable exceptions. If taken at its face value, as a representation of the performance, it demonstrates the producer's attempt to render the antiquity of the story by situating the action in a Gothic interior, with pointed arches and stained glass.

The sets and the lighting effects are so similar to those that would appear in a box-the door appears in its logical position—that one may even wonder if such sets were employed earlier than the printed sources imply. Incidentally the players still wear 18th-century clothes, and though Francis Gentleman pressed for more appropriate costumes in *The Dramatic Censor* 1770) this innovation was not adopted until Macklin's production of 1773.

Zoffany's painting of Garrick and Mrs. Cibber in Thomas Otway's Venice Preserved (versions at the Garrick Club and in the Maugham collection), which was shown at the Society of Artists in 1763 and reproduced in the Country Life Annual in 1950, is another case where it would be tempting to identify the scenery depicted with that employed on the stage. It was presumably painted by French, the principal scene-painter at Drury Lane until de Loutherbourg took over in 1773. The Ven-tian atmosphere is admirably suggested by the introduction of San Giorgio Maggiore, bathed in a romantic—almost Whistlerian—

The lighting effects are very intriguing in this picture. The street lamp, illuminating the set, must surely be a movable property, lit by oil, rather than with candles. A perplexing problem for the 18th-century producer was to manage lighting which would not disturb the illusion; he had thus to avoid candles in a forest scene. To Garrick and his colleagues was due the introduction of a form of lighting by oil lamps in the wings. The effect of this system may be suspected in certain of Zoffany's later



3.—PORTRAIT OF CERVETTO, THE 'CELLIST



4.—APOLLO DRIVING HIS CHARIOT: A SKETCH FOR A CEILING

paintings, where the shadows appear to be cast from the wings.

Thus, paintings provide admirable illustrations of such contemporary accounts of the London stage as were provided by Lichtenberg; they enable us to catch, even at second hand, something of a player's quality. They are particularly important at this moment in English theatrical history, as, from the 1740s onwards, Garrick and his principal colleagues broke with the old declamatory style practised by Betterton. Garrick's rôle corresponded to a concept of the intuitive identification of the actor with his rôle. The revolutionary nature of Garrick's style was considerable, as Diderot and Grimm relate in a sympathetic passage in Correspondance Littéraire.

Grimm relate in a sympathetic passage in Correspondance Littéraire.

Zoffany's paintings stress Garrick's facial mobility and his ability to transform himself in each different part. The significance of this change in technique, and of the actor's consequent emotional range, is again stressed in Zoffany's picture of Charles Macklin as Shylock (once at Coleorton Hall and now in the Maugham collection); its romantic mood foreshadows Delacroix (Fig. 2). It forms one of a series of representations of Macklin in The Merchant of Venice, of which the most notable is the trial scene at the Tate Gallery. Although traditionally said to represent Macklin in his last performances, which could have occurred only in the '90s, it must date from the late 1760s. Spectators appear on the stage, a practice that was abandoned by the 1790s.

Zoffany's style was derived from several

Zoffany's style was derived from several sources. He began as the student of a follower of Solimena and worked in Rome. His curious Porter with Hare (1773) suggests a knowledge of the Lombardian realistic tradition. In his theatrical pictures, Hogarth, whose engravings were in his possession and whom he obviously knew, certainly influenced him. His habit of introducing a picture among the accessories to point the moral was probably picked up from Hogarth. Like his English predecessor, he examined French Rococo painting, and one of his intimates was Francis Hayman, a convinced francophile. His painting of Mrs. Baddeley and Thomas King in The Clandestine Marriage of 1772 (Garrick Club; reproduced in the Country Life Annual, 1950), which dates from after Garrick's return from Paris, is notably French in sentiment.

Zoffany's modern biographers claim that he worked directly in the theatre. No firm evidence for such practice exists, and the absence of drawings or sketches in the catalogue of his sale points to the contrary. Tradition awards him the two small oil sketches in the Ashmolean Museum, Oxford (Fig. 5), which are reputed to portray Garrick as Abel Drugger in Ben Jonson's *The Alchemist*, and to be a first study for the Castle Howard picture (1770). The quality is poor, and the identification difficult to accept. Zoffany would surely seize, even in

a rapid sketch, the essential of an actor long familiar to him. It would be tempting to accept the two grisaille sketches in the Victoria and Albert Museum as preliminary ideas for pictures, but their lack of spontaneity suggests that they are engraver's models, as is, perhaps, the head of Parsons in the Garrick Club. The chances are that Zoffany composed in the studio. Henry Angelo's father, who was a friend of Garrick, records that the actor went to the artist for sittings and that his stage costume was brought over from the theatre.

brought over from the theatre.

Zoffany's practice as a painter of stage performances was invaluable for his conversation pictures. He had always a tendency to crowd his compositions, and the need to define action in a limited space served him well. It sharpened his feeling for atmosphere, so well caught in the lovely Family Reunion at Glasgow. His activity as a theatrical painter in the 1760s and towards the end of his career gave his conversation pictures, though unconnected with the stage, a certain dramatic content—a sense of tension—which appears in such admirable interiors as S. G. Hartly and his sister Temperance, with Indian servants, which dates from his Indian stay. Zoffany is known to have

collaborated with J. Zick on the decorations of the Kurfürst Residenz, at Trier, as a young man before he arrived in this country. A memento of this period is perhaps the set of drawings that are divided between the Royal Library at Windsor and the British Museum, some of which are inscribed with his name in an 18th-century hand. One of them, a lively sketch entitled Apollo Driving His Chariot (Fig. 4), from the British Museum, is in a most Italianate manner, and contains a plan of the ceiling for which it was destined. This is surely for a theatre. Zoffany, however, never worked in England as a large-scale interior decorator, so Mr. Edward Croft-Murray assures me. This early practice in ceiling decoration seems to have helped him many years later when managing the complicated design of the figures in his Plurdering the King's Cellar at Paris, exhibited at the Royal Academy in 1795, and now belonging to Lord Rosebery.

Zoffany was concerned with many aspects of London life. One of the most fascinating pictures attributed to him in the Maugham collection represents a man wearing a fancy costume (Fig. 1). The features shown on the mask are those of Lord Bute and John Wilkes, whom Zoffany painted on two occasions. It was worn by a "Captain W——"at a masquerade held at Lincoln in the Christmas of 1769. References in the contemporary Press indicate that this costume was also worn by a Mr. Wilts at a masquerade held in Mrs. Cornelys's rooms in London, which were familiar to Zoffany. This amusing skit on the times was published as a caricature.

Music evidently meant much to Zoffany. In the lively musical world of Johnson's London Zoffany had many friends; Abel and Bach the younger were two among that considerable body of German musicians who gathered in one another's rooms, or met at the Burneys. An affectionate portrait of a member of this chosen group is that of the Veronese 'cellist Giacomo Basevi, called Cervetto (Fig. 3), belonging to Mr. Edward Croft-Murray, which was partly engraved by Picot in 1771. Zoffany could have met "Nosey," as he was called, at Drury Lane Theatre, where he played in the orchestra.

Zoffany should be left, perhaps, in the congenial company of the stalwart professionals or else with those happy amateurs who appear in the Cowper family group or in the Music Party on the Thames, where the Sharp family are seen diverting themselves on their pleasure barge at Fulham.



5.—SKETCH IN OILS, ATTRIBUTED TO ZOFFANY AND THOUGHT TO PORTRAY GARRICK AS ABEL DRUGGER IN BEN JONSON'S THE ALCHEMIST

THE CHRISTMAS PIKE

By IAN NIALL

T began, as adventures begin, with talk that fired both the talker and the listener with an enthusiasm that made nothing of steep hills and cold air, air an overcoat colder than the air of the valley, as people who knew the place vowed. Once or twice as this enthusiasm began grow I looked at the far-away hills dusted with castor sugar snow. The sky out there was clear of clouds, but the December sun rode in a mellow veil of atmosphere that reminded me of butter muslin. As the talk went on I could hear the whistling wings of duck passing over and see the grouse in the shelter of the peat bank. As I waded down through the round rushes to the

lakeside the barren ewes that had been left to graze that poor ground bumped and bounced out of my path. I wanted to catch a pike at Christmas. I wanted a great green fish like a submarine, one that lived away down in the water and watched the surface of the lake so he could come bursting up to take an unwary duck or moorhen. I wanted a pike that would be hard to catch and I wanted to be out there in that oriental engraving of snowy landscape where the moor runs to the mountains and the high hills seem to hold up the sky.

The water would be dark and cold, we told each other. The thing to do would be to use a heavy spoon and a weight, to fish when the morning sun was across the water and a pike might be moving

in search of his prey. We thought of the place in the soft summer evening when rain spattered across the water. We knew the derelict farm that had sheltered us from a thunderstorm and we knew the moorland road and every lonely hilltop and scree of rotten rock. To-morrow, we said, to-morrow when the sun was hardly lighting the backs of distant hills. We each went home to rummage through a tackle box

and inspect rods and reels.

It is hard to explain why I suffer from the excitement of anticipation, a thing that often spoils my shooting. I rarely sleep well on the ve of a day's fishing. The reel screams, the rod bends, the water boils. I fumble with gaff or landing net and run a fever. A whole night such dreams take, a whole night in which fatigue is born of the strain of catching more fish than I may ever live to catch. Down in the lower village cocks began to crow before my mind found They were rusty-throated cocks, scrawny birds whose whole existence was for the purpose of crowing the morning and answering the crowing of their neighbours. I rose and went down to make tea at an hour when only those restless fowls could claim that day was coming. My preparations of the night before left me very little to do. All was ready. I drank my tea and watched the slow-moving clock; and when a little two-stroke motor-bicycle went humming through the village like a bee as it carried its rider to his work in the next county. I gathered my rod and tackle and carried it all with rubber boots and flask and knapsack to the garage.

My companion waited for me with an unshaven face and a restless look in his eye. He, too, thought of the calm water of the lake up there in the sleeping country and the pike

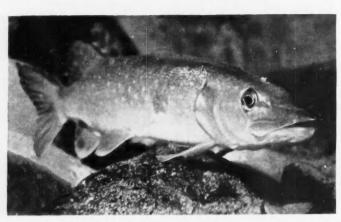
to be caught at Christmas.
"We're mad," he said, and laughed; but

his excitement burned.

The journey to the moor is one of twenty five miles or thereabouts. The road runs over little green hills, along the sides of woods, past snug cottages and clusters of farms. There are several villages on the way. The day was slow in breaking, and we passed through the first village when the windows were lit but the doors closed. We bumped over a hump-backed bridge and sped on by stark willows and leafless hedges. second village was stirring, and by then daylight was above the elms, touching the smoke from a score of chimneys. The rocks were black ornaments in the tops of the trees and a shaggy

pony stood at the gate of a frost-rimed field. In the third village our passing was noted. An old man turned to watch us go, wondering at the sight of our rods and our unkempt appearance as well as our air of urgency; but we were away, uphill out of the chimney smoke and on on between trees of ash and hedges of hazel, to the stony brows and the rowans, the dead bracken and the shrivelled ling

At the turn by the first moorland farm we felt the ice on the road. In half a mile we saw the dusting of snow that had fallen on a yellow afternoon when the wind was half north and half east. The fence wires were wrapped in frost.



The heather stems were black and the brush We stopped once to examine a glassy hill, and away to our right the morning world was a wonderland of soft sunlight and snowy The bleating of a sheep came to us across a mile of wild moor in the grip of winter. No grouse called. The world belonged to us from place in which we stood to the distant shoulder where the road topped the rise and ran on to the first lake. Here on the left they had ploughed the heather with some special kind of plough and had left the great furrows unbroken, and there, by the roadside, a repair gang had left their tool-box until spring came over the moor again.

"The water will be cold," my companion warned. "Like lead," I added; but the pike must feed, and cold days follow cold days up We did not need to encourage each other, but it was good to break such silence. At the top of the rise we rounded the shoulder and slowed again. The first lake was in sight. Its reeds were frozen. The water was motionless. It looked as though it might be freezing at that moment: but this was the high lake, this was not our lake. Our lake was comparatively sheltered and even the thicker snow ahead could not daunt us. Our exhilaration was something that those who were beginning the day away out there in the unhealthy smoke of towns, trundling the unfrozen roads in steamed-up

buses, could never know,

We hurried on, along the line of the sagging fence, the peat bank and the snow-covered drain, out over the last stretch of flat country before the downhill run to the shelf and the track that branched to our lake. The snow was even thicker on the way down. We sang a Christmas carol until we came to the track and here we stopped, for a drift blocked our way. Twenty miles and more we had come and the lake was less than a mile away. Nothing could stop us now. A drift might stop the car, but we could plough through on foot. We unloaded our gear. A curlew, a lonely bird, went silently over. When he was almost out of sight he still had not called. We looked back after a little while to see the way we had come and then looked forward across the unbroken snow to see the lake. It was a strangely still lake. No breeze stirred the surface. The derelict farm crouched at the far end and on the shoulder above it was the dead tree where a buzzard sometimes perched. buzzard flew, no ducks were on the water, but

all at once the morning sun came over the rim of the moor and blazed like gold on the lake. We struggled hopefully on.

A man of little heart might have blown his hands, taken a drink from his flask and turned about, for the water was so cold that the hungriest pike was surely in the dark caverns of the deep. But we began to put our rods together, struggling to thread the line through the rings, to recover bits of tackle that dropped from numbed fingers and fasten trace to lure and line to trace. There is something about fishing that calls for extraordinary faith, faith in the day, in the colour of the water, the turn

of the spoon, the spinning of a minnow, and we had, above all else, a great faith. At the first cast or two the line began to freeze in the top rings of the rod, but we cast again and again. The sun glared on the crystalline snow and flashed on the water. An impudent perch took my spoon and raised my hopes, but he was a misguided little creature come up from the foot of the rocks on which I stood. No other fish came to do as he had done. No pike rushed after the lure and turned like a snake, green and fierce-snouted as some prehistoric monster. The sun continued to shine and the air grew colder and I thought of Christmas a day or two away, Christmas as crisp and clear as a Christmas card paint ing, a dead tree, sun on the snowcovered banks and one solitary water

bird, a grebe, I think it was, that came and settled out there on the water, turning and paddling about, a lost creature out of the winter sky.

It was close to noon when the pike rose My companion and I stood close together, our breath steaming, our hands stiff with cold. Neither of us spoke, but I raised my arm and pointed, forgetting to breathe, almost unable to believe my eyes. He rose as he had done in our imagination. A little wave ran at his passing. He turned and was gone. The wave ran out, smoothing into the water and vanishing until it was hard to be sure that any such thing had really taken place. For a moment we stood still, staring at where he had risen, and then we began to cast again and again until we had covered the area a score of times and tired our arms, but it had happened and it was over. The sun slid into the butter muslin haze, a little wind made a snow flurry rise from the drifts. The dead tree looked more gaunt and the lake frowned as the breeze passed over its surface. The Christmas pike had fed. He might brood down there for a week, a month, perhaps longer. How often does a fish feed in cold weather? Who can tell?

On our way home we stopped at one of the village inns. Two old men inspected us with great curiosity. A pike out of the lake at Christmas? It was a dream. No pike fed in that place between November and April and if we had seen one rise we had taken ale before setting out. We nodded a little sadly. Perhaps we had taken a sort of ale, the wine of adventure, the intoxicating brew of enthusiasm. Our faces were snow-burnt, our blood a-tingle and we had been up there on the silent moorland road where the curlew passed over without calling and everything was in the hand of winter. We consoled ourselves with an odd contradic tion of the thing that had made us set out at cock-crow. It was plain that what we had seen had been some sort of magic pike. The pike of October, the pike of July and the hungry fish of August slept down in the bottom of the lake, hibernating like hedgehogs. Sometimes a foolish perch came up to look at the winter sun, but no pike rose at Christmas, except a dream creature, as big as a dog, as fierce as a plunging eagle, and this monster—twice as big as any fish anyone had ever taken-showed itself only to those who reached the place in a golden sunlight when the snow sparkled and the lake was still. We had seen what no one else had seen, a magic Christmas pike, as uncatchable as a snowflake.

WHAT IS WRONG WITH ENGLISH FOOTBALL?

By CHARLES WRIGHT

THE eyes of English footballing enthusiasts have been opened at last. England, the home of organised football, are no longer the masters of the game. To a few that truth has been apparent for some time. The shadows have been creeping forward in the background, unseen by the majority. But now no longer can there be any doubt.

can there be any doubt.

Seeing is believing. What was seen at Wembley Stadium last week by a 100,000 crowd, and by many millions more on television in the comfort of their own homes, was proof positive that could no longer be ignored. Perhaps it was, and is, unpalatable. Some no doubt would find excuses. But the fact remains that at last the proud record of never having been beaten on English soil by a team from outside the British Isles is dead and buried for ever. And it is to the Hungarians that the royal prize has gone, with their overwhelming, and to many unbelievable, victory of six goals to three.

This at last was the moment of truth. If one had not recognised it earlier in the defeats abroad and in the narrow squeaks at home against Yugoslavia, France, Austria and Argentina in the past three years, surely the signs were there in October, when the Football Association celebrated its 90th birthday with a great match of four goals all against the Fédération Internationale de Football Association side, styled as the Rest of the World.

The world has a short memory. Earlier escapes are soon forgotten. But here so short a time ago was an afternoon that must have prepared some for what has at last come about. That celebration match against the F.I.F.A. World Side (though in fact it was not fully representative) showed unmistakably that English football as a whole had been out-

The F.I.F.A. side that exciting October day, so far from being denied a victory by the concession of a penalty in the dying seconds of the struggle, should have won handsomely. They, and now the Hungarians—and there are others, too, in Europe and the South Americas—quite clearly speak a different football language. The derivation, of course, is English, but now a new grammar has been superimposed. And we do not understand its subtlety any longer.

The close-passing methods of the Continentals have certainly been much admired in these islands for their beauty and rhythm. But always one final and all-powerful criticism has been levelled against this style. It was said to lack a finishing punch inside the penalty area. The pattern-weaving was said to cause among foreign footballers almost a sense of intoxication which clouded the final object of football—which is to put the ball in the net.

My own attitude has always been different on this point. It was clear that the footballer overseas had reached a technical standard far in advance, both in execution and conception, of the modern English game. With this basic superiority the rest was only a question of time. It was clear that when the invader learned to shoot, then would arrive the extinction of the English methods. One has always considered, too, that the real perfection of football lay at some point mid-way between the robust, orthodox and open English approach and this other cultured, close-patterned web.

other cultured, close-patterned web.

That point was shown to the last degree of exactness last week by the Hungarians. They possessed everything. The exquisite ball artistry built on swift, short ground-passing; the long through pass, both along the grass and in the air; fine and exact headwork; finally—and this was what rounded off the tremendous speed, conception and variety of it all—devastating shooting power. In fact, they trampled on us with a mixture of our own game and that other texture that for so long has been regarded as attractive but ineffective. The Hungarian victory, in truth, was even more decisive than

it appeared, for their score might well have reached double figures.

Yet in spite of everything this could well be the best thing that ever happened to contemporary English football, providing this last lesson of Wembley is not lost. We have seen the effect. What has been the cause? Why has the game outside Britain developed to this pitch? Certainly they learnt the basic principles from British coaches who have done wonderful work as pioneers in all corners of the globe since the end of last century.

Leaving aside the Continental characteristics that have been superimposed on the initial structure, there lies a very simple answer. Many, of course, would reply that they bring their national sides together for a far greater training period than is possible within the structure of British football, in which the claims of League clubs too often demand a first priority. There is truth in this, of course. But fundamentally the solution lies in the fact that the

because of their elimination from their style of the hard English shoulder charge and firm tackle, they are not so heavily padded on the legs, and this in itself must make for greater mobility. Yet there is this other sense of the gymnast that still remains. For instance, where in English football does one ever see the overhead backward scissors kick as employed by Italians, Spaniards, Hungarians and others? By comparison the British footballer now appears aged and slow, though some of this no doubt is caused by slower thinking and a duller appreciation of how a move is about to develop.

how a move is about to develop.

Overseas training consists of a great deal of cross-country running (preferably in wooded country to produce body balance), walking, gymnastics and games in the gymnasium with a football. On this fitness are built ball technique, tactics, speed, elasticity and team work. There is nothing very much out of the ordi ary in all this except one thing. It requires hard work, and more hard work. This is what has gone out of our football.



HUNGARY SCORING THEIR FIFTH GOAL IN THE ASSOCIATION FOOTBALL MATCH WITH ENGLAND THAT THEY WON 6 - 3

world footballer, by constant practice, untiring effort and a greater devotion to the task, has made himself the superior craftsman.

Like a great violinist or pianist, they have applied themselves to an exact mastery of the basic principles. They are complete masters of every skill contained in the game—control, passing, trapping and heading. The ball has become their complete slave. Not so in British football, where the weekly training sessions for the professional too often have become arid and monotonous, with few new impulses.

With the ball, in the first instance, completely dominated, the South American or Continental—and especially the Hungarian—knows what to do with it and does it by sheer instinct. Unlike our men, who too frequently need to look up before making a pass, and that often inaccurately, the challenger is in command because of his mastery of elementary motions and tactical movements.

In addition, another consideration presents itself. The foreigner appears much more of an athlete, much more of a gymnast. Certainly,

Do not blame the British player. Instinctively and by nature he is still potentially the best footballer in the world. It is not he but the system of which he is a pert that is wrong. The framework of our game, with its heavy penalty for defeat within the struggle for existence in the League, has dulled the edge of skill by its scramble for points and safety. The Continental is never beyond learning. As an instance, the Hungarians after their wonderful display, are not yet satisfied. They have taken home with them a newsreel film of the Wembley match so that their own moves and the moves of their opponents can be further studied.

The South Americans have introduced oxygen-breathing apparatus into club changing rooms for use at half-time as a help to stamina. There is a suggestion that this equipment will be used in this country. But, truthfully, it is not oxygen for the lungs that we require. We need first to return to our heritage of skill and artistry. Only one thing will help that. Hard work. We can be proud of our past. But it is dead. We must start anew.

THE MISTAKES OF DICK TURPIN

By HOOLE JACKSON

THE codes countrymen have formulated and obeyed from far back in the history of rural sporting and social life have caused many a settler from the towns to wonder wherein he has sinned when he has received the cold-shoulder after a first tolerant, almost welcoming, reception. He has disobeyed one of the Thou shalts or shalt nots, and hard to regain is the fellowship he ardently desires.

Yet rarely can a simple error have brought such disastrous, if deserved, result as to John Palmer, who settled in the East Riding of Yorkshire about the year 1736 and carried on the business of horse-dealer. Palmer was a pleasant, sporting fellow, and the local yeomen and gentlemen welcomed him into their circle in the easy country manner, much as Knuts-ford welcomed the notorious Edward Higgins,

housebreaker and highwayman. Palmer rode to hounds with his fellow yeomen, shot, and gamed; was gay enough at social affairs, and lived much as most countrymen did in the reign of George the Second. In two years he had established himself in local society; and then he made his first mistake.

Returning from a shoot, whether in a moment of madcap mood or in pique because the bag was poor, he shot a cock belonging to his landlord. A Mr. Hall, his companion at the time, remon-strated at this: "Mr. Palmer, you have done wrong in shooting your landlord's cock," he is reported as saying, probably

adding that it was unsporting.

"If you wait until I recharge my piece," Palmer retorted, "I'll shoot you as well."

Hall reported this to a friend who was a J.P., with the result that Palmer found himself confronting the justices for the area, who demanded sureties for his good behaviour. Palmer unwisely refused, and it seems probable that he turned sullen. At all events, he so irritated his examiners that he was committed to Beverly House of Correction.

Many a man has realised afterwards, and too late, the truth of the old saying those whom the gods wish to destroy they first drive mad. Otherwise there is no understanding the attitude of the man the East Riding knew as John Palmer. Both his sin and his first attitude might have been forgiven, had he relented and thrown himself on the mercy of his late friends and the justices He did not and they began to talk and make enquiries about him.

Palmer was known to visit Lincolnshire frequently, usually returning with plenty of money and more horses to sell. The justices were becoming suspicious, but they were equally anxious to give an innocent man every chance, especially one they had seen in the hunting-field. So they questioned Palmer privately. He told them that he had once lived at Long Sutton, by trade a butcher, but that he had been unfortunate. Rotten sheep had been palmed on him, and because of his losses, and refusal to pay for these, he had absconded

This was a story likely to receive sympathy. It bears a very curious resemblance, also, to the tale told by Edward Higgins to the country gentlefolk in and around Knutsford, and accepted by them without question. It might have served John Palmer equally well, had he not been in custody. The justices sent their clerk, Robert Appleton, to Lincolnshire to make discreet enquiries. Appleton approached a justice there, either by letter, or in person, and learned that Palmer had lived nine months in Long Sutton and was a suspected horse-thief. There could be no release for Palmer now. Details of horses he had sold in Yorkshire were obtained; before long owners from various parts of England came forward to claim them.

Yet even at this point no one suspected

that the Yorkshire justices had accidentally

put their hands on a man for whom a royal proclamation had offered £200 reward. Horsestealing could carry the maximum penalty of hanging, but transportation was a likely sentence. Palmer, still retaining his false name, risked a letter to his brother in Essex, in which, after pleading that a good character might procure him a lesser sentence, he ended, "For heaven's sake, dear brother, do not neglect me; you will know what I mean when I say I am Your John Palmer.'

The brother, possibly not caring to pay the dues on a letter from an unknown corres pondent, or because he did not care to be mixed in such a business, refused to take it up. But a schoolmaster who saw it recognised the writing as that of an old pupil-Richard Turpin. The final link in the chain of accidents,

DICK TURPIN, THE HIGHWAYMAN. When he was masquerading as a horse-dealer under the name of John Palmer he shot a cock belonging to his landlord, an incident which led to his exposure, trial and execution

beginning with shooting a cock and flouting rural opinion, had been reached, and the famous Dick Turpin was caught at last. Here was the highwayman all Britain had talked about, whose daring exploits had provided the news-sheets of the time with many a lively incident, now charged with horse-stealing. The game was over. Turpin now wrote an appeal to his father, asking him to obtain the inter-cession of influential Essex friends, and John Turpin's moving reply included messages of love on behalf of Dick Turpin's distressed brother, sister and other relatives. The father also wrote to his other son and begged him to do what might be possible to gain reduction of the sentence.

Dick Turpin's old schoolmaster, who had recognised the writing on the letter already mentioned, and another witness from Essex were subpoenaed and proved the highwayman's identity. He had two trials, was found guilty of stealing a black gelding, property of a Mr. Thomas Creasy, and condemned to be hanged The sentence was carried out on Saturday, April 7, 1739.

There are many variants of Turpin's story his role of highwayman has been romanticised often, most notably in *Rookwood*, by Harrison Ainsworth. Stage and circus dramatic versions were popular in the Victorian era. The truth is difficult to disentangle from the many accounts, but one of the oldest seems to have provided the basis of one which differs much from the popular version.

Dick Turpin was born at Hempstead, sex, where his father, John Turpin, kept the Bell Inn, in 1706. When old enough, he was apprenticed to a butcher in Whitechapel, but was discharged because of his wild ways. parents seem to have been indulgent to their children, and Dick was supplied with money which enabled him to play the young blade-about-town, patronise the Turf, and mix with young bucks of his own taste and wild ways.

Probably his parents saw nothing in this but the usual sowing of wild oats, and, when he married pretty Hester Palmer, of East Ham,

whose maiden name he used for his last deception, it was thought that he would settle down. He did so, for a short time, but soon fell into his old ways, this time joining a band of thieves whose robberies were terrorising Essex. this he added sheep-stealing, and then footpad robbery, but he was compelled to fly from the runners.

He had many adventures, including eriod when he hit on the novel idea of robbing lone smugglers homing with their booty. This was lucrative: the smugglers dared not inform, and so it was safe unless Turpin met his match. It was at this point that he joined the It was at this point that he joined the famous Essex band, sometimes known as Gregory's band, notorious for bold robberies. George Gregory was a pupil of the infamous Jonathan Wild, the receiver of stolen goods, blackmailer, and raiser of bands of thieves, who had been hanged at Tyburn in 1725.

A glimpse of the fear in which country householders lived in the early 18th century is given by the chief method described as in use by Gregory's band. Crime went largely unpunished, often undetected; men feared to inform because of the vengeance of surviving members of the bands which roamed the countryside with little hindrance. best friends of the householder were stout doors and shutters, massive bolts, bars and locks, and their own firearms Locking up at night was a household ritual, attended to with a care that makes our modern trust in a single front- and back-door lock seem a tribute to the police force. Once such an Englishman's castle was quite secured for the night, thieves either had to find entrance by Bill Sikes's method of

discovering some small window through which a boy could be thrust, or resorting to other methods. If the inmates were disturbed a fusillade from the upper windows was the likely reward

Gregory and Turpin organised the band, and Turpin gradually gained the leadership. When they had picked a house that seemed to offer much booty, they made careful enquiries about neighbours, their names and habits, and all they could learn. This done, the night was chosen, the band crept up to the house, and, the rest hiding near, one went up to the door and knocked, saying he came with a message from a neighbour, and, if then questioned, giving details which usually satisfied the householder.

The moment the door was unbarred and opened, the band rushed in, overpowered the inmates, bound them, and ransacked the house at their leisure. Turpin, with some wisdom, insisted that there should be no bloodshed, nor, except in need, any cruelty. It appears that when he was present this rule was kept.

Among noted houses they robbed were The George at Woolwich and that of Mr. Mason, keeper of Epping Forest—and because he had been the enemy of fellow poachers, they smashed Mason's furniture, crockery, and much else,

securing a haul of something like 150 guineas At the house of a wealthy farmer in Kent they took upward of 100 guineas, and here they held a feast before leaving, but finding the housekeeper, a Mrs. Saunders, was fainting, they revived her with brandy and water and left her comfortable before packing and making off with the booty.

For a time the band worked in Surrey, but as yet they had not taken to highway robbery on horseback, although they sometimes used a hackney coach. For their first robbery of this kind the horses were hired at the Old Leaping Bar, High Holborn, and their first halt was at an inn close to the house they planned to rob They seized a boy belonging to the house and forced him to give details of all the inmates. The owner arrived home, and mistook his assailants for some lively fellows out for a joke. "Methinks you are mighty funny, g'men, said, but learning that they were in deadly earnest he turned awkward and had his head broken for his resistance.

Thus far Turpin was no more than a typical gangster of his period, but the robberies were becoming too frequent and too alarming to pass without serious complaint, and a reward £100 was offered for information leading to the band's being brought to justice. The band lay low but Turpin with three other members were run to earth in a haunt at an alehouse in Westminster. There was a stiff fight, and Turpin alone escaped, by way of the window. One of the three, Wheeler, turned king's evidence and his companions were hanged in chains.

This decided Turpin to act alone. He left his old haunts, and, while on his way to the Cambridge district, he met the companion with whom his name is most linked in legend and fiction-Tom King, the highwayman. The encounter makes amusing reading. King, well dressed, was mistaken by Turpin for a wealthy gentleman, and, whipping out his pistols he called to King to stand and deliver. King began to laugh. "What-dog rob dog? Come, come, brother Turpin, if you don't know me,

I know you, and should be glad of your company.

They shook hands, joined forces, and swore to keep faith through good or ill-a pact that King certainly kept to the last. They met with many adventures, but were too well known to remain long in any one place, or for many to risk housing them and stabling their horses. Because of this the famous Turpin's Cave was created on the Waltham side of Epping Forest.

The "cave" was a large excavation at a spot chosen with great care, and enclosed in a thicket. King and Turpin roofed it with logs, faggots and turves, and it was large enough to accommodate them and their horses in comfort There were loopholes from which they could keep watch over the near-by road, and it seems that the roof sprouted not only grass, but small shrubs, in a short time.

Turpin's wife marketed for them, looked after their linen (both took pride in dressing and grooming themselves well) and on occasion remained with her husband in this famous hiding-place. So many tales are told of their adventures from this haunt that they would provide enough matter for as many romantic stories as those about Robin Hood. their famous Finchley Common robberies were made while they lived in the "cave." They

The fame of the two highwaymen, and the reward which was offered, tempted many to try to take either Turpin or King, and the two -joined with another highwayman who, like themselves, had a famous horse. Potter, and the three worked together for a

robbed the Barnet coaches twice in one day

The flight of Turpin was drawing near, London and the surrounding districts were becoming too hot for such a trio. Here, accounts differ greatly, but the one which holds likeli-hood states that Turpin stopped a Mr. Major, who owned White Stockings, the race-horse, and, after robbing him, took his whip and horse, making Major change the saddles.

The horse Turpin had exchanged for Major's was recognised as a stolen one by a Mr. Bayes, and this was advertised. The owner was found, and, as Major had circulated a description of his own horse, news was brought that a horse answering the description had been left at the Red Lion Inn, Whitechapel. Bayes went there at once; the horse was Mr. Major's, and Bayes waited until a man came to claim it. This was Tom King's brother, and he boldly asserted that he had bought it, but he had Mr. Major's whip in his hand.

Threatened with prison, he confessed that he had come to get the horse for a friend, and if they would release him he would tell them where this man waited. Informed that the rendezvous was Red Lion-street, Bayes went there, found and knew Tom King, and seized King drew his pistol but it missed fire.

Turpin, who had been sitting his horse near, rode up. rode up. "Shoot him, Dick, or we shall be taken," cried King, and Turpin fired with each his two pistols, but missed Bayes and wounded his friend.

"Why, Dick—you have killed me, or nearly so," cried King. Turpin, believing King to be dying, rode off.

Some accounts say that, in the confusion and the pursuit of Turpin, King was removed by his friends. Other versions say that King died of his wounds a week after. But the story generally accepted by older chroniclers was that King, though wounded, escaped justice on that occasion by the help of good friends. That he died attacking a coach containing a

King's Messenger seems the more fitting end.
"Hang that fellow, Dick Bayes," Turpin cried. "I'll be the death of him, I will. Where can I go? I have lost the best companion I ever had in my life. I have killed poor King in endeavouring to rescue him from that shark.

Dick Turpin lay low for a time. First he went into Lincolnshire, and then Yorkshire, where he took the name of Palmer, and met his end in the way I have described.

COUNTRYWOMAN'S NOT 0 EILUNED LEWIS

WELLERS in old houses are not unused to sharing their home with many various living creatures. The stopping of mouseholes and setting of traps is a recurrent occupation which might, I suppose, be ended by the presence of a "harmless necessary cat," but we banished ours long ago to a London square, no doubt to the delight of every shrew and fieldmouse in our surrounding hedge-banks, no less than to our friends the birds. In cold weather the field-mice, who are really charming little creatures, come indoors to join their cousins in the wainscot for a winter season, and when at last their revels get out of hand, we regretfully order a fresh supply of traps from the village shop and settle down to one more war of

Bats were our lodgers two years ago, and very elusive, peculiar visitors they proved, making a summer retreat for themselves under the hung tiles of an outside wall. We got rid of them with strawberry nets hung from the bedroom windows, which apparently frightened them out of their lives-or, at least, out of our lives-for they soon disappeared. One young bat was found dead on the ground beneath the Presumably it had not learnt to fly and was hanging up by its feet, after the handy custom of bat babies, to await a mother who never returned. . . .

BUT the birds are always with us. The spaces beneath those same hung tiles make ideal nesting places every spring, and really there is very little to be done about this state of affairs. For years, whenever there was a sound of scuffling in the walls we said "birds." In any case it was not likely to be rats, since, as we reminded ourselves, on coming to the house some sixteen years ago, we had discovered a huge quantity of corn husks and the skeletons three rats under the boards, so that new floors were laid in every room.

Nowadays, our two attic rooms, when they are not empty, are usually occupied by the

younger generation, which sleeps sound and recks not of things that go bump in the night. But one day this autumn an old and valued friend came to stay, and greeted us next morning with the question, "Pray, do you keep a menagerie in your roof?"
"Only birds," we answered as usual, just as

an Ibsen character might have referred passant to the Wild Duck. But for once this reply was met with derision. "Don't tell me," said our guest darkly, "that birds run and

jump like a troop of acrobats.

Early next morning I chanced to look out of a window which commands a slope of roof. glowing warm and red in the light of the sunrise, when something dark and fluffy crossed the lattice pane. The window is high, but standing on tiptoe, I could peep down on to the tiles, and there, sunning himself in the early beams of day, was a plump grey squirrel whose bushy tail had betrayed him. Espying me, he moved out of sight, but in which direction? Climbing on a chair, I leant out, and there was the squirrel. He had retreated to a corner and met my gaze with the affronted look of a house-holder disturbed on his doorstep. "No hawkers was clearly implied by his attior circulars'

tude.
"Shoo!" I cried, indignant at such highhanded treatment; whereupon, with the air of one who shuts his front door with a bang, he popped into the roof and disappeared.

Mercutio speaks of "the joiner squirrel . . . time out o'mind the fairies' coachmaker," but Shakespeare must have been thinking of the charming red creature. There is nothing fairylike about this grey fellow, with his opulent coat and bold, free ways. The end of my story is an investigation of the space inside the roof, where a hoard of nuts was discovered, but no squirrel. He was out getting more nuts, and when next he returned it was to find their front door sealed. The builder's man who stopped it relates that the threshold was rubbed smooth by the friction of a small body; it must have been in use for years. Only once had he seen a similar state of polish, and that was caused by rats in an old bakery far less attrac-

THE new member of our family is a mustard and pepper, wire-haired dachshund. It is to see the qualities of his race tempered with Scottish caution, for the strain was first produced in England by a cross with Dandie Dinmont. No longer, as of yore, is the suggestion of a walk greeted with ecstatic barking Rapturous but silent he stands, groaning aloud in the manner of a preacher wrestling with the sins of his flock, when you linger intolerably over your boots. Groans, indeed, are his chief means of expression, uttered if you so much as shift the position of a knee when he is comfort ably settled for the evening.

The grave face might belong to an elder of the kirk, but the rough dark coat has the blacknes of peat, set off with a light gold which recalls the colour of peaty water. Like a period Queen Anne chest of drawers, he has bun feet-well constructed for digging in a rabbit warren. For he is a mighty hunter and a walk is only an excuse for the chase. Humping his long back, he disappears into the woods with the speed of a greyhound, and he and the rabbits take a great deal of healthy exercise together.

Comparisons are not odious; they are end-

lessly interesting. If there are times when I feel that our newcomer is a Tony Lumpkin, then I recall with fond amusement the almost oldmaidish femininity of his predecessor. A walk was a walk for her, not a scuffle down a rabbit-

Now that the shorter days have brought back the robin, hopping on the breakfast table, I remember the passionate jealousy of our last little dog, and how she would watch him with her bright, dark eyes, so like the robin's in expression. But there is no jealousy, only cordiality, in our new friend's make-up. How glad I am of the infinite variety in doggy natures!



1.—THE SILHOUETTE OF NORTH AND WEST FRONTS, FROM THE NORTH-WEST

BURGHLEY HOUSE, NORTHAMPTONSHIRE—I

THE SEAT OF THE MARQUESS OF EXETER

By CHRISTOPHER HUSSEY

Built by the great Lord Burghley between about 1553 and 1587—it is here suggested under his personal direction—Burghley House is the largest and grandest surviving building of the first Elizabethan Age. Its study yields important fresh aspects of the evolution of that style and new light on its origins.

POUR hundred years ago in the troubled reign of Mary, William Cecil began altering his paternal home near Stamford. While as Lord Burghley he continued to steer the ship of state for close on forty memorable years, so the building went on intermittently for as many, and architecture, reflecting the birth of a new age, changed from "Tudor" to "Elizabethan." Since Burghley House displays this evolution more

completely than any other surviving building, these articles will seek to prove in some detail the questions that it poses. For, almost alone of the great buildings of this fascinating phase, it remains externally almost exactly as the Lord Treasurer left it at his death in 1598; this despite even the difficulties involved today in maintaining such a family heritage.

Brown's 18th-century landscape affords the ideal spacious setting for the great rectangular mass, with its fantastic skyline and different treatment of each front, built of the silver and golden Barnack Rag. With its gate-tower, angle turrets and cupolas it harks back to Hampton Court and Nonsuch as models for a great minister's palace, and like them is still disposed round a courtyard. But from the outset much that was startlingly new to England was introduced in its building, and initial advantage was taken of the freedom for large windows to face outwards. Originally the approach was intended to be to the gate-tower, dated 1577, in the west front (Fig. 1). But within a decade the north side, dated 1587, had been built to a strikingly original design (Fig. 4) and became thenceforth the entry. The south

side, containing a range of state rooms and an open loggia to the garden (Fig. 5), probably assumed its final form even later, though begun as early as 1564.

Postponing examination of these, the present article must begin at the beginning, specifically with the great hall and kitchen composing the east flank (Fig. 5). It is here that most survives of the least generally noticed aspect of Burghley and its builder.

Like Longleat, with which it is very closely connected, Burghley's evolution had its origin in Edward VI's reign, among that group of vivid personalities allied to Protector Somerset who first gave expression in England to current innovations in French architecture. But whereas Sir John Thynne's papers enable a fairly clear account to be given of the sequence of men and ideas at Longleat, the documentation of Burghley is

fragmentary, leaving much uncertain. Ever since Horace Walpole discovered the book of John Thorpe's drawings at Warwick Castle in 1782, in which plans, together with those of so many other great Elizabethan and Jacobean houses, are contained, every historian has accepted that shadowy figure's responsibility for at least the final shape of Burghley. Without entirely ruling out the possibility that Thorpe made original designs for some houses, and could have been concerned with work at Burghley about 1600, it is rendered certain that he can have had no effective part in its conception, since Mr. John Summerson showed recently Architectural Review, November, 1949) that he was born a decade after work at Burghley had begun and was only 24 in 1587—the year of the last dated portion. How-ever, this son of a leading mason in the neighbourhood (Thomas Thorpe, of Kingscliffe) became a well-known land surveyor, and had no doubt watched later stages of its building as a youth, so that the records that he made of its plan (Fig. 7) are invaluable, if not always exact, indications of the original arrangement.

In his place we find in the surviving letters relating to the building (none, unfortunately,



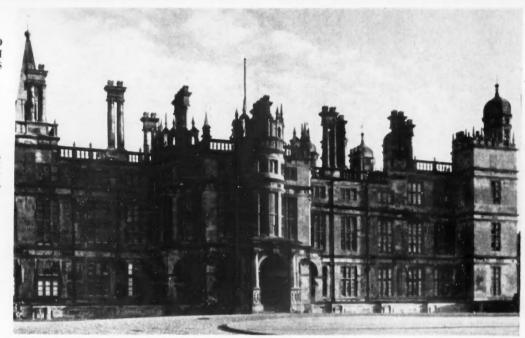
2.—APPROACH TO THE FORECOURT AND NORTH FRONT



3.—THE WEST (c. 1575) AND SOUTH FRONTS SEEN FROM ACROSS CAPABILITY BROWN'S LAKE

(Right) 4.—THE NORTH FRONT, DATED 1587. THE DESIGN CONTRASTS STRIKINGLY WITH THAT OF THE WEST FRONT

(Below) 5.—THE GREAT HALL, c. 1560, AND THE SOUTH FRONT, SEEN FROM THE SOUTH-EAST

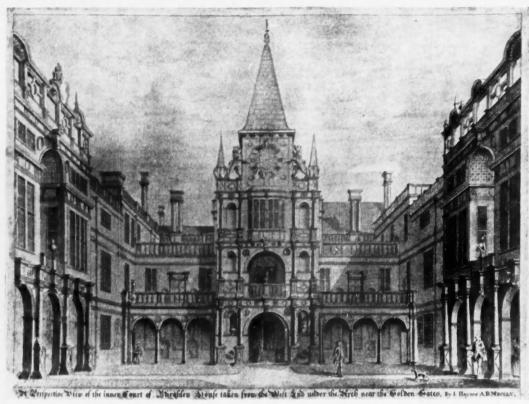




from Cecil himself) a succession of men about whom little is at present known: Roger Ward, mason, and Abraham, clerk of works (1556); Peter Kempe, apparently baniff (1556-62); one Edmund Hall, a local surveyor (1564); and Richard Shute, apparently clerk of works in 1578. There is also Sir Thomas Gresham, who as early as 1559 was procuring from Antwerp "articles for the building of Burghley House," and in 1563 introduced Cecil to his Dutch" mason, Henryk, We learn a good deal of him between then and 1567 through the letters of Gresham and his agent Clough. though these mainly were in connection with Theobalds. In the background we have Sir William himself, to whom the Englishmen report progress and ask for detailed instructions or drawings. 'It would appear that Lord Burghley, had he lived in the days of Pope, might have shared with Burlington the reputation of being one of the foremost wrote architects of his age," J. A. Gotch (Early Renaissance Architecture), but quickly negatived the inference in favour of Thorpe. Yet just as Thynne at Longleat and Sharington at Lacock personally directed those prototypes of the new style

besides being closely concerned with Somerset House, where it made its début, so William Cecil (who was Somerset's secretary) is shown unquestionably to have controlled every detail of Theobalds, his other great house, by the drawings at Hatfield annotated and at least partly drawn by him. He is known to have studied Philibert de l'Orme*, and the presence among his paper of a plan of Longleat, c. 1560-70, shows that he continued in close touch with Thynne (who was son-in-law to Sir Thomas Gresham).

Considering that he was rarely "out of mortar" for thirty years, with the building of his London house in the Strand "for

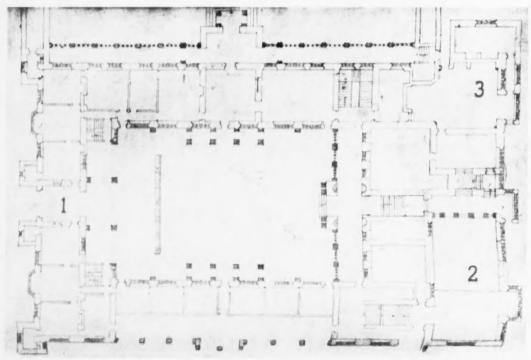


6.—THE COURTYARD AND CLOCK TOWER, AS IN 1755. Drawing by J. Haynes. Compare with Fig. 8 for the alterations to the loggias made c. 1835

necessity," Theobalds "for his younger son"—actually for his Queen's entertainment—and Burghley itself, Cecil's known references to this prodigious activity are singularly modest. In 1585, when Burghley was largely complete, he persisted that "it is my mother's inheritance, and [she] is the owner thereof, I but a farmer [tenant]. As for the building there, I have set my walls upon the old foundation . . , and yet one side remaineth as my father left it to me."

It is difficult to decide how much reliance to place in these statements. The last qualification may imply that the hall and kitchen —clearly the oldest parts—were a remodelling of the earlier house; or that this was still standing when the statement was made. But may it not be that Cecil's belittling of his buildings was an arch-politician's intentional understatement? His motive could have been to conceal from his enemies the scale of their cost. Or, more effectually, have been meant to cloak a private passion, and a high ability, for devising buildings at times when he wished it to be thought that he was wholly engrossed—as Mr. Puff duly represented him, to the exclusion of all else—in affairs of state. It is a pleasing theory, and we are almost forced to accept it by the fading out of the ghost of Thorpe.

The manor of Burghley, a mile south-east of Stamford and bordering the River Welland beyond which lies Lincolnshire, had been an ancient property of Peterborough Abbey long rented by laymen. Richard Cecil who, together with his father, prospered about the Tudor Henrys' court, married Jane, heiress of William Heckington of Bourn. Lincolnshire, where his son William was born in 1520, and bought the manor about that time. Sir William does not say that his father did any building, but Mrs. Cecil continued for 35 years after her husband's death in 1552 to live at Burghley while work on the new house was going on. The old part referred to by Sir William as remaining "as my father left it to me, may have stood on the site of the north front, which we have seen was apparently the last to be rebuilt. This seems more



7.—JOHN THORPE'S PLAN OF THE GROUND FLOOR. 1, West Tower; 2, Hall; 3, Kitchen. The North point is to the top. (Soane Museum)

[•] Hatfield Papers, August, 1568. Ceril asks Sir H. Norris, ambassador in Paris, for "a book concerning architecture which I saw at Sir Thomas Smith's." Again, "the book I most desire is made by the same author, entitled 'Novels institutions per bien baster." par Philibert de l'Orme, Paris 1576."

likely than that the hall and kitchen, which are obviously the earliest parts, are reconstructions of the original manor house, in the history of which there is nothing to account for their great scale.

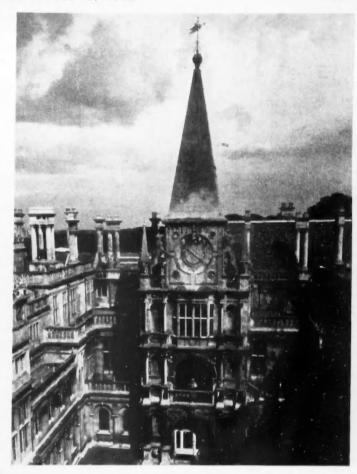
The earliest letters show that Sir William was engaged in 1556 in building or rebuilding the hall and kitchen. Abraham, the first clerk of works, wrote in June regretting "you mastership is displeased that your buildings are in no more readiness; I would not have your displeasure for the whole borough of Stamford." He mentions "the partition over your screen," "the floors in your gallery shall be made and your roof ceiled," the context showing that these are in the hall, for which tables were being made. "After these things your kitchen roof will be the greatest piece of work to be done."* The hall is lit in the south end by a very large late-Gothic window (Fig. 5), which may prepare us to accept as of this date the remarkable Gothic groining of the kitchen roof (Fig. 10). Exceptional as the latter is for Mary's reign (during which little building was executed in any case), this traditional method was still the only practical one that a Stamford mason would know for spanning so large an area with a stone vault, and indeed continued to be occasionally employed into the 17th century. High on the wall still hangs, as noted by Walpole in 1763, "an ox cut open by Snyders.

But the most interesting communication of this year (June, 1556) is a letter to Cecil from Roger Ward the mason about "three lucarn (dormer) windows, for your inner court." He complains that he "cannot understand by John Norris what sort you would have . . . But I do understand by his talking you do intend to have them after the same molds as the beye window is made by, but whether you do think to have them of the same width . . . I cannot tell. Therefore I shall desire you to draw your meaning . . . both the width of the light and the height, with the fashion of all molds . . . I would be very glad to know your pleasure for your steps forth of your base court up to the terrace, the proportion of them and for the gate at the end of the terrace. [Also] what fashion you would have the gable end over the lucan window." He therefore desired Cecil "to drawe a tryke of the upright for your lucan window and the gabyllende over hytt."

Though none of the features mentioned exists now, this letter could not be more revealing of the part played by Cecil himself. It



9.—THE GREAT HALL, LOOKING NORTH



8.—THE CLOCK-TOWER, 1585, AND THE ROOF OF THE GREAT HALL

also brings to mind that the lucarn—a window in the roof carried up flush with the wall surface, which was to become so characteristic a feature of Elizabethan architecture—was still something of a French novelty, at least in the form that Cecil wanted it. Thynne and his mason Chapman were also working on lucarn windows at Longleat in 1554.

Till late in the Elizabethan age a great hall continued an essential part of the plan of important houses. That of Burghley (Fig. 9) is 68 ft. long by 30 ft. broad, and over 60 ft. to the ridge of the roof. The enriched double hammer-beam construction of this follows that of Henry VIII's hall at Hampton Court, and is directly comparable to Middle Temple hall, erected in 1562. The existing book-cases and woodwork from the Abbey of Tongerloo, in Belgium, were inserted c. 1830.

Abraham had gone on to discuss certain dimensions in the hall which seem not to correspond to any existing. The next group of letters are from Kempe the bailiff, and still aliude (October, 1561), among much else, to work on the hall. It "is half ceiled with plaster over head, which showeth very fair" (the under surfaces may originally have been plastered). It is surprising that, after five years, work should still be doing on the hall. It may mean that Abraham's had been alterations to an earlier structure, which had now been entirely rebuilt to its present dimensions.

This inference may be borne out by the unusual planning of the whole hall-kitchen range, as shown by Thorpe and still essentially the same. While it clearly derives from the mediæval collegiate relationship, with serving-rooms and stairs to the hall level in between, a new elasticity is evident, which Richard Cecil would not have employed. The south end of the hall stands free, where traditionally the solar wing should adjoin it. Instead, there is a range of rooms alongside the hall-kitchen range—the most southerly of them now the main staircase, and shown by Thorpe, leading to the hall dais. That these rooms, forming the east side of the court, were being built at the same time seems to be shown by Kempe continuing his report in October, 1561: "The Range wall to the Courte is up to the floor, the corner stone of the turret that maketh the square is layde, the east syde wall is at the walke in the gutter" (Gotch, loc. cit.). Three years later, August 30, 1564, one, Edmund Hall, of Greatford, writes at length to Sir William discussing the means of communication from

S.P. Dom. Mary ix. 5. Paraphrased by Gotch in Trs. R.I.B.A., 1890, p. 105.
 † Ibid., 4. The spelling modernised. Ward is said to have supplied a "platte" for Chadsworth in 1558,
 ‡ S.P. Dom. Eliz. xx. 8; Ibid.

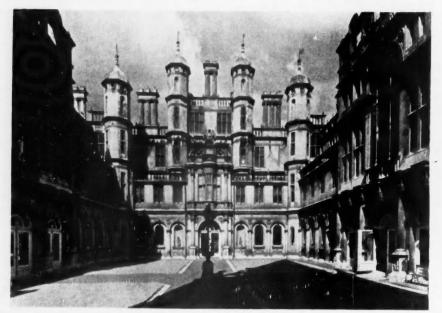


10.—THE KITCHEN, c. 1556, LOOKING WEST. It lies north of the hall

"your chamber" into the hall, in terms that show them to have been contiguous*. He also says that Kempe will provide as many masons as he can get "so as the south side of yor house may be perfected before winter."

The south front, seen on the left of Fig. 5, will be discussed in a subsequent article. My contention is that, much later, Cecil (or possibly the 1st Earl) gave it its present form (which is substantially that shown by Thorpe with an arcade in its ground floor) in order to provide a suite of State rooms. This involved doing away with the ridge roof and lucarns for parapets conforming to the other fronts. It is possible that a fragmentary letter from Kempe, endorsed May 8, 1562, may refer to the original building of this front. It must be quoted for certain other significant allusions made (the spelling is modernised): "Another fault which we think meet to be amended is that the groundtable would be sunk down lower than 2½ ft., or else your open gallery will do you little pleasure, for at present you can scarce, standing within, look into the garden over the soyle [cill] of the bay window. It may be well suffered to sink where the frieze, cornice, and architrave doth, and no foul sight but rather a beauty. It is difficult to make sense of these references. The only existing bay window is the great oriel on the east side of the hall (Fig. 5). But this and another item mentioned recalls that among the Hatfield papers is a drawing endorsed in Lord Burghley's own hand, "Henryk's plan of my bay window," and that a series of letters in the same collection from Gresham's agent at Antwerp, between 1563 and 1567, also concern the design and materials for "your gallery," which is described as having "pillars of free stone."

But at this point a major complication arises In 1563 Sir William Cecil bought Theobalds, on which building he concentrated for the next decade. No letters during this time refer to progress at Burghley. In his recent Rhind Lectures at Edinburgh Mr. Summerson has shown that Theobalds and Burghley had one very notable feature in common; at the inner end of their courtyards a range of columns and arches forming a double loggia, with a balustraded gallery above and in the centre a frontispiece composed of superimposed arches. At Burghley this adjoins, indeed masks, the rooms being built in 1561-4; but the central frontispiece was carried up, almost certainly later, into the clock tower and spire (Fig. 8), inscribed with the date 1585. If the upper part is disregarded, however, and we look at the 18th-century drawing of the court, as it was before the corridors were extended all round it (Fig. 6), we get just such an open columned "galwith a porch feature in its centre, as Gresham was at the same time building in his London Royal Exchange, and to which the cryptic allusions in the



11.—THE COURTYARD, LOOKING WEST



12.—THE CHAPEL, NORTH OF THE HALL AND CLOCK-TOWER. It was redecorated c. 1770 and altered c. 1835

contemporary letters can be read as referring, here and at Theobalds. "The inner court is beautiful scenery," Horace Walpole truly commented.

Closer examination of the whole remarkable composition, unique in surviving Elizabethan architecture, must be deferred till next week, as must the building of the west and north fronts of the great mansion, about 1575 and 1585 respectively. In the view of the courtyard looking west (Fig. 11), attention must be drawn to the pavilions in the north and south sides, best seen in Fig. 6. This shows how they originally stood forward. Their great arch, flanked by bay windows, is an enlarged version of the central feature of the Somerset House frontispiece, whence the balustrading was also borrowed. In the 1830s Gandy-Deering formed the ground-floor corridor all round, with an upper one on three sides, by extending the arcades and putting windows into the original sections. At the same date the chapel, on the first storey to the north of the clock tower, was remodelled, but retains carved festoons by Gibbons and the fittings that had been inserted about 1770. These were described in 1785 as "though novel, kept in character by the Gothic mahogany pulpit, reading desk and chairs." The altar piece is still "Zebedee's wife interceding with Christ for her two sons, a superb piece by Paolo Veronese. (To be continued)

• S.P. Dom. Eliz. xxiv. 51. Gotch, op. cit., p. 107.

DOGS FROM OTHER COUNTRIES

By S. M. LAMPSON

F the would-be dog owners of Great Britain were suddenly forced to limit their choice to purely native breeds they would find that they had a surprisingly short list to choose from. From the very earliest times dogs from other countries have found their way here, been made welcome and eventually naturalised. During the present century the influx has been greater than ever.

It seems strange to remember that the widely popular Pekingese from Imperial China has been known in this country for only about ninety years, while the Alsatian was unfamiliar to all but a handful of people before 1918. The boxer was almost unknown until he rushed into favour about 1945. The Alsatian, the boxer and the dobermann pinscher and, of course, that even earlier arrival the dachshund, came to us from Germany.

From the United States we have welcomed the Boston terrier, who, although undoubtedly an American production, has emigrants from England among his forbears. The same can be said of the Australian terrier. Both of these breeds had their supporters, and were seen at the larger dog shows before the last war, but have yet to become a really familiar sight in this

The basenji from the Congo is well established but in a rather narrow circle. When this dog first appeared at shows in this country it received much Press attention as "the breed without a bark"; but, as this statement is not entirely true, the basenjis have lost their novelty and settled down to a limited popularity.

The African continent has also given us the Rhodesian ridgeback or lion dog, an animal of interesting antecedents, used in his own country for lion hunting. As his name implies the outstanding physical characteristic of the breed is a ridge of hair along his spine lying in the reverse direction to the normal. This powerful and somewhat high-spirited dog appeared in this country in small numbers in the years between the two wars and has re-appeared since, but has not managed to make himself a general favourite.

Although the first specimens came to this country about forty years ago, the Pyrenean mountain dogs have never achieved the popularity they deserve, although they are regularly seen at the larger shows. Those who own them swear that they would never replace them with any other breed, a statement that anyone who has been honoured by the friendship of a Pyrenean can well understand, for they are gentle, wise and dignified. It may be that their large size has caused prospective owners to be wary while dog food and meat have been hard to come by; but with the situation getting easier it is to be hoped that the virtues of this charming breed will become more widely appreciated.

A limited number of the handsome Pomeranian sheepdogs appeared in this country before the last war but have not appeared on the show bench since, though it is possible that there may still be a few of their descendants in the west of England. The less striking Maremma sheepdog from Italy has made a bid for popularity in England but up to the present time has not been successful.

It may be fear of the effect of the English climate on the heavy white coats of the Pyrenean, the Pomeranian and the Maremma sheepdog that has caused prospective owners to be cautious of taking these breeds into their family circles. If so, it is a rather illogical objection, since samoyedes are a well-established and quite popular breed, and white Pekingese, white poodles and white miniature poodles are among the most sought after of their kinds.

Tibet has given us various breeds none of which has succeeded in becoming a general favourite. Shih tzus are the most popular. These are small, long-coated dogs weighing between twelve and eighteen pounds; and although Tibet is popularly supposed to be the land of their origin China has a far more genuine claim. However, the somewhat similar Lhasa apso is a pure Tibetan breed. Slightly larger in size is the Tibetan terrier, who resembles a small

old English sheepdog. The smallest of the Tibetan breeds is the Tibetan spaniel, who bears a superficial resemblance to the Pekingese, while the largest is the Tibetan mastiff. Most of these Asiatic breeds have been known here for some time past, but their numbers remain very limited, particularly so in the case of the Tibetan mastiff.

Scandinavia, which gave us the popular elkhounds and samoyedes, has also offered us their Finnish spitz and Norwegian bu-hunds, neither of which, for some reason, have caught the public fancy, though both breeds are charming and active dogs of moderate size and individualistic characters.

With so many breeds of so many nationalities, shapes, sizes and characters ready and awaiting development, the prospective dog owner who is looking for something unusual has a wide choice open to him. The quarantine kennels are still occupied by unfamiliar breeds who may or may not capture the fancy of the dog-loving public.

very wide variety of colours: so much so that it would almost be possible for anyone so inclined to select a dog to match his clothes or furnishings

The toy breeds, much as one may admire them, are, after all, just much-loved playthings. The arrival from overseas of dogs of working breeds arouses the interest of those whose appreciation of a dog is measured by his ability to work. The "any variety not classified" class at Cruft's is often the place in which foreign newcomers make their English début. This year several Weimaraners and German pointers, both short-haired and wire-haired, were represented there. These breeds are well established on the Continent, and the former has achieved considerable popularity in the United States. Weimaraners are, to say the least of it, peculiar-looking dogs of a slaty blue colour, with a flesh or almost violet-coloured nose and eyes of a hue described as "stone."

Much has been claimed for the working abilities of this breed, but the specimens on view



A GERMAN SHORT-HAIRED POINTER. IT IS CLAIMED THAT THIS BREED WILL HUNT LIKE A SPANIEL, RANGE AND POINT LIKE A POINTER AND RETRIEVE LIKE A RETRIEVER

A breed that is attracting a great deal of attention here and is extremely fashionable in the United States is the tiny chihuahua from Mexico. For those who like the miniature combined with the bizarre the breed will certainly have an attraction. Specimens have been seen in this country from time to time for many years past; but it seems now to be gaining popularity more than at any previous time. The chihuahua weighs between two and six pounds, and the smallest known specimen of the breed turned the scales at only a pound and a half

Although so small, these little dogs are active and intelligent and not unduly delicate. The breed is said to descend from the Aztec sacred dogs and is a distant relation of the papillon, known here for many years past. In appearance these minute creatures are smooth-coated and have very rounded skulls, pointed muzzles, large erect ears and very prominent eyes. The legs are straight and the tail long and tapering. Chihuahuas are bred in a

at Cruft's did not appear to be sufficiently sound or have the physique necessary to uphold their reputations as hunters of bear, pig and deer and of being able to range and quarter like a pointer and retrieve from land and water.

The two varieties of German pointer were physically coarser than the dogs of the English type and, with their half-docked tails, reminded one of the old pictures of the Spanish pointer, of whom they are close relatives. From a sporting point of view the main advantage of these dogs appears to be the capability to hunt like a spaniel, range and point like a pointer, and retrieve like a retriever. According to a German authority writing on the breed "it is obvious that the German pointer must be a stronger animal than his English cousin, for he must be capable of following a wounded fox or hare for a few miles, should that be necessary, and must bring back heavy game such as a fox, after he has killed him." I fancy that imported dogs of this breed are going to need some re-education if they are to become popular in this country.

DERBYSHIRE BLUE-JOHN

AT a time when every country house was acquiring massive neo-classical urns and vases, when Wedgwood basalts reiterated the weighty solemnity of costly marbles, a notably lovely contribution was made by the gemstone fluorspar known as blue-john, in a fascinating colour-range and translucent crystalline formations. Unique, in a massive state, to a single mine at Castleton in the Peak District of Derbyshire, it became woi... I famous: from Robert Adam to the Empress of Russia, all the leaders of later 18th-century fashion sought to display its splendours.

The very name was but a miners' corruption of the bleu-jaune by which it was known to enthusiastic French importers in appreciation of its remarkable range of amethystine violets, bluish-greens and honey yellows. To-day those early, solid-turned, highly polished ornaments are rare collectors' pieces, appearing spectacularly splendid in their brilliantly illuminated cabinets, and it is not difficult to understand why this colourful, strangely honeycombed fluorspar won classical as well as neo-classical admiration.

Connoisseurs rather more than a century ago concluded that the precious vasa murrina of Rome had been wrought from fluorspar, for no other natural or processed material conforms with the wide range of characteristics reported by ancient writers. No Roman could count among his personal treasure anything more beautiful and valuable than vasa murrina. Petronius paid 300 talents (about £60,000) for a cup which he dashed to atoms when Nero, who envied its possession, condemned him to death. Nero himself was enraptured by a vase which cost him 6,000 sesteria (nearly £100,000).

Vasa murrina were fashionable in Rome a few years before the first invasion of Britain. Propertius cites Parthia as the chief source of supply, and Pliny refers to Carmania, a part of Parthia, as a rich source. This has been confirmed within the past few years by the discovery of fluorspar in both Parthia and Carmania. Hitherto, Derbyshire had been the only known source of fluorspar in thick seams.

Pliny recorded that the principal colours of vasa murrina were "purple and white, disposed in undulating bands and usually separated by a third band in which the two colours, being mixed, assume the tint of flame." He was also intrigued by rainbow colours scintillating from rims and edges caused by strong sunlight playing upon incipient cracks along cleavage planes.

Propertius noted also that vasa murrina were baked in Parthian ovens during manufacture. It has not previously been noticed that this conforms with the Derbyshire practice of subjecting fluorspar to a heat process with pine resin, enabling the brittle mineral to be turned in the lathe without fracture. Pliny was aware that murrina goblets emitted a pleasant, slightly aromatic scent.

The harsh wines imported into England during the 16th century and earlier had their flavour improved by storing in casks of resinous wood. Some vintners processed certain wines with pine resin. Since alcohol gradually dissolves resin, the crystalline structure of fluor-spar, having experienced the heat-resin process, would gradually loosen, making it even softer than its original form and confirming Pliny's amused observation of a Roman of consular rank pleasurably gnawing the rim of his murrine goblet.

In more recent times fluorspar in the massive state suitable for shaping into radiant objets d'art has been taken exclusively from the depths of Tray Cliff, Castleton. Two neighbouring hills, Old Tor and Cliff Side, revealed similar fluorspar, but in much thinner veins, from which small objects were made. These deposits form part of a single reef, extending from the Winnats to Mam Tor, known as the Shivering Mountain, but separated from the Blue-john Mine, Tray Cliff, by the gulley of the Odin lead mine.

The name blue-john was given to these fine blocks of fluorspar in the late 1760s. French lapidaries were then importing considerable

By G. BERNARD HUGHES

quantities of massive fluorspar from Tray Cliff for shaping into ornamental ware. In 1772 S. Gilpin recorded that the mineral from which fashionable ornamental obelisks, vases and urns were made was "known in London by the name of Derbyshire drop. But on the spot it is called Blue John." There is no evidence that the term blue-john had more than a local usage until early Victorian times.

A social visit to the Blue-john Mine was considered a breath-taking event in the heyday of its production. The working faces were reached through an entrance tunnel extending far into the cliff. A flight of stone steps led down to a series of low, narrow passages which eventually opened into the Crystalline Cavern. This spacious vault, with walls and roof tower ing more than one hundred feet overhead, was encrusted with jagged fluorspar which scintillated with rich metallic hues when illuminated an immense chandelier of one hundred candles hauled into mid-air by a windlass. The blue-john itself was mined in further caverns Until early in the 19th century seams with four or five differently-tinted veins might measure as much as eighteen inches in thickness. average seam, however, seldom exceeded 4 ins.

Blue-john was described by John Vallance, an early 19th-century master-worker in it, as "fluoride of calcium crystallised into groups of fine bold cubes of irregular size, particularly abundant in veins of carboniferous limestone, associated with calc spar barytes, and the ores of lead and zinc. It is somewhat harder than calc spar, and when exposed to the action of sulphuric acid in the state of fine powder, it gives off fluoric acid vapours which corrode glass. It is often phosphorescent when heated."

The Guide to the Collection of Gemstones (Geological Museum, London, 1950) provides the following technical information concerning fluorspar: "hardness 4 [making it one of the softest gemstones]; singly refracting; specific gravity 3.15 to 3.20; refractive index 1.43."

Sir Buckston Browne, writing to *The Times* in May, 1934, said that fluorspar "is believed to have been produced by volcanic action in carboniferous limestone. Thermal water charged with hydrofluoric acid, being forced by enormous pressure into the crevices and cavities of the rock, decomposed the limestone, forming crystals of fluoride of lime, often full of the loveliest colours. Some think it is purely a matter of crystalisation, others attribute the colouring to films of oxide of manganese, bitumen, and even of copper and iron on the crystals."

The finest of the massive blue-john, translucent but never transparent, and in parts opaque, displays veining and colours running roughly horizontally and in varying thickness. Colours range from a deep blue to a rich amethyst, through pale violet to tawny orange and honey colour. These are found in association with yellow, pink, rare green and white. In white fluorspar the cube formation is indicated only by faint purple lines. Sometimes the colour may be almost uniform in tone, but more usually colours are mingled in irregular zig-zag strata. Where yellowish the vein is coarsest.

A distinctive pale grey fluorspar, in parts almost crystal clear when worked, was mined at Brassington, near Matlock. A polished specimen slab in the MacMichael collection, measuring about half an inch in thickness, verges on the transparent and contains hundreds of tiny mercury-bright globules sparkling within against a metallic grey background, possibly zinc blende. Rainbow effects scintillate unexpectedly from the interior. A fluorspar ranging in colour from a light cream colour to deep brown was mined at Crich and Hucklow. Commercial fluorspar is a widespread mineral in England. Beautiful examples have come from Devon and Cornwall and from the Weardale area of Durham.

Derby in the 18th century was an important centre of the jewellery trade, precious and gilded metals being shaped and set with colourful gemstones mined in the Peak District. Lapidaries were engaged in the surrounding district cutting and polishing gemstones for such firms as Severne and Company, who about 1750 employed nearly one hundred workers in their jewellery establishment.

The author of *The Strata of Derbyshire* (1811) states that "the manufacture of amethystine fluorite of lime, commonly called Blue John, arose from the fact that Lord Duncannon, while riding from Middleton Dale, noticed a lump of coloured spar lying on the roadside. He carried this home and designed a vase which he instructed Henry Watson, a lapidary of Bakewell, to make."

Twenty years of experimental improvement were required to establish blue-john cutting as a local craft, as the peculiar nature of the spar necessitated skilful treatment resulting from long experience by the turners and polishers concerned. A Mr. Woodruff, of Bakewell, is credited with having perfected the art of polishing blue-john shortly before 1765.

William Duesbury, the proprietor of the Derby Porcelain Works, introduced the beauties of finely polished blue-john ornaments to fashionable London, on the recommendation of John Heath, the Derby banker, who appears to have financed the venture. From time to time between 1770 and 1773 Duesbury advertised in the London Press that his showrooms in Bedford-street, Covent Garden, displayed "a curious collection of Derbyshire fluors." This in itself discounts the oft-repeated story that blue-john ornaments were not made before when Henry Platts, the proprietor of the Rotherham Marble Works, found two lumps of spar on a rockery in Earl Fitzwilliam's garden at Wentworth Woodhouse and made them into salt cellars. Enquiries as to the source of such fluorspar brought Platts into contact with Robert Hall, a mineral surveyor of Castleton. Supplies were then obtained for "manufacture but these into monumental vases," from being the first productions of the Bluejohn Mine at Tray Cliff.

Travellers in the Peak District occasionally recorded their delight in blue-john work. Samuel Curwen at Matlock in 1780 admired the "neatly polished pieces in the fancy way" and bought "a sugar basin and a cream bucket edged with gilt pinchbeck and ladles with handles of the same." In 1791 William Hutton wrote: "The stranger in Derby cannot pass a shop where these elegant ornaments are displayed without having his eye arrested and his mind delighted." He recorded elsewhere that fluor-spar was worked into vases, loving-cups, candlesticks, snuff-boxes, pin-trays, necklaces and ear-drops, and that many thousands were exported each year to China and South America.

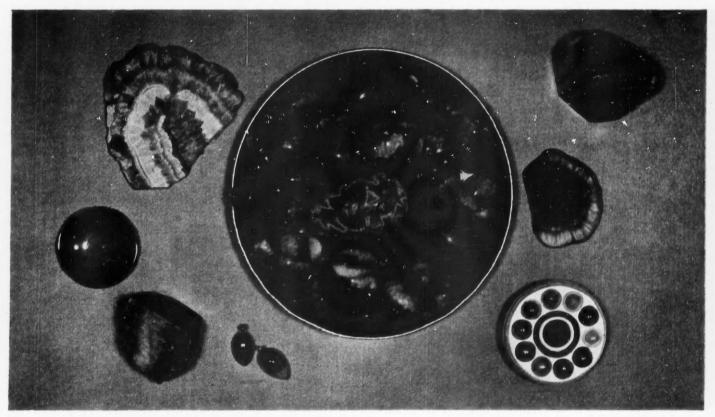
When brought from the mine blue-john is so deeply blue as to appear almost black, and its rough crystalline surface displays none of the latent beauty revealed by the lapidary. It was quickly discovered that the colour of this dark-hued fluorspar could be enriched by gentle heating until it was warm throughout its substance. The oven temperature was then increased for about half an hour. This process bleached some of the colour bands and made them transparent, and the remaining tints became re-splendent in the tones of reddish purple or amethyst that distinguish the more desirable blue-john ornaments. Correct temperature regulation was important: too fierce a heat changed the colour to a valueless opaque white. In the 19th century similar gradations of tone were given to other varieties of fluorspar with a sulphuric acid process

When the natural colour shades were clear and well-defined the mineral was used "native" and fine specimens in this state have always been rare and costly. Double stone, in which two strata have been combined by natural forces, is even more rare.

(Continued on page 1839)



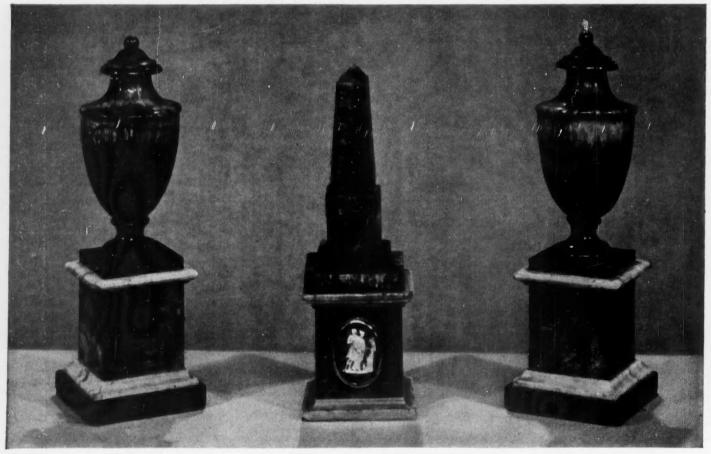
A GROUP OF THINLY TURNED GOBLETS AND TAZZAS IN BLUE-JOHN. IN EACH SPECIMEN THE BOWL IS TURNED FROM A SINGLE BLOCK TAKEN FROM A NARROW SEAM AND CEMENTED TO THE STEM AND FOOT. The tall deep-bowled vase is notable for its thinness of section: it is made from four horizontal sections invisibly cemented together. The stem and foot are made separately in a single piece and rest on a flat plinth of marble. The graceful large-bowled cup on the left is turned from a single piece of blue-john and fitted with a silver rim. The material is so brittle that only skilful craftsmen were able to prevent fracture in the lathe



(Middle) A COLLECTION OF ABOUT FORTY FLUORSPAR EGGS MEASURING FROM SIX INCHES TO TWO INCHES IN LENGTH: THE LARGE ONES WERE FOR DECORATIVE USE ONLY; MEDIUM-SIZED EGGS WERE USED IN DARNING: SMALL EXAMPLES WERE LADIES' HAND COOLERS. The variegated colourings range from a rich amethyst purple to shades of lilac and blue, tawny orange, honey-colour and white. In some of the eggs a crystal is almost white, the formation being indicated by faint purple lines. In some cases the colour is almost uniform; in others the colours are mingled in irregular zig-zag strata. Below the bowl on the left is a pair of blue-john bottles for scent or aromatic vinegar; at the same time they served as hand coolers. In the bottom right-hand corner is a disc of Derbyshire marble set with specimens of coloured marbles such as were used in mosaic work. On the extreme left is a small dish turned from fluorspar. The remaining pieces are specimens of fluorspar and Derbyshire marble ground and polished



SOLID URNS WITH OVIFORM BODIES TURNED FROM SINGLE BLOCKS OF FLUORSPAR AND DISPLAYING THE VEINING TO BEAUTIFUL EFFECT. The two smaller examples with ivory stems and plinths, probably later replacements, have shallow depressions turned in their tops: these have been left unpolished and could be used for burning pastilles or to support small scent containers of gilded metal. George Eliot in Silas Marner placed in Squire Cass's dining-room Derbyshire spar vases full of lavender and rose leaves



THE BLUE-JOHN COLUMN IN THE MIDDLE HAS A PLINTH SET WITH A WEDGWOOD JASPER PLAQUE, WHITE ON BLUE. IT HAS FIGURES FROM THE VESTAL VIRGIN GROUP FIRST ISSUED IN 1785. THE TWO URNS ARE SOLID WITH SINGLE-PIECE BODIES



SOLID TURNED URNS BUILT IN SECTIONS, AND A PAIR OF COLUMNS IN BLUE-JOHN. THE TOPS AND BASES OF THE PLINTHS ARE OF BLACK AND WHITE DERBYSHIRE MARBLE. THE FRONT OF THE RIGHT-HAND PLINTH SHOWS THE SILVERY MARK MADE BY A DEPOSIT OF MOCK LEAD OR ZINC BLENDE. The pair of urns have ivory stems and finials. Solid urns of this type are seen on the chimney-piece in John Singleton Copley's conversation piece of the Sitwell family painted at Renishaw Hall in about 1780



STEMMED VASES WITH SOLID BASES AND BLACK MARBLE PLINTHS. THESE MIGHT BE FILLED WITH AROMATIC ESSENCES OR POT POURRI, BUT MORE FREQUENTLY CONTAINED SMOULDERING AROMATIC PASTILLES. THE CENTRAL EXAMPLE HAS A BODY TURNED FROM A SINGLE PIECE



FOUR SOLID TURNED URNS EACH MADE IN FOUR PARTS: LID AND FINIAL, UPPER BODY, LOWER BODY AND PEDESTAL FOOT. In each example the central seam has been disguised by turning an encircling rib in relief on the upper section to hide the layer of adhesive cement. The example on the left has a machine-worked fluted finial. The central cup consists of a deep vertical rim, a narrow band of white marble and a solid fluted base



A PAIR OF SOLID BLUE-JOHN URNS ON PLINTHS OF DERBYSHIRE MARBLE, AND A TAZZA OF A LATER PERIOD. THE SHALLOW BOWL OF THE TAZZA IS TURNED FROM A THIN SEAM OF FLUORSPAR. THE PLINTH IS COMPOSED OF A FLUORSPAR CUBE AND SQUARES OF MARBLE

The frangible nature of the mineral tends to induce fine crevices extending deeply into its fabric. By the sealing of such flaws with molten lead, large pieces of otherwise unworkable material were brought into use. After the blue-john had been cut and polished, this lead appeared as silvery hair lines upon the surface of the finished object.

Blue-john fresh from the mines was carefully handled, each individual piece being converted into an ornament as large as its size would permit. Chisel and mallet were used for rough-shaping them, and final form was achieved by turning in a heavy water-driven lathe. Steam power was not brought into use until about 1820.

The chiselled block was cemented to a chock and fitted into a lathewhich revolved very slowly. The cutting tool consisted of a bar of hard steel about half an inch square, its long handle extending beneath the turner's arm, enabling him to work with a minimum of vibration. Water continually dripped

tion. Water continually dripped upon the fluorspar, reducing friction and cooling the cutting edge of the tool. So brittle is blue-john, the crystals tending to separate under pressure, that only highly skilled operators could undertake such work.

As the rough-hewn surface of the blue-john was gradually made smoother lathe speed was increased. When shaped in its final form the piece was transferred to a lighter lathe and its surface smoothed with gritstone and water. A handsome silky polish was obtained by long applications of woollen cloths dipped in a mixture of emery powder, tripoli and water. Blue-john was not considered adequately polished until clean water thrown over it failed to increase its lustre. Polishing was invariably done by children, working from 6 a.m. to 8 p.m. Morgan's Memoirs record that the early childhood of Lady Caroline Lamb, during the 1790s, was spent as a polisher of Derbyshire spar

Rough chiselling tended to loosen the crystalline structure of blue-john, so that it might fly to fragments during turning. Massive ornamental pieces, therefore, were turned in the solid, usually as matching pairs of urns or vases. These were cemented to pedestal feet usually mounted on marble. When the size of the raw blue-john permitted it, the body was turned in a single piece; such specimens rarely measure more than a foot in height.

In some large vases the body was built in two sections, the seam being disguised by turning an encircling rib in relief on the lower edge of the upper section. This hid the layer of adhesive cement, almost invisible around the edge, although within the interior of the join the two sections were shaped to hold a considerable amount of the compound. The shoulder and lid section was also turned separately, usually with a convex rib around the lower edge of the shoulder to conceal the join. Some examples were rim-banded with ivory or cream-tinted marble to conceal joins.

It has been stated frequently that bluejohn hollow-ware dates only from about 1820; Samuel Curwen's report of buying a sugar basin and cream bucket in 1780 and other similar references prove this to be incorrect. The resin treatment, enabling hollow pieces such as tazzas and goblets to be shaped in the lathe until their section was so thin as to be semi-transparent, dates to the early 1770s. Hollow turning does not appear to have been associated with massive The roughly shaped mineral was slowly oven-heated, then sprinkled with finely powered pine resin, which melted and penetrated the invisible fissures. When cold this bound the crystals tightly to each other, enabling the bluejohn to be lathe-turned to the depth impregnated by the resin. Before hollowing began the object was bound with strong wires as a precaution against splitting. Further resin treatments were given as the hollowing became deeper.

Blue-john turning and polishing soon became a widespread Derbyshire craft, profitable for a century to come. The most prolific worker in this medium was the firm of Brown and Son, of Bridgegate, Derby. A traveller passing through the town in 1784 observed that Brown's retail shop was "well stocked with vases of every form and size as well as other works in fluorspar of different colours, but much better worked and of finer polish than those sold at Buxton and Castleton." By 1820 the firm employed forty skilled workers in fluorspar and marble, together with a similar number of apprentices, labourers and women. In that year a large steam-operated battery of saws was erected, a marvel of its period.

When William Duesbury, the celebrated potter of Derby, exhibited blue-john in his show-rooms he influenced a fashion. Every home of distinction desired a set of blue-john urns to garnish the drawing-room chimney-piece. The conversation piece showing the Sitwell family in



ONE OF A PAIR OF BLUE-JOHN CANDELABRA MADE BY MATTHEW BOULTON FOR GEORGE HL. At Windsor Castle

the drawing-room at Renishaw Hall. Derbyshire. painted by John Singleton Copley in the 1780s, illustrates such use of blue-john ornaments These were, of course, massive solid work, dis-playing the superb beauty of blue-john in its every facet. The majority of such pieces have pedestal feet resting on square slabs of Derby shire marble, usually black. Others were raised upon tall plinths, either cylindrical or square, with panels of blue-john enframed with black marble. From about 1780 a tall plinth might be set with a gilt-framed blue and white jasper medallion in one or more of its faces. Obelisks were mounted on plinths with panels which might be inlaid with spar in varying colours. Body design of such ornaments was chiefly in urn outlines or slenderly oviform: the shallow Grecian or tazza shape dates from the mid-1790s,

The Birmingham metal-workers, when designing elaborate ormolu ornaments, soon discovered blue-john to be an ideal ground for displaying their gilded bronze. Matthew Boulton was responsible for a magnificent series of blue-john ormolu work rivalling and excelling that of his French competitors. When George III and Queen Charlotte refurnished their private apartments at Windsor Castle, Boulton was commissioned to provide a number of superb candelabra with centre vases of blue-john; these are still preserved unflawed. The Empress Catherine of Russia was an ardent admirer of Boulton's ormolu and acquired many pieces mounted on blue-john for the Imperial Palace.

Robert Adam designed ornaments in bluejohn for interior decoration and commissioned them from Matthew Boulton. A magnificent pair of blue-john and ormolu candelabra now in the Victoria and Albert Museum was made to Adam's design for Sir Laurence Dundas's house at Moor Park. Each consists of three handsome male figures in gilded bronze supporting a vase and cover of amethyst tinted blue-john. Adam also enjoyed inserting flat panels of polished blue-john in chimney-pieces; at Kedleston in Derbyshire many mantel-pieces were enriched with such decoration. The late Marquess Curzon of Kedleston possessed a magnificent collection of blue-john, the finest hollow-ware examples being illuminated from within by electric lamps.

By the 1790s the massive fluorspar in Tray Cliff was almost exhausted, and few blue-john ornaments appear to have been produced during the next quarter of a century, which in consequence saw the introduction of

Derbyshire mosaic work. This utilised the many coloured marbles to be found in that county. In the 1820s there was a revival in the manufacture of non-massive bluejohn, much of it hollow-ware and built in sections from fluorspar taken from thin seams. It is to this period that most remaining specimens be-John Vallance, of Matlock long Bath, advertised in 1835 pairs of purple fluorspar columns with black marble pedestals intended for candles or lamps, and purple fluorspar vases or bowls of Grecian or tazza type, all on black marble bases, and bell-shaped purple fluorspar vases, also on black bases he advertised similar work in 1852 the name fluorspar was replaced with blue-john.

Decoration found on blue-john seldom exceeds bold fluting. This might encircle the solid base of a vase, the upper portion only being hollowed, or might enrich a finial. It is doubtful if such ornament was cut into blue-john until after 1840, when steam-driven machinery was introduced for carving stone. The first blue-john firm to instal such a machine was that of J. and T. Hall, of Derby

Blue-john turning was a highly flourishing craft at the time of the Great Exhibition, although the jury reported that for nearly half a century the blue had been a synthetic production. John Vallance exhibited "a gigantic Grecian-formed vase

made of fluorspar or fluorate of lime, commonly called Blue John." This measured 39 inches in height and was accompanied by "eight smaller specimens of similar shape, all on black marble bases, together with twelve tazzas and several other specimens." Among other exhibitors were T. Woodruff, of Bakewell, whose great-grandfather had been one of the original masterworkers in this medium, and John Tomlinson, of Ashford.

Among the miscellaneous objects of bluejohn belonging to early Victorian times was a wide variety of crosses raised on stepped pedestals; paper-weights consisting of geometrically shaped pieces of blue-john upon black marble slabs; eggs of all sizes, large ones for decorative purposes, some for use in darning and small examples as ladies' hand-coolers; door stops, of which Mrs. Gaskell owned a fine example, sold with her furniture, and still in existence. More elaborate were the ormoluewers in a design with egg-shaped body and machine fluted neck mounted with a gilded satyr or other mask, and a foliate scroll handle.

The demand for synthetically coloured blue-john gradually lessened during the following ten years, and the International Exhibition of 1862 boasted only one exhibitor of it, John Tym, of Castleton.

All the examples illustrated in this article are in the collection of Sir Harold MacMichael except the candelabrum on this page, which is reproduced by gracious permission of H.M. the Queen,

CLIMBING IN THE SNOW

Written and Illustrated by W. A. POUCHER

SPORTS that may be enjoyed during every season of the year have much to commend them, and, given time and weather, neither man nor woman need lack exercise to maintain physical fitness. The two that come to mind as admirably suitable are golf and mountaineering, but while the former affords more regular exercise as it can be played almost every week-end, the latter is usually confined to holidays, and especially so for those who do not live within easy distance of hill country. Thus climbing in winter reaches its peak during the Christmas holidays, when, in snow, sunshine, mist or rain, enthusiasts of both sexes may be seen with rucksack, ice axe and rope on many of the hills in our principal mountain districts.

This increasingly popular sport has its hazards, which are at their lowest ebb during the summer holidays, as the weather is then less

to get off the hill before dark it means starting down not later than 2 p.m., whereas in summer one may linger until 7 p.m. on such peaks as Snowdon, Scafell and Ben Nevis and still descend safely in the glow of evening.

Cold is a severe winter handicap, against which the only protections are rhythmic movement and ample clothing: four thin woollen pullovers under a wind jacket are a greater protection than one thick one, as the layers of warm air between each helps to maintain body temperature. Food is very important and ample reserves should be carried to meet any emergency. My own preference is for jam or marmalade sandwiches, as the sugar provides energy, and a flask of hot coffee is welcome during a brief halt by the summit cairn in a bitter wind. Summer rain is nothing to worry about, but intensely cold winter rain can be devastating, for not only does it seep through

they fell into soft snow and escaped with their

Before beginning the descent of any snow slope the party should rope up, and the well-belayed leader should prod the ground with his ice axe to make sure there is no vast sheet of ice beneath the snow. Such conditions usually arise when there is a sharp thaw or rain falls on snow, followed by an intense frost and a further fall. The wisest plan is to choose another route if there is one, which is not always an easy or even possible alternative, as was shown by the unfortunate accidents that happened on Snowdon not long ago.

Rock climbing in a snowless winter may be risky, as glazed cliffs present a special problem and the gullies are frequently draped with icicles. I remember one occasion when a party tackled the great gully on Craig yr Ysfa in the Carneddau, and it took two days to complete the



BEINN ALLIGIN, WESTER ROSS, SEEN FROM ACROSS UPPER LOCH TORRIDON. The Horns are on the extreme right

precarious and there are usually so many people on the hills that if trouble is experienced help is readily available. At this season mist is the one thing to fear, but those who are familiar with the use of map and compass can usually find their way down in safety. Rock climbing scarcely comes within this category, as accidents may happen at any time to the most experienced as well as to the tyro. As an example I need only mention that which occurred some years ago on Chantry Buttress, on Great Gable in the English Lakeland, when one of our finest rock climbers had the misfortune to grip a hand-hold that broke away, although it had been used regularly by legions of other climbers with complete confidence and safety.

In winter, however, conditions are so different that every climbing party should be led by an experienced mountaineer, who will know how to tackle all the usual problems encountered in widely different terrains and also have the courage to turn back when to advance might lead to disaster. At this time of year the days are short and since it is always advisable

almost any clothing save an oilskin, but it can be a great handicap if it is driven into one's face by a gale. However, there is very little that can be done about it, except to follow the most sheltered route.

Snow is perhaps the greatest attraction in winter, as it lends a new beauty to the landscape, but while it is a delight in good conditions it can be the most treacherous of all hazards to the climber. There is little to fear from a fresh fall on unsulfied ground, unless dense mist reduces visibility to a few yards, when it may be almost impossible to tell whether the terrain slopes up or down. The real danger is when snow covers iced slopes, as the unwary climber may slip and be swept away before he can recover his balance. On gentle slopes those who know how to use an ice axe can usually arrest the glide quickly, whereas on steeper gradients, such as that from the plateau of Ben Nevis to the arête, 700 feet below, it is almost impossible to stop. Some years ago two experienced mountaineers were swept down the slope and over the arête into Coire Leas: luckily

ascent. The first was spent clearing away the icicles from the lower pitches, and on the second the party only just succeeded in getting off the cliff before dark. On the other hand gully climbing in snow and ice is an excellent preparation for Alpine mountaineering. It affords practice in step cutting on such places as Great End, in Lakeland, and in the gullies surrounding Coire na Ciste, on the north-east face of Ben Nevis.

Those who live in the south must undertake a long journey if their winter holiday is to be spent in the hills, and since road conditions are not always good at this time of year the surest way of reaching one's destination is by train. The nearest district is the Derbyshire Peak, and one of the best centres is Edale, which nestles at the foot of Kinder Scout and may be reached by way of Sheffield or Manchester. The terrain in this area is such that there is little to fear in severe snow and ice conditions if care and caution are exercised by keeping to the well-known routes.

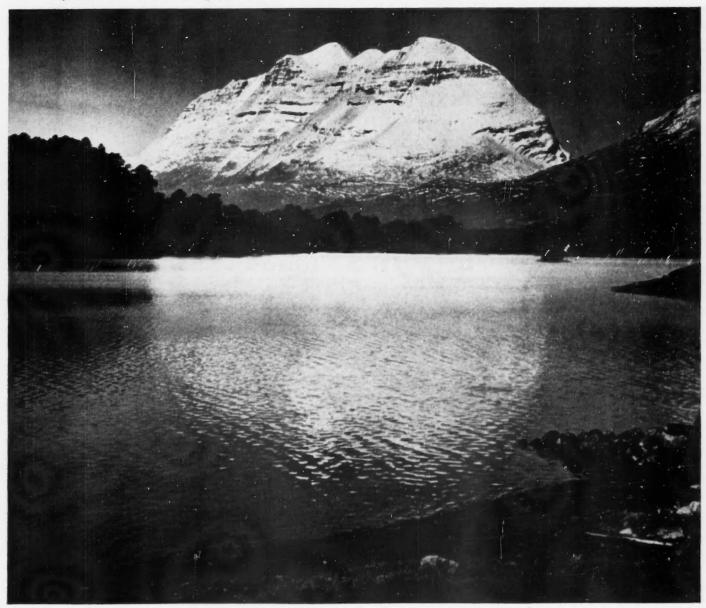
Two of these actually start from this

hamlet, of which the traverse of the Great Ridge, from Rushup Edge to Lose Hill, is the less arduous, but nevertheless revealing and enjoyable, as it opens up superb prospects of the great mass of Kinder across the valley to the north. The circuit of the Kinder Edges, from Ringing Roger to Grindsbrook, makes a long and repaying day, but it is from twelve to fifteen miles in length according to the route chosen and for those who are not in first-class condition I suggest the following shorter alternative.

Ascend Grindslow Knoll, which reveals splendid near views of the Kinder slopes, of Edale below and of the Great Ridge to the south. Descend to the Anvil, a conspicuous rock at the exit of Grindsbrook, and then make for Noe Stool by way of Crowden Tower. The cairn on Kinder Low may now be seen in the north-west, and since the mud groughs will in all probability be frozen hard progress across the plateau will be easy. After passing this slight eminence continue ahead to the Downfall, which at this time of year presents a wonderful picture with myriads of icicles draping its 100-feet cliff. Then, still bearing north-west, continue across the plateau to the conspicuous Boxing Glove stones on Ashop Edge, which disclose a spacious panorama to the north over Featherbed Moss to Bleaklow. Return to Noe Stool by the same route, and, since the light may now be failing, drop down into the valley by way of Jacob's Ladder and so back to Edale by road. I would draw attention to only one spot where the utmost care is imperative, and that is during an



THE SUMMIT OF THE TOWER RIDGE ON BEN NEVIS



LIATHACH, WESTER ROSS, SEEN FROM LOCH CLAIR IN THE EARLY MORNING. The ridge of this mountain is five miles long



GREAT GABLE SEEN FROM WASDALE, CUMBERLAND. The Napes Ridges are just below the summit



THE TROUTBECK FELLS FROM GARBURN

optional descent of the narrow sloping escarpment that runs out towards the Mermaid's Pool, immediately to the south of the Downfall, from which point the finest view of the latter is obtained. A roped party has nothing to fear, but if one is alone, one should use the ice axe before every descending step, as a fall in this exposed place would be disastrons.

descending step, as a fall in this exposed place would be disastrous.

There are several parts of Wales that afford invigorating winter climbing, but I shall mention only two of them here, namely Cader Idris and Snowdonia. The former may be reached from Dolgelly and the latter from Bettws-y-Coed, and both places have good rail connections with the south. Cader Idris shows its most imposing aspect to the north in the form of a long line of cliffs which are plainly disclosed in the late afternoon sunlight. The mountain may be scaled from Dolgelly, but it is much more interesting to take it in one's stride from Tal-y-llyn, which may be easily reached from the former town. Here again it is best to follow the well-known route through the Idris property to Cwm-y-Cau, then over its south ridge and Craig-y-Cau to Pen-y-Gader, the culminating peak of the mountain. So far there are no difficulties even in severe weather, but the descent of the steepish Foxes Path, if iced, may require extra care. From there the going is easy all the way to Dolgelly. The views throughout are enchanting and those to the north of the summit include the peak of Snowdon on the distant horizon.





THE EASTERN ASPECT OF GLYDER-FACH AND BRISTLEY RIDGE, SNOWDONIA. (Right) THE CASTLE OF THE WINDS, A LANDMARK ON THE GLYDERS

All five groups of hills comprising Snowdonia afford excellent and safe winter climbing in all conditions, with the one exception of the Snowdon Horseshoe, which, when iced, should be left severely alone save by a strong party of mountaineers. There are parts of this lofty ridge, notably from Crib Goch to the Pinnacles and from Y Wyddfa to Lliwedd, which may require expert negotiation, and the lone climber would be taking too great a risk to attempt them unaccompanied. The scenery on this route is, of course, magnificent, but so is that from the Glyders, which in Alpine conditions may afford an unforgettable experience. The ascent of the ridge opposite Helyg opens up superb prospects of Tryfan and Bristley Ridge.

and the weird frosted rock formations of the Glyders themselves, together with that of the Castle of the Winds, offer scenic prizes that can be won only in a severe winter. But, strange as it may seem, the hazards here are greatest in copious soft snow, as it fills up all the crevices between the innumerable boulders to leave an apparently smooth but treacherous surface, which, for safety, must be continually prodded with an ice axe to ensure no broken limbs.

Anyone may roam over the Lakeland fells in winter without meeting another human being, a change indeed from the summer season when it is not an uncommon experience to en-counter climbers on all the wellknown routes. But these familiar peaks assume a changed and entrancing appearance when mantled in white, and in these conditions the solitary climber who knows his terrain may wander at will with little risk, like a monarch of all he surveys When the district is snowbound it is not easy to get about, save on skis, and in consequence the winter visitor is limited in his wanderings to the hills within walking distance of such places as Windermere, Keswick and Seascale, which are admirably served by rail. From the firstnamed there are excellent walks by way of Garburn to the broad, undulating ridge of the Troutbeck Fells, or by Grisedale Pass to the Helvellyn and Fairfield tops. Langdale may also be reached, whence the Pikes, Crinkles, Bow Fell and the Central Fells may be climbed. Keswick itself is not so richly

endowed unless one moves into Borrowdale, but near at hand there is always the magnet of Blencathra, the spurs of which look like knifeedge arêtes under snow and afford exhilarating climbing. Seascale is the winter key to Wasdale, from which Pillar, Gable and Scafell Pike may be scaled, but unless the climber is experienced he should avoid such places as Deep Ghyll on Scafell, the Napes gullies on Gable and the central gully on Great End, all of which in heavy snow are only suitable for attack by a well-equipped party of mountaineers.

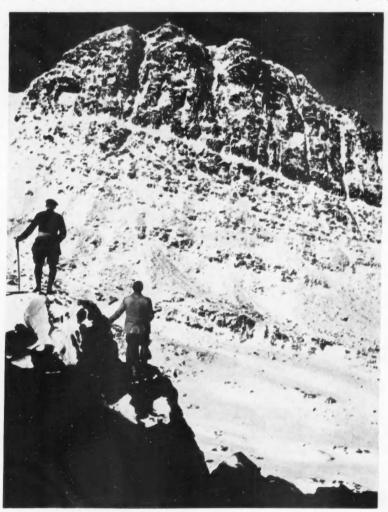
Scotland might almost be described as the home of our winter climbing, as many of its fine mountains have a greater elevation than those farther south and in consequence they more readily collect and carry snow, which often lingers above the 3,000 feet contour until the late spring. Ben Nevis, the monarch of them all, is one of the most accessible in the Highlands, as the railway from Glasgow to Mallaig passes across its lower flanks, with a station at Fort William. Mountaineers have a strong preference for its ascent by way of the Carn Mór Dearg aréte, because it opens up the finest views of the great ring of cliffs enclosing Coire na Ciste in the north-eastern part of the peak, but it is a long traverse based upon the town and more easily accomplished from the S.M.C. hut in the Glen of the Allt-a-Mhuilinn. The only tricky section is the 700-feet slope from

the end of the arête to the summit plateau, but unless snow lies on ice it presents no insoluble problem to the experienced party.

party.

The tit-bit of the Glencoe district is Aonach Eagach, the lofty, pinnacled ridge of which provides a thrilling traverse in good weather conditions, while further south the great corrie of Ben Lui is an attraction for all Scottish mountaineers. One of the safest areas is the Cairngorms, the vast peaked plateau of which is often snowbound, but it is not easily reached save from Glenmore Lodge, near Loch Morlich, whence Ben Macdhui and its satellites may be visited on short winter days.

The Torridon peaks, Wester Ross, afford some of the finest climbing in all Scotland, but are so far away that they are seldom visited. In heavy snow it may be necessary to walk from the station at Achnasheen to Kinlochewe, unless the party can reach the more distant hamlet of Fasag, which is splendidly placed for both Beinn Alligin and Liathach. The former affords the shorter and less arduous climb, with no difficulties save the crossing of the Horns of Alligin, whereas the latter is so steep at its eastern end that in icy conditions it would be a problem to attain the crest of its long summit ridge. But a strong party that succeeded in clear weather would reap one of the most treasured rewards in the Highlands, as for thrilling situations and superb views this wonderful mountain has no winter



THE THREE BUTTRESSES OF TRYFAN, CAERNARVONSHIRE

COLLECTORS' QUESTIONS

TWO PORTRAITS

From the Earl of Lisburne

I ENCLOSE photographs of two portraits in my possession. There is the same inscription on both canvases: in top left-hand corner, "Anno Domini 1630" and top right, "Ætatis suæ 24." These portraits, which have been in the possession of the family for many years, have always hung in Wales. I hope you may be able to help me to identify them.

It is possible that they may be members of the Rochester family, since Lady Malet Wilmot, third daughter of John, 2nd Earl of Rochester, married in 1692 John, 1st Viscount Lisburne, who was grandson of Sir John Vaughan, Lord Chief Justice of Common Pleas. Her brother died young and she inherited many of her father's pictures. I thought that the pair might be her grandfather, the 1st Earl of Rochester, and his wife, but the dates do not seem to fit. On one list of pictures I have there is a query, "Earl of Essex?" against the man's portrait, but I do not know by whom it was made or on what grounds.—LIBBURNE, Portnall Lea, Virginia Water, Surrey.

If the inscriptions, which are stated to be similar on both pictures, can be accepted as correct, the portraits must represent persons born about 1606. This would exclude the first Earl of Rochester (circa 1612-1658), the Earl of Essex and probably Sir John Vaughan (born 1603), who is unlikely to have been painted in the dress of a courtier in 1630, the year he was called to the Bar. No confident suggestion of identity can be offered, though the presumed date of birth would fit with that of James, 3rd Marquess of Hamilton (later the Duke of



ADMISSION TICKET FOR A CONCERT AT THE HANOVER SQUARE HALL, IN 1791, ENGRAVED BY BARTOLOZZI

See question: Grand Professional Concert

Hamilton), a favourite of Charles I. He was painted by Mytens in a similar pose in 1629, but there is no close likeness, even if allowance be made for Mytens's livelier characterisation and more fashionable style of painting. This pair of portraits, while distinctly old-fashioned in style for 1630, have an individuality that sets the artist rather outside the run of those of the time whose work can be recognised.

GRAND PROFESSIONAL CONCERT

I have several tickets for a Grand Professional Concert engraved by F. Bartolozzi in 1791. Would you kindly inform me of the circumstances of their issue?—J. G. S. PERRY 165, Lakeside, St. John's, Woking, Surrey.

Although Francesco Bartolozzi's high reputation as an engraver rested mainly on his portraits and a diverse range of subjects taken from literature and antiquity, he also engraved a number of admission tickets for concerts, balls, dinners and similar functions. Many of them were designed for him by Cipriani. This is evidently a ticket for a concert held in 1791 at the Hanover Square hall, which had been built sixteen years earlier by Sir John Gallini and was then the most popular concert hall in London. Haydn, who was a close friend of Bartolozzi and dedicated a sonata to the engraver's wife, conducted his twelve grand symphonies there in 1791 and 1792, and the ticket was perhaps issued for one of the series. Several "states" of the engraving are known. A few impressions were first printed in etched outline. Then the design was completed and squared, and, subsequently, the words Grand Professional Concert were added. Finally, the inscription was altered to "Hanover Square. Grand Concert.

SCENES ON A CLOCK DIAL

I should be grateful if any of your readers could supply me with information about a grand-father clock in my possession. It is weight-driven and has a painted face. It gives the days of the month and also the phases of the mons. "Doidge, Shipton Mallet" is painted on the face, although the name of J. C. Nicholl, Birmingham, is engraved on the inside of one of the bearing plates. In the four corners of the face are scenes depicting the four seasons of the year: a bird's nest, a sheaf of wheat, a basket of grapes and a fire. On the moon dial there are two scenes, one depicting Adam and Eve with the apple, tree and serpent, the other a ship with wind-filled





A PAIR OF UNIDENTIFIED PORTRAITS DATED 1630

See question: Two Portraits

sails. What is the significance of these last two pictures?—C. E. H. CONEY (Capt. R.E.), Thatched Cottage, Foster-street, Harlow, Essex.

Doidge, of "Shipton Mallet" (i.e. Shepton Mallet, Somerset) has not been recorded in lists of clock-makers. The clock, from the description, appears to be of early 19th-century date The clock, from the descripwith a Birmingham-made movement, which would account for the name J. C. Nicholl and Birmingham being engraved on it. Japanned clock dials had a great variety of designs painted on them, not all of a temporal significance. Adam and Eve and a sailing ship were two not unusual subjects

FOR IDENTIFICATION

At an auction in New York I purchased the portrait seen in the accompanying photograph.

I should be greatly interested if any of your readers could identify the subject. The picture

with a diamond on the bowl are the words "Miss Mordaunt thou nutmeg of comfort." Bate in English Table Glass illustrates an exactly similar glass and dates it 1710-20. I am no expert in handscriting, but I feel sure that the inscription is much later. The first "s" 'Miss" is of the long kind with which I am familiar in early Victorian letters. It was, I know, a custom to inscribe glasses to reigning beauties. Nutmeg was an essential element in punch, I believe. Can you or any of your readers identify the lady?—Charles R. Hill, Quay Cottage, Golant, Par, Cornwall.

The drinking glass described is of a type that was much used for serving punch in coffee houses; several engravings of the mid-century coffee-houses illustrate such glasses in use. Although dating from the 1720s, and probably indeed from more than a decade earlier, glasses of this form continued to be made with folded feet until the 1760s. The one illustrated by Bate (Plate XXXII) is reproduced

here.

Diamond-engraved inscriptions were a feature of 18th-century drinking customs, especially so in connection with toasts. The Miss Mordaunt referred to in the inscription was probably the beautiful niece of Colonel Sir John Mordaunt, who, after the Battle of Culloden, was given the Pretender's coach by the Duke of Cumberland on condition that he drove it from Edinburgh to London. He did this accompanied by Miss Mordaunt--her real name was Miss Lawson -who thereupon became the toast of the coffee houses in London.

Nutmeg is not known to have been an essential ingredient of punch: it might be added by the individual and nutmeg-graters were carried for the purpose. It was, however, added to negus, a beverage of sweetened and spiced wine and hot water. This was usually served in punch glasses at this period.



UNIDENTIFIED PORTRAIT, FORMERLY THOUGHT TO BE OF SIR WILLIAM CHAMBERS, circa 1780

is 301 ins. by 25 ins. The figure wears a red coat and vest, and the first three letters on the scroll held in the left hand appear to be "Hen.".— Joseph S. Fechteler, 59, Prospect-avenue, Larchmont, New York.

We are informed that in the files of the National Portrait Gallery there is a photograph of what appears to be the same picture taken when it belonged to a Mr. Green, who seems to have sold it through Messrs. Puttick and Simpson about 1902. It was then considered to be a portrait of Sir William Chambers and was attributed to Sir Joshua Reynolds, but the identification cannot be accepted. The sitter's features do not correspond with those of Chambers, several portraits of whom exist. There is a certain resemblance to Josiah Wedgwood, but not close enough for identification to be likely. The portrait appears to be much in the manner of Northcote during the 1780s.

"THOU NUTMEG OF COMFORT"

I possess a large antique glass, 9½ ins. high, with a domed and folded foot and a baluster stem with a large air bubble. Beautifully engraved

A MURAL CLOCK

I enclose a photograph of an old clock

which has recently come into my possession and should be grateful for any information regarding the maker, its age and whether it can be considered as rare. It was photographed resting on a pedestal, but is intended to hang on a wall; the height is 4 feet, diameter of face 2 feet; the lettering and decoration may have been in gold, but are now covered with layers of old varnish. The scene depicted on the door is in the Chinese style. There are two figures in a garden, one carrying a lantern, with three birds overhead. There is no date. - G. C. MARRIOTT, Heathlands, Ottery St. Mary, Devon.

Justin Vulliamy (died 1790) was a noted clock- and watch-maker of Pall Mall, London. He came from Switzerland and started work about 1730. This clock, which was probably made about 1760, is a coaching inn clock, used originally to regulate the arrival and departure of coaches. Many such clocks were made for inns along the coaching roads, but their varnished japanned cases soon perished; hence their comparative rarity to-day. It is interesting to know that a maker of the rank of Vulliamy produced these plebeian mural clocks.



EARLY GEORGIAN GOBLET OF A KIND USED FOR DRINKING PUNCH AND NEGUS. HEIGHT, 9| INS.

Questions intended for these pages should be addressed to the Editor, Country Life, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. It is regretted that esti-mates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



COACHING INN CLOCK WITH JAPANNED DECORATION IN CHINESE TASTE, JUSTIN VULLIAMY, circa 1760

MR. JORROCKS'S CHRISTMAS - By DARE WIGAN

people are such creatures of habit that when it comes to Christmas or the summer holidays they can be relied upon to be at the same place doing precisely the same things year after year. Personally, I am all for the traditional Christmas, and, indeed, shall be outraged if a stocking, bulging with improbable gifts, is not pinned to the foot of my bed on the morning of December 25. Nevertheless, I can sympathise with Mr. Jorrocks, who, in a letter to Nimrod, prefaced the description of his ride to Brighton on the box-seat of the Age by saying that he objected to making a nick-stick of his life "by marking down each Christmas Day over roast-beef and plum-pudding, cheek-byjowl with Mrs. J. at home." One suspects, however, that there was another motive that prompted Jorrocks to spend so adventurous a Christmas, for the fact is that he was, regrettably, something of a snob, and he takes an obvious pleasure in recounting that he journeyed in company with "Sir Wincent Cotton, Bart., and a few other swells."

Company apart, it is doubtful whether Mr. Jorrocks enjoyed his Christmas. True, the After one particular Christmas, Mr. Jorrocks had been poorly of indigestion "produced by tucking into too much roast beef and plum pudding and prolonging the period of his festivities a little beyond the season allowed by Moore's Almanack." Accordingly, he repaired to Cheltenham, not in anticipation of the National Hunt Meeting, but to sample the waters, though "altogether opposed to the element," he not having "astonished his stomach," as he says, for the last fifteen years with a glass of water.

Mention of Cheltenham reminds one forcibly that on Boxing Day, when many of us, like Mr. Jorrocks, will be suffering the pangs of over-indulgence, steeplechase jockeys will be riding over hurdles and fences at a dozen or so race meetings. Admittedly, most steeplechase jockeys, unlike those who ride on the flat, do not have to worry about weight, and, on the face of it, there is no reason why they should not have two helpings of turkey like the rest of us.

Fortunately, steeplechase riders are tough and resourceful men, as witness the story of a wellknown jockey, who, when riding for an owner cantering up and down with the sweet little children—haw, haw, haw!" These objections notwithstanding, Mr. Jorrocks duly arrived at Newmarket, and, although at first he was appalled at all that went on there and by the off-hand reception accorded him, his invidious comparisons between racing men and fox-hunters became softer as "he got deeper in the delicacy of a fine Cambridge brawn." Indeed, it is not long before, in company with his new-found friend "the Baron," he mounts a Suffolk-Punch mare in the courtyard of the Rutland Arms and sallies forth on to the Heath. Once there, Mr. Jorrocks enters into the spirit of the Turf with a vengeance, encouraged, perhaps, by the assurance of Sam Spring, the bookmaker, that "if you have a turn for good society, you should come upon the turf."

But the time has come to leave Mr. Jorrocks and to return to racing. By Christmastime the National Hunt season is beginning to take shape and it is possible to assess the likelihood of old and proven favourites holding their own against comparative newcomers. So far as the Champion Hurdle Race, run at



MR. JORROCKS MAKES HIS ENTRY INTO THE NEWMARKET BETTING RING. From Jorrocks's Jaunts and Jollities

coffee-room at the Star and Garter was "capital, full of winders and finely-polished tables and waiters in silk stockings." But "the chaps and waiters in silk stockings." But "the chaps in it were werry unsociable, and there wasn't a man there that I would borrow half-a-crown to get drunk with." Snow there was, in plenty but it served only to trap Mr. Jorrocks in his aunt's house, a dreadful predicament from which he was rescued the following morning by a motley crew of sailors and fly-men, who, after a deal of haggling, agreed to carry him through the drifts in an arm-chair for the sum of 5s. each, a sum that, having arrived at his hotel, more or less in one piece, he found it most inconvenient to pay. "Gentlemen," said I, "I'm no orator, but I'm an honest man; I pays everybody twenty shillings in the pound, and no mistake (cheers). If you had done your part of the bargain, I would have done mine; but 'ow can you expect to be paid after spilling me? This is a most inclement day, and whatever you may say to the contrary, I'm not Mr. Clement Wigney." Having delivered the above per oration, which did not meet with the wholehearted approval of those to whom it was addressed. Mr. Jorrocks advised his benefactors to go home, wishing them "A Merry Christmas and an 'Appy New Year.

noted for his meanness, had a fall. The owner asked him if he were hurt. "No," came the reply, "but I've lost £20 worth of teeth." The owner paid up, and the jockey later produced the dentures from his pocket, a ruse that was repeated successfully on at least one other occasion.

Although Mr. Jorrocks repaired to Cheltenham with the sole object of making good the damage that his digestive juices had suffered as the result of over-indulgence at Christmas, and though a visit to the Prestwick Park race-course played no part in his cure, he was, of course, a keen racing man. In fact, a whole chapter of his Jaunts and Jollities is devoted to a visit to Newmarket, though admittedly it took all the persuasive powers of the Yorkshireman to convince him that the expedition would not come amiss

"Oh, I knows you're a most persuasive cock," conceded Mr. Jorrocks, "and would convince the devil himself that black is white, but you'll never make me believe the Newmarket folks are honest; and as for the fine hair (air) you talk of, there's quite as good to get on Hampstead Heath, and if it doesn't make the blood canter up and down your weins, you can always amuse yourself by watching the donkeys

Cheltenham in March, is concerned, nothing has happened so far to suggest that Mr. M. Kingsley's French-bred gelding Sir Ken has deteriorated to any extent. Admittedly he was defeated, for the first time in this country, at Uttoxeter a few weeks back, but he revenged himself for that defeat the other day when he met his two conquerors Impney and Rif II, on 14 lb. and 7 lb. worse terms respectively and cantered away from them. Then, after defeating the promising five-year-old Rendez-Vous III in the Nuneaton Hurdle at Birmingham, he was beaten last week at Windsor by Mr. Stanley Wootton's Noholme. But this was no disgrace for not only was he conceding II lb., but he is not really suited to a sharp track such as that at Windsor. So far as the steeplechasers are concerned, the King George VI Handicap. run at Kempton Park on Boxing Day, coming as it does midway through the season proper, provides a useful guide. Last year the race won by the Contessa di Saint Elia's Halloween, and since this gelding rarely fails to give his running, and last year was a meritorious second to Knock Hard in the Gold Cup at Cheltenham, any horse that finishes in front of him at Kempton will have stamped himself as an outstanding performer.

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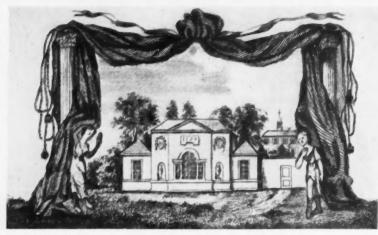
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PRIVATE THEATRES

THEN Jane Austen's Mr. Yates arrived at Mans-field Park he could talk of nothing but the theatrical party at Ecclesford, unfortunately dispersed on account of the death of a connection of the family. "Ecclesford and its theatre, with its arrangements and dresses, rehearsals and jokes, was his never-failing subject, and to boast of the past his only consolation. Happily for him, a love of the theatre is so general, an itch for acting so strong among young people that he could hardly out-talk the interest of his hearers. Within a short time, and after a family squabble, the billiard-room at Mansfield had been converted into a theatre, green baize had been made into curtains, a scene painter from Lon-

don was daubing backcloths and "Lovers' Vows" were being made and broken. Such performances as those planned at Ecclesford and Mansfield were by no means uncommon in England at the end of the 18th century, and several private theatres were built for them. Edmund Bertram must, however, have spoken for many when he remarked: "I would hardly walk from this room to the next to look at the raw efforts of those who have not been born to the trade-a set gentlemen and ladies, who have all the dis-advantages of education and decorum to struggle through." But his, and Jane Austen's, protests were made on moral rather than critical grounds. Amateur theatricals are still, and always have been, performed more for the amusement of the actors than of the spectators; though to an audience little used to the play-houses of the capital the achievements of ladies and gentlemen on the stage, in frequently remote country houses, must have



L.—THE THEATRE AT WYNNSTAY, NORTH WALES, WHERE PLAYS WERE PERFORMED ANNUALLY FROM 1770 TO 1808

had some charm. For in addition to the dramatic entertainment there was the amusement of relating the real and stage lives of the performers. "Lady Grace (a sweet girl)," wrote Mrs. Lybbe Powys of a performance at Bolney Court, "acted her part so well that I daresay she is the character in real life; and I could not help supposing 'Manley' really as much the lover as he appeared to be, especially as they have been in the same house for so many weeks." Few accounts of such theatricals come from members of the audience, but Mrs. Philip Lybbe Fowys was as indefatigable a private theatre goer as country house visitor, and has left in her diaries accounts of several evenings which she seems to have passed in complete enjoyment. For the amateurs she must have been an ideal member of an audi-

The winter, especially the Christmas season, was considered the best time for

amateur theatricals, and it was usual to convert a room for them. The Gentleman's Magazine informs us that in 1803 the picture gallery at Crewe Hall was "prepared for the occasion and fitted up in a very com-modious style." But such a makeshift arrangement could not satisfy the host, who intended to play the part of amateur actor-manager. The theatre at Bolney Court was, according to Mrs. Lybbe Powys, "a very neat one . . . a barn and coach-house laid together, hung with green baize, the seats the same, scenes from the Brighthelmstone Company and the whole lighted with wax. It holds 300, so that number of tickets is given for each night." But several virtuosi of the amateur stage went beyond this and built the

small theatres with a few of which this article is

By HUGH HONOUR

principally concerned.

The private theatres relied upon a certain amount of professional assistance in their productions. At Lord Barrymore's the female parts were taken by actresses from London, and the Brighton Company helped by providing people to take the less important male parts as well. Sir Watkin Williams Wynn invited George Colman the elder, playwright and manager of Covent Garden, to stay at Wynnstay on several occasions. Colman acted as stage-manager and, with his host, producer, though the gaucheries of the amateurs frequently horrified him. Occasionally amateurs, like Mr. Palette at Headlong Hall, painted the scenery, but it was more usual to employ a professional. A Mr. Emmanuel and Tobias Young, who worked principally at Covent Garden and was, like so many of his trade, a landscape painter of some ability, painted the





and 3.—PARTICIPANTS IN THE PRIVATE THEATRICALS AT WYNNSTAY IN 1785, DRAWN BY HENRY BUNI RY: MISS WYNNE AS VIOLA AND (right) CAPTAIN HORNECK AS SEBASTIAN IN A PRODUCTION OF TWELFTH MIGHT



HUNTLEY & PALMERS
the first name you think of in BISCUITS



"Do you think I might have a little whisky instead: I should prefer White Horse if you have it."





4.—LORD BARRYMORE'S ELABORATE THEATRE AT WARGRAVE, BERKSHIRE, BUILT IN 1788 AND DEMOLISHED IN 1792.

(Right) 5.—MADAME PATTES THEATRE AT HER HOUSE IN BRECON. IT WAS OPENED IN 1891

scenes for Lord Barrymore at Wargrave. The Margravine of Anspach called in Henry Wigstead to execute scenery and other decorations in her theatre at Brandenburgh House.

The repertories of the various theatres at the end of the 18th century seem to have been much alike; Shakespeare was frequently performed—usually, one gathers, to give some one the opportunity of representing a favourite character—and the Restoration dramatists were also popular. On the whole, old plays seem to have been preferred to new. An evening's entertainment usually consisted of a fairly serious play, followed by a pantomime or a farce.

One of the best private theatres of the last years of the 18th century was that at Wynnstay, in Denbighshire, the seat of Sir Watkin Williams Wynn. The first performance was given here in 1770 and the theatricals

was given here in 1770 and the theatricals were continued annually until 1808. The theatre had originally been built as a kitchen from which to feed the great number of visitors to the coming-of-age festivities for Sir Watkin. It appears to have had a simple exterior with a prominent Venetian window flanked by niches containing urns. The absence of galleries and boxes inside permitted a method of lighting the stage then considered both novel and ingeni-ous, which George Colman the younger, manager of the Haymarket Theatre from 1789-1813, noted with interest and, perhaps, envy; "There was no row of flaring lamps, technically called the float, immediately before the performers' feet, in front of the proscenium, but this same float was affixed to a large beam formed into an arch, over their heads, on the side of the arch nearest the stage, so that the audience did not see the lamps, which cast a strong vertical light on the actors."

Performances at Wynnstay normally took place at Christmas time, though on one occasion a farce named Chrononhotonthologos was acted in October, when, to the ter-ror of the performers, Garrick was in the audience. Usually the house party gathered in the eight or ten days before Christmas, acted through the holiday week and separated soon afterwards. There were often as many as twenty-five or thirty people staying in the house, and Sir Watkin is said to have performed the character of host of Wynnstay during the whole season "to the utmost perfection." The finished performances here were preceded, as was usual elsewhere, by two dress rehearsals, to which were invited the tradesmen, tenants and farmers, whose

applause was as loud and well meant as it was occasionally inappropriate. Many came from as far as thirty miles to see the actual performances, and carriages were in such demand that on one occasion two hearses were noticed, each of which had brought a party of six. The most notable of the actors, more for his personality than his dramatic ability, was Henry Bunbury, colonel in the Suffolk militia and amateur caricaturist, who was responsible for designing some of the admission tickets. Two of the most charming of his water-colours are those of a Miss Wynne and Captain Horneck dressed in hussar uniform as Viola and Sebastian in Twelfth Night. They were painted in 1785, and are now in the collection of Mr. Edward Croft-Murray.

If the theatre at Wynnstay was one of the best, that at Wargrave, on the Thames, was certainly the most notorious and elaborate. It was built by Richard 7th Earl of Barrymore whose extravagances were the talk of his time and eccentricities food for the anecdote biographers of the 19th century. Unlike most private theatres, it was attached to a comparatively small house and the actors staying there had to sleep in a form of dormitory. The theatre, built to the design of a Mr. Cox, was based in plan and decoration on the first Covent Garden (that built in 1733 and considerably enlarged in 1792). Outside, it appeared to be a simple classical building with an engaged pediment. The interior was splendid with a painted ceiling above two rows of boxes and a capacious pit; it could hold 400 spectators. As a foyer there was a handsome saloon adjoining the theatre in which refreshments were served in the intervals and frequently supper was given to the entire audience after the per formance.

In this room the arms of Lord Barrymore were prominently displayed above the niche which contained the buffet. The theatre with its intricate stage machinery which made the production of pantomimes possible was said to have cost some £60,000. The first wardrobe cost £2,000 and was supplied by the best

tailors and dressmakers.

Wargrave theatre opened at the end of January, 1789, with The Confederacy and The Midnight Hour. Mrs. Lybbe Powys went and considered the playhouse "very ele-gant," noting that it was "extremely full of the neighbouring families. She says nothing of the performance, except that the actors included Lord Barrymore, Henry Angelo and the younger John Edwin with professionals from Thornton's Company She was as much impressed by the "cake, negus and all kinds of wine" which were "brought between the acts; the cake alone they say, cost £20." In August of the same year there was a production of The Romp and The Beaux' Stratagem, which enabled Barrymore to appear in his favourite and most successful part, Scrub. On August 21 the Prince Regent drove over from Brighton to see a performance.

At the end of 1789 Barrymore enlarged his theatre and secured the services of Carlo Antonio Delpini, a famous dancer and pantomimist, who had also been stage mechanician at Covent Garden, Drury Lane and the Haymarket. In September, 1790, there was a week of celebration at Wargrave occasioned by Lord Barrymore's coming of age. A play called The Follies of a Day, adapted from Beaumarchais, and a pantomime, Robinson Crusoe, were produced. "The skill and humour of

Theatre, strawberry Hill,

November, 1801.

Will be presented an entirely new Comeny, in five Ada, called The

FashionableFriends.

Sir Dudley Dorimant. EARL of Mt. EDGCUMBE.
Sir Valentine Vaponr, Mr. BERRY.
Mr. Lovell. Mr. BROWNLOW NORTH.
John, Mr. CAMPBELL.
Lapierre, Mr. BURN,
Mufic Mafter, Mr. MERCER.
Lady Sclina Vaponr, Hon. Mrs. DAMER.
Mrs. Lovell, Mifs BERRY.
Mrs. Racket, Mrs. BURN.
Mifs Racket, Mifs A. BERRY.
Trimming, Lady Eliz. COLE.
Lappett,

The Prologue to be spoken by the Earl of Mount Edgcumbe.

To which will be added

Lover's Quarrels.

Don Carlos, - - - - Mr. MERCER.

Sancho, - - - - EARL of Mt. EDGCUMBE.

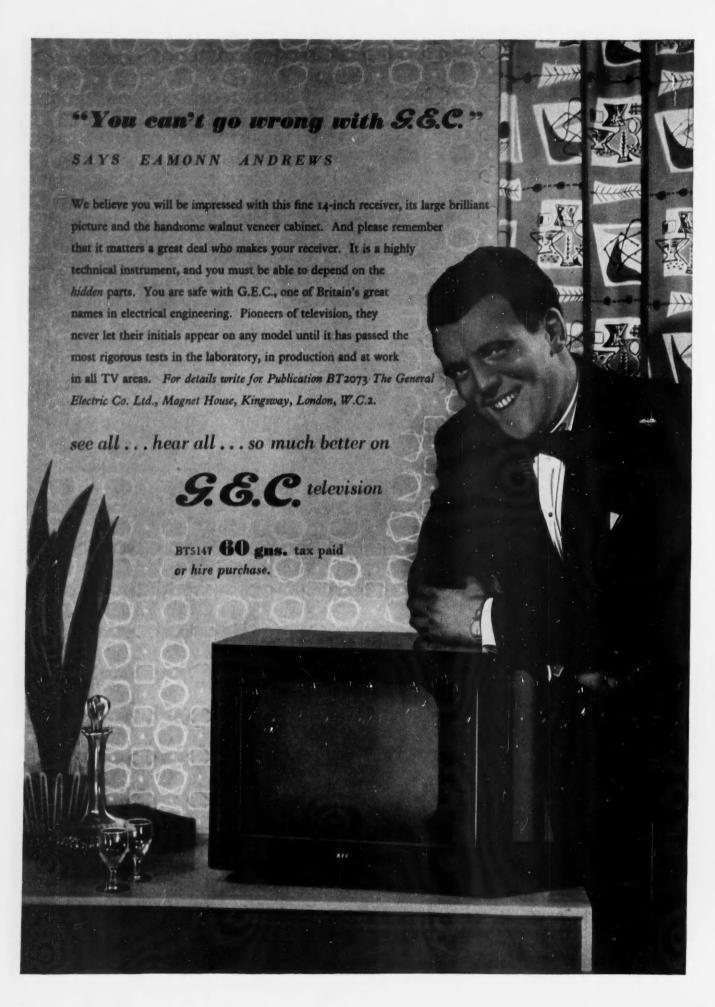
Lopez, - - - - Mr. CAMPBELL.

Leonora, - - - - - Mis A. BERRY.

Jacintha, - - - - - Hon. Mrs. DAMER.

Richmond : Printed for G.WALL, at his Circulating Library, Hill-Street.

6.—A PLAYBILL OF 1801 FOR THE STRAWBERRY HILL THEATRE



Delpini," wrote the critic of *The Gentleman's Magazine*, "had been exercised to good account; for all the complicated machinery of this pantomime was managed with great address, and the scenes were beautiful. All the characters were double cast; and the children, who by dextrous manœuvre were produced from a cask, had been disciplined with all the usual felicity of the Buffo Caricato. The whole concluded with a dance of the children in the Temple of Hymen in which was introduced the famous Pas Russe, as performed at the Italian Opera, by Lord Barrymore and Mr. Delpini, which kept the theatre in a roar." The music was specially theatre in a roar.' composed by Dibdin.

One theatre was not sufficient to satisfy Lord Barrymore's craving for the stage, and in the summer of 1790 he bought Francantoni's Marionette Theatre in Savile Row. Here he built a new stage, altered the auditorium and ordered fresh scenery to be painted. But few performances are recorded and Barrymore's considerable fortune was dwindling. On March 30, 1792, the last play, *The Merry Wives of Windsor*, was performed at Wargrave. Some £400 was still owed to the builder of the theatre and in June the Sheriff's officers took charge. The property and materials of the theatre were put up to auction at Christie's, on October 15, 1792. The effects specified in the catalogue give a good idea of the resources of the theatre: Lot 275: A desert cloth, a saloon cloth . . Blue Beard's Palace cloth . . . a thunder barrel . . . all the loose and fixed grooves . . . a trick door . . . five trap barrels and lines, a table trap complete, a windmill with sails and eight small

canoes. Lot 276: Two stuffed camels. Another theatre on the Thames was that built by the Margravine of Anspach. She first had a private theatre in which her plays might be performed when, as Lady Craven, she was living with the Anspach family in Germany. Shortly after she returned to England in 1792 she built a theatre in the grounds of Brandenburgh House, Hammersmith. From the only print I have seen it appears to have had a Gothick exterior. In 1799 the critic of *The* Monthly Mirror speaks of the entertainment at Brandenburgh House as an annual event. The emphasis here was on short plays and panto-mimes, most of which were written by the talented Margravine, whose difficult behaviour as authoress, producer and prima donna is described by Henry Angelo in his Reminiscences. His account adds meaning to the remark in The Monthly Mirror that "the Margravine is the principal performer in most of the productions and really looks as young and beautiful as



7.—THE 6th DUKE OF DEVONSHIRE'S THEATRE AT CHATSWORTH

ever" she was then aged 49. Her son by her first marriage, Keppel Craven, danced and was responsible for the music. On at least one occasion a Restoration play was performed, and Henry Angelo gives a brief account of the production of *The Provoked Wife* in which he played the tailor with Sir Walter James as Sir John Brute and the Margravine as Lady Brute.

Many other private theatres flourished in the last two decades of the 18th century. There was an annual season at Dalby House, in Lincolnshire, where the theatricals were, according to The Gentleman's Magazine, "objects of the greatest attraction and admiration jects of the greatest attraction and admiration to the lovers of the drama." An important one was at Richmond House, in London, where Mrs. Lybbe Powys saw False Appearances, a play translated from the French by General (later Field-marshal) Conway. The part of the Countess was played by Conway's daughter, Mrs. Damer, the sculptress. Anne Seymour Damer had appeared on the amateur stage more

than once before she had a theatre of her own at Strawberry Hill, which she inherited in 1797. Little is known of this theatre, which Mr. Wilmarth Lewis has suggested to me was possibly in the Gallery, though there are two printed prologues and an epilogue for performances given in 1800 and 1801; for the latter

year there is also a play-bill.

The popularity of the private theatre lasted through the 19th century. One of the principal additions made to Chatsworth for the 6th Duke of Devonshire by Sir Jeffrey Wyattville was the north wing, which contained a theatre in the tower-like structure. Although this was occasionally referred to as the banqueting room it was, according to Mr. Francis Thompson, fitted up as a stage, with boxes and a gallery from the very first. The ceiling was decorated with painted panels by Cheron taken from the library, but until Queen Victoria's visit in 1843 they were without any connecting ornament. This was added then by John Crace. There appear to have been occasional family performances here in the 19th century, but the theatre will always be associated with the pro-ductions in which Daisy, Princess of Pless, took part and of which she has left such a delightful account in her diary.

Another theatre in a great ducal house was at Woburn, Bedfordshire, where, in January, 1851, the audience was presented with charming and elaborately printed programmes for a production of The Youthful Queen. In this Odo Russell, later Lord Ampthill, took the part of Frederick Bury, and the prompter was a Mem-

ber of Parliament.

At the end of the 19th century, Madame Adelina Patti built what was called a Bijou Theatre and Opera House attached to her castle, Craig y Nos, in Brecon. The castle has now become a sanatorium and the theatre is still in use. It has an ornamental exterior in the Italian style and a pediment on which stood out in bold relief the words Patti Theatre in gold letters, looking odd among the Black Mountains. The interior of the building was highly elaborate; the chairs and curtains were of blue silk plush and the Illustrated London News reporter states that it was intended that the decorations should be "finished in quiet tints of blue and ivory white, with a plentiful use of gilding." The act drop descended (no doubt with a resounding thud) to reveal a portrait of Madame Patti in the character of Semiramide driving a chariot and pair of horses.

Illustrations: 2 and 3, Mr. Edward Croft-Murray; 5, Illustrated London News; 7, Com mon Ground, Ltd.



8.—THE THEATRE AT BUSCOT PARK, BERKSHIRE, FORMED SHORTLY BEFORE THE SECOND WORLD WAR

In a gin and it

better



drink





SWEET

MARTIN

COUNTRY ANNIVERSARIES OF 1954

By GARTH CHRISTIAN

If I am at home, or in company abroad, I will never drink more than four glasses of strong beer," wrote Thomas Turner, in the diary which he began to keep on February 8, 1754. "If there is either wine or punch, never upon any terms or perswasion to drink more than eight glasses."

He did not find it easy to observe this moderation, "The exorbitant practise of teadrinking," he complained, "has corrupted the morals of people of almost every rank." Too often he would go out to supper and after sitting down to "four boiled chicken, four boiled ducks, minced yeal, sausages, cold roast goose, chicken pasty and ham," the company would indulge in behaviour that was "downright obstreperous, mingled with a good deal of folly and stupidity. Our diversion was dancing, without any musick, and drinking all the time as fast as it could well be poured down; and the parson of the parish was one among the mixed multitude."

Fortunately, Parson Porter soon made amends for his bad behaviour. "We had as good a sermon as I ever heard Mr. Porter preach," wrote Turner, "it being against swearing."

It would be wrong to suppose that Turner, the grocer, draper, druggist, stationer and undertaker of the Sussex village of East Hoathly, was unworthy of his other profession of school-master, which he practised at the pre-Burnham scale of fees of 3d. per pupil each week. His diary, which appeared in the Sussex Archaeological Collections for 1859, reveals that he 'prodigiously admired the beauty's' of Paradise Lost, and counted Clarissa Harlow, like Pope's translation of the Odyssey, "a very well wrote thing." He was a frequent reader of the Spectator, and he may well have been familiar with the Gentleman's Magazine, which long held an honoured place on the shelves of educated country people.

Nor was this surprising, for its founder, Edward Cave, who died on January 10, 1754, was a journalist who possessed something of the energy of a Northcliffe and the pugnacity of a Cobbett. Son of a cobbler whose family had once been affluent, Cave attended Rugby School, where his promise was soon recognised. To the disappointment, though, of the headmaster, Dr. Holyoke, young Cave was caught robbing Mrs. Holyoke's hen-roost. This seems to have ended his school career. He made his own way in the world, becoming an efficient printer, publisher of the Norwich Courant, and a contributor of country news to the London Journal, which rewarded him with a guinea a week. A career in the Post Office came to a swift end when he was accused of meddling with the Royal Mail—opening letters in order to secure news before his rivals.



RICHARD COBDEN, THE POLITICIAN AND ECONOMIST, WHO WAS BORN IN 1804



EDWARD CAVE (1691-1754), PRINTER AND JOURNALIST, WHO FOUNDED THE GENTLEMAN'S MAGAZINE

Undismayed by this disaster, Cave launched his Gentleman's Magazine and was amazed by its success. That the circulation soon exceeded 15,000 was a tribute to his skill as editor. He was quick to realise the popular appeal of readers' letters and that it is "fine writing" which dates, rather than simple, unpretentious prose. He was equally swift to appreciate that few subjects interest people more than other people. Thus, in 1754, his paper found space to record the death of Jacob Powell, of Stebbing, Essex, who weighed 40 stone and had to be borne to his grave by 16 hefty men. His magazine counted it news that John Falls, of Carrick, who died that same year, aged 110 "often drank two quarts of whiskey at a sitting and went home sober." The Gentleman's Magazine recognised, too, that most country men would be interested in the strange sequence of events reported from Hegay, near Downham Market, where a plague of field-mice, occurring every six or seven years, was promptly followed by the arrival of "prodigious numbers of Norway owls"-better known as short-eared owlswho carry till these little mischievous animals are totally destroyed by them. They meddle with nothing but mice and then return home. No wonder this phenomenon, familiar to any naturalist who has experienced a plague of voles, caused the people of Hegay to "venerate" the short-eared owls and "do nothing to annoy

Unfortunately, such was Cave's enthusiasm in reporting the news that he sometimes published it before it happened. In 1738, the King's reply to an address in Parliament was published before he had uttered a word, whereupon an angry House of Commons passed a resolution expressing "high indignation." Cave was not disturbed. As his affairs prospered he had pictures of St. John's Gate printed on the doors of his coach and on his plate to compensate for the absence of an official family crest. Between bouts of his favourite game of shuttlecock, he pleaded for the protection of snipe and woodcock, birds he considered too attractive to be treated as game.

George Crabbe, who was born on Christmas Eve, 1754, is perhaps best remembered for his poem *The Village*. He deserves to be honoured, too, as a lovable, kindly old countryman who triumphed over many difficulties. Largely self-educated and constantly handicapped by ill-health, he might well have entered gaol as a debtor if the great Burke had not persuaded Robert Dodsley to publish his verse. His sufferings did not end early. Five of his seven children died young. His medical practice did not always prosper. Yet these struggles seemed to strengthen him, and the villagers of Wiltshire

where he spent his last years found him a pleasant old parson, not a strenuous organiser, perhaps, and inclined to be suspicious of religious enthusiasm, but a man who loved his flock and made their joys and sorrows his own. No wonder Jane Austen was heard to say that she could fancy being Mrs. Crabbe.

Many writers have matched his vast out-

Many writers have matched his vast output; few have emulated his zeal in burning his own efforts. Perhaps he was wise to discard some of his writings; many authors would help their own reputations if they made a habit of the practice. Yet it is hard not to regret his destruction of an Essay on Botany in defiance of the wishes of Robert Dodsley, who was anxious to publish it.

Crabbe's excursions in search of wild flowers must have puzzled his neighbours. Botanists have often been regarded with bewilderment, even by their friends. When Thomas Johnson, who was born 350 years ago, met a group of fellow naturalists in the shadow of St. Paul's and sailed down the river to Gravesend and the Isle of Sheppey, the Mayor of Queenborough charged them with spying. Some time passed before they convinced him that the marsh gentians "that seldome or never grow on chalkie cliffes but on wet marsh ground" interested them far more than military fortifications.

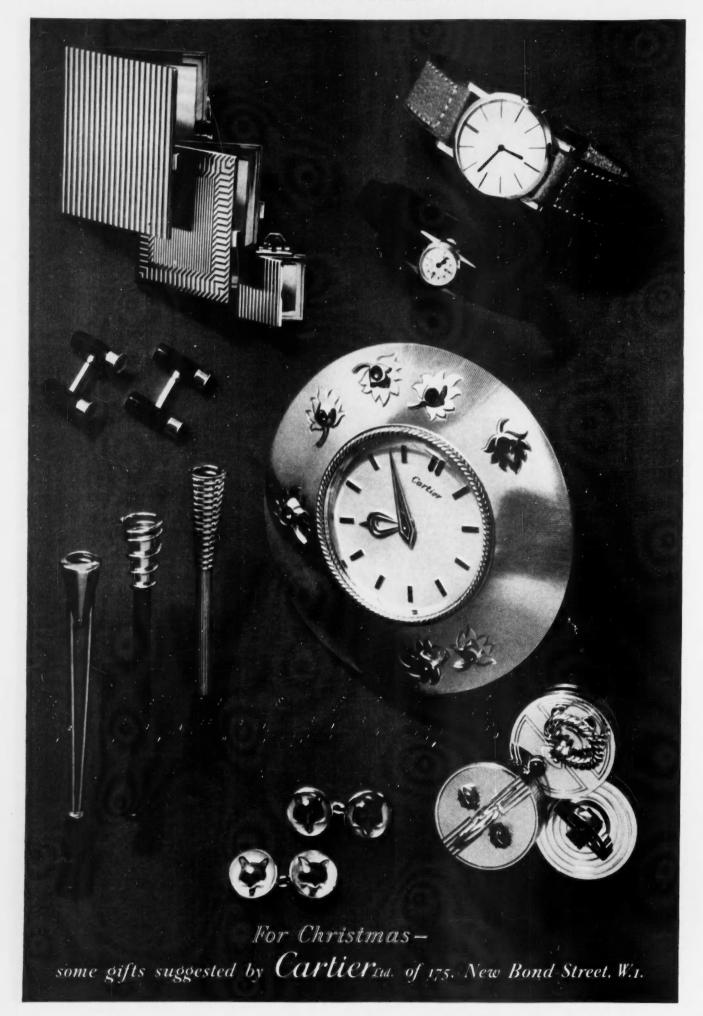
Nicholas Culpeper, astrologer and authority on herbals, who died in 1654, shocked the Fellows of the Royal College of Physicians by "very filthily" translating into English a Physical Directory of the London Dispensatory. His English Physician contained a list of 369 medicines comprising English herbs, and such was its popularity that it had run into five editions by 1698, and it was still being re-issued as late as the 19th century. "My husband left 79 books of his own making or translating," said Mrs. Culpeper, and he would have completed even more books had he not died, a victim "of the destructive tobacco he too excessively took."

A hundred and fifty years ago (in 1804) was born the great Disraeli, who was too intelligent not to know that the source of England's greatness lay in her countryside. True, the jovial, red-faced country gentlemen who would talk for hours about foxes, cricket or the market price of corn, he once described as "magnificent asses." Yet he never ceased to admire them. They might find it strange that "he preferred peacocks to pheasants"; they could not deny that he had ridden with the hounds, and ridden with

Richard Cobden was born during the same year in the ancient farm-house at Heyshott, Midhurst, Sussex, where his yeomen ancestors had lived for centuries. William Gilpin, who



THE REV. GEORGE CRABBE (1754-1832), THE POET WHO WAS BEFRIENDED BY BURKE



died that year, gained fame for his sketching tours; perhaps he should be recalled too as a successful schoolmaster of Cheam, Surrey, who substituted fines, imposed by a jury of boys, for corporal punishment and spent the money on bread for the poor, books for the library and equipment for the fives court. He also aroused much astonishment by training his 80 pupils in gardening.

Fourteen years later the Sporting Magazine described a remarkable run by the Caldbeck pack of hounds belonging to Mr. John Peel, an innkeeper well known for his intense enthusiasm for the chase, his skilful management of hounds and his intimate knowledge of the countryside of Cumberland. Yet on this occasion he was defeated. The fox sprang to the top of a high parapet wall and ran along its entire length with the hounds in full cry. Later that day, astonished farmers observed the hounds upon Skiddaw after a chase of eight hours "during which time it is supposed they ran at least 50 Yet for all his brilliance as a Master, John Peel, who died in 1854, might be little known if John Woodcock Graves had not written the words of the famous song about him, which aroused so much delight when it was first heard at the Cumberland Benevolent Society's dance, and later, at their annual dinner, in 1869.

Indeed, the death of Peel aroused rather less national interest than an operation on a tiger in Hull Zoo, which occurred in the same period. Finding that the tiger's claws were



NICHOLAS CULPEPER (1616-1654), HERBALIST AND ASTROLOGER

growing into its flesh, the veterinary surgeon, Mr. Taylor, decided that an operation was essential. With several doctors in attendance, he placed sponges soaked in chloroform above the tiger's nose; only after 2 lb. 8 oz. of chloroform had been used did the animal become so docile that the claws could be cut.

This, as Edward Cave would have said, was news; and so was the visit of Prince Albert

and the King of Portugal to Ascot in 1854, when the stewards informed them that, owing to the Crimean War, the Emperor's Plate, presented by the Emperor of Russia, had been refused. Instead they substituted the Ascot Cup, valued at 300 guineas, which was won by West Australian.

A hundred years ago, when Thoreau published his Walden, or Life in the Woods, a man might cheerfully master several subjects; and one did not hear boys declare, as one said to me the other day, "I'm wondering what subject to specialise in when I'm sixteen." Edward Forbes would have been shocked. Before his death in 1854, he was president of the Geological Society, and Regius Professor of Natural History at Edinburgh University, and his discoveries benefited almost every branch of biology. He was the first man to recognise the different zones of vegetable and animal life in the valleys of the sea-bed; the migration of mollusca, the distribution of plants, the nature of the Purbeck beds, which he identified as part of the Oolite series, all aroused his passionate interest. Even amid his researches in Scotland and Scandinavia, the Isle of Man and the Aegean, he found time to write light-hearted verse, like this study of the red-tape worm:

In Downing Street the Tape Worms thrive; In Somerset House they are all alive; And slimy tracks mark where they crawl In and out along Whitehall.

Illustrations: Picture Post Library.

CORRESPONDENCE

THE EFFECTS OF MYXOMATOSIS

SIR,—There is an old saying in some parts of the country; "When rabbits come hares go." Can the converse be true? Should myxomatosis either run its course or be spread as a matter of policy in England and a surviving but somewhat reduced hare population increase, I do not think we need anticipate the repetition of Cobbett's "Acre of Hares at Netheravon"—or elsewhere. I myself counted over forty hares, undisturbed, on a ten-acre snow-covered field seven miles from there some twenty-odd years ago.

pate the repetition of Cobbett's "Acre
of Hares at Netheravon"—or elsewhere. I myself counted over forty
hares, undisturbed, on a ten-acre
snow-covered field seven miles from
there some twenty-odd years ago.

I have hunted the odd partridge
on 350 acres here for the last few
years and I have yet to see a hare on
the shoot—L. H. Beard (Capt.), The
Cottage, Strawberry Valley, Dartmouth,
South Devon.

SUNDAY AFTERNOON VISIT

SIR,—My brother-in-law recently had to part with one of his dogs, a mongrel with a strong strain of Welsh collie. The dog went to friends living three miles away from the country town in which my brother-in-law lives. Every Sunday afternoon the dog returns to his former home, seeks out his master, who is usually working in the garden, then, having been greeted, retires to the garage. If the car door is ajar the dog climbs in; if not, he sits beside the car. In either case my brother-in-law always has to take him back to his new owners—by car. The dog is perfectly happy and always quite willing to return, and it is always on a Sunday that he takes his afternoon out. This must be because he knows that it is the only day on which he will (Mrs.), 7, Craven-hill, W.2

THREE WOODCOCK IN THREE SHOTS

Sir,—A recent advertisement in Country Life prompts me to ask whether any other gun has been offered the rare chance of three woodcock in three shots (one gun self-loaded), where all three birds were in the air at the same time, which was my experience in Dumfriesshire in 1912.

Incredible as it may sound, the

Incredible as it may sound, the explanation simplifies things. After finishing a day's shooting, we were walking downhill, through bracken, when a couple of woodcock flushed

ahead of me. I took one with my right and the report flushed the third bird, while the first was still in the air. I took the second with my left, and, owing to the increasing range, had time only to jam a cartridge into my left, so as to utilise the choke, but I was fortunate enough to drop the third dead.

My pious hope is that someone can go one better with a double right and a double left.—A. M. H. Fergus, 89, West-street, Farnham, Surrey.

A VANISHED SUFFOLK MANSION

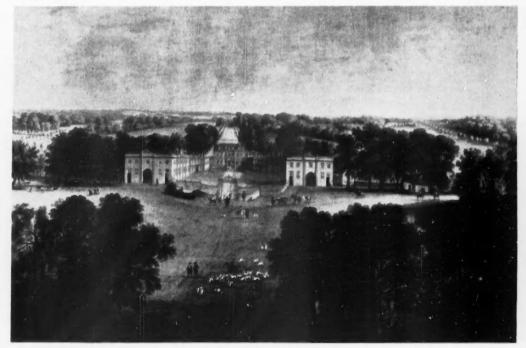
Sir.—In the first of my articles on Shrubland Park allusion was made to Livermere, near Bury St. Edmunds, as a former home of the Lee and Acton families, ancestors of the Middletons of Shrubland. There was not space to reproduce a painting that is preserved of this notable mansion as it was in the 18th century, which Baptist Lee (godson of Baptist May) acquired in 1722 from the 3rd Duke of Grafton. It was built by a branch of the Coke family, and the nucleus appears to have been a red-brick Charles II house, to which large wings were added. Arundel Coke of Livermere is said to have been hung at Bury St. Edmunds for the attempted murder of his brother-in-law. An island in the mere, some distance from the house, is believed to have been laid out as pleasure grounds by Kent, but later to have been changed into kitchen gardens. The large park of 1,000 acres was famous for its oak trees. The house was occupied till 1887, after which it fell into disrepair. The church, rebuilt by Baptist Lee, has long fallen into ruin. The painter of the picture is unknown, but from its treatment I suspect him to have been P. Tillemans.—Christopher Hussey, S.W.I.

ROOKS NESTING IN OCTOBER

SIR.—The observation of rooks "nesting" in October, referred to by a correspondent in your issue of November 12, is part of the annual reproductive cycle, and can be seen in all rookecies. Briefly, the annual reproductive cycle is as follows. Normal nest building is in February and early March, the first eggs are laid at the beginning of March, but late-nesting birds are still laying towards the end of April. Young are in the nests in May and early June.

From about the middle of May until the beginning of August meet

From about the middle of May until the beginning of August most adult males are no longer in a condition in which reproduction is possible, and behaviour associated with reproduction ceases for a time. During this period there are no nuptial displays, there is no interest shown in nests or



PAINTING, POSSIBLY BY TILLEMANS, OF LIVERMERE, NEAR BURY ST. EDMUNDS, SUFFOLK
See letter: A Vanished Suffolk Mansion



Ancient Greek terra-cotta black-figure Kylix, decorated with frieze of animals; a 'minor artist' vase. c. 500 B.C. 12 inches across handles.



Translucent celadon jade bowl carved with two fish the emblem of everlasting friendship and conjugal felicity.

17th-century Chinese. Diameter 5½ inches.



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George II silver coffee pot by John Barbe London, 1741. Height 8½ inches. Weight 25 oz.





A Pass on the Rhine near Tusis, in the Grisons, by William Pars, A.R.A. (1742-1782).

Watercolour, 19½ × 13¼ inches.

nest material, and rooks are less gregarious than at other times of the year. At the end of July or early in August these activities restart, and reach a maximum in September and October, the degree of activity is in some respects almost as great as in the spring, but nests are not usually fully built. There have been records, however, of rooks breeding in the autumn, and young birds have been seen in the nest, usually in November.

Usually some factor—for example, shortening daylight hours, harder weather, changed food supplies—prevents the completion of the cycle at this time of year. Then lessened nesting and display activity continues throughout the winter, until in the spring increasingly favourable external factors make it possible for the reproductive cycle to be completed. Occasional autumn breeding is, therefore, not a second breeding of the spring season of the same year, but an

putting up a valuant fight. Not until I was quite close did the sparrow-hawk fly off. I was able to hold the black-bird in my hands, until it recovered and flew away.—V. C. CLEAVER (Mrs.). 62, Billing-road, Northampton.

GEORGE SANDERS

Sig.—In the article on George Sanders (October 8), the writer declared that Sanders "is said to have painted Princess Charlotte." I do not think that there can be any doubt that he did.

In the Letters of Princess Charlotte (1949), edited by Professor Aspinall, there are half a dozen references to this portrait and the artist. On February 7, 1813, the Princess wrote to Miss Mercer Elphinstone: "You will think me a great deal thinner and looking very melancholy to what you know my countenance used once to be. Sanders' picture is very little like now."

The portrait of the Princess was originally intended as a present for her father, the Prince Regent. Does any of your readers know where this picture is and whether a reproduction has appeared in any of the biographies of Princess Charlotte?—W.R. CUNLIFEE, Merryn. Cottage, Charlowod, Survey.

THE INFLUENCE OF ARBURY

SIR,—One might well imagine that the new-fashioned Gothicising of Arbury Hall, Warwick-shire, described in recent issues of COUNTRY LIFE, created quite a str in the neighbourhood, and it is tempting to suppose that it inspired the curious footbridge over the Birmingham and Fazeley Canal (completed in 1766 and barely ten miles away from Arbury), which is shown in my photograph. Sir Roger Newdigate

Sir Roger Newdigate is mentioned as having been a promoter of another local canal, the Oxford and Coventry, and he may have personally conveyed his Gothick enthusiasm to the canal engineers. It seems at any rate that

seems at any fate that they have attempted to express a hint of Arbury's fantasy in the battlements and pointed arches of the brick supports to the bridge, which enclose nothing more romantic than spiral

However its design evolved, this Fazeley bridge affords an interesting example of new architectural trends



JOHN HARTWELL'S HOUSE AT BOURTON-ON-THE-WATER, GLOUCESTERSHIRE, SHOWING THE CLOCK AND BELL WHICH HE MADE WITH A MODEL HUMAN STRIKER

See letter: A Local Genius

affecting utility buildings.—Margaret Jones (Mrs.). 32, Forest-road, Moseley, Birmingham, 13.

A LOCAL GENIUS

SIR.—I was interested to read in your correspondence columns (November 12) the letter entitled Old and New, referring to the double clock dials on the south wall of the tower of St. Lawrence, Bourton-on-the-Water, Gloucestershire. John Hartwell, referred to by your correspondent as a "local genius," was certainly a man of some character. In the early 19th century he set himself up as a white-smith—a lock, gun and house-smith—at Pe ir Tree Cottage in the middle of the village of Bourton. The clock movement which he fitted in the church tower was entirely of bis own construction, although it utilised the stone dial of an earlier clock, the weight consisted of a large mill-stone.

As well as playing the chimes the clock also played two tunes: one every half-hour. During his lifetime—he was still active in 1897 when the second Jubilee was celebrated—"old John" wound the clock once a week; after his death his son Frederick carried on the duty—Unfortunately, at the end of the 19th century, the rector, thinking to save expense, gave the task to the parish clerk, with the result that after a short period of his winding the clock stopped and was never again successfully made to work. It was during the clock's working life in 1857; that a man named Timbs was

killed by a falling bell during a lull in some bell-ringing exercises for a wedding.

For his own house John Hartwell also made a curious clock, which he placed in a bedroom window so that it could be read by the villagers; on a ledge outside he placed a man who struck the hours with a hammer upon a bell. In addition, he fixed high up on the front wall of the house a large dial bearing the compass points and carrying a revolving pointer actuated through a system of axles and bevel gears by a weather-vane mounted on the roof, below the compass face was fixed a sun-dial. Of all the above it is only the sun-dial which still remains to-day. The enclosed photograph shows Frederick Hartwell (bearded, with hard raised) before the inventor's house, the clock in the right-hand window, and the compass face between "John" and "Hartwell."

Apart from his work as a professicual white-smith John Hartwell was something of a herbalist and also acted as the village "dentist." In the late Mr. Harry Chifford's book, History of Bourton-on-the-Water (1916), the following account is given: "His method was to fix the end of a piece of wire to the offending tooth, and screw the other end firmly in the vice. Here the victim was held whilst John went to the forge and heated a piece of iron; when it became a beautiful white heat he would suddenly take it out of the fire and put it to the victim's face; naturally, the latter drew back



A RUSH-SPRINKLER DATED 1550 AT THE MERCHANT ADVENTURERS' HALL, YORK

See letter: Tudor Rush sprinkler

early breeding of the spring of the fol-

lowing year.

Some degree of autumnal nuptial activity has been observed in several other species as well—C. J. F. COOMBS, Greenwith Place, Perranwell, Truro, Cornwall.

EGGS OUT OF SEASON

SIR.—Recently two blackbirds eggs and a wren's have been picked up in different parts of this garden. The wren's had apparently fallen from a nest in the thatch. I fear the birds think that spring has come.—Urscut. Houseon, The Manor House, Codford, Warminster, Wiltshire.

TUDOR RUSH-SPRINKLER

SIR,—I enclose a photograph of a rush-sprinkler which is kept in the great hall at the Merchant Adventurers' Hall, York. This yellow-glaze vessel was used for sprinkling rush-covered floors with perfumed water and is dated London, 1550. The hole in the neck of the vessel is about ‡ in diameter, and the base is perforated with the many tiny holes through which the water was scattered. NORTHERNER, Leeds.

BLACKBIRD ATTACKED BY SPARROW-HAWK

SIR,—In reply to Major C. S. Jarvis's question (November 19) about sparrow-hawks and blackbirds, he may be interested to know that several years ago, in our town back garden, my attention was attracted by the unusually loud cries of a blackbird. I ran out to find a sparrow-hawk trying to seize the blackbird, which was



FOOTBRIDGE WITH GOTHICK TOWERS ACROSS THE BIRMINGHAM AND FAZELEY CANAL NEAR FAZELEY, STAFFORDSHIRE

See letter: The Influence of Arbury





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Hartwell's sons Thomas and Frederick were also men of some talent: the first was almost a pioneer photographer, and the second carried on his father's business as well as many extra duties. It was Frederick, in fact, by his penny readings and fine singing at concerts who largely raised the money needed to pay for the street oil-lighting introduced in 1869 (surely on-ignting introduced in 1869 (surery an early date for a village); after-wards he acted as lamp-lighter. Joseph Lock, the congenitally blind local poet, commemorated the new lighting with one of his long doggerel

On the first of March, Eighteen Sixty-nine, Thro' the Streets of Bourton the

lights did shine

and later,
Our Penny Readings met the expense,

This system of lighting to commence,
With the lamps! with the lamps!

with the lamps!
We never can those Readings

slight. Having been productive of so much

light

fight

From the lamps! from the lamps!

from the lamps!

—D. R. GUTTERY, Hilltop Cottage,
Pulloxhill, Bedfordshire.

UNUSUAL AVENUES

SIR,-In the Wimborne-road Cemestep.—In the William terial centerty, Bournemouth, there is a fine avenue of monkey puzzles. I have seen a faded photograph, which was taken at least seventy years ago, showing these trees about 6ft, high, when they had been there for a year or two. The trees are now very big, as you can see by my photograph, and the super-intendent told me that they still grow a little, although when they were young they put on about a foot a year in height. They must be over 40ft. high now



AVENUE OF MONKEY PUZZLES INTERPLANTED WITH HOLLY AT BOURNEMOUTH, HAMPSHIRE

This is a very fine avenue of 52 trees, interplanted with variegated holly — M. Littledale, 1, The Cross-Southbourne, Hampshire

TULIP TREE EXAMPLE

NULL PIREE EXAMPLE SIR,—With reference to Mr. J. D. U. Ward's letter (November 12), there is a pure tulip tree avenue in Ashridge Park, Hertfordshire, and I was informed, when walking through it this year, that it was planted to commemorate the Silver Jubilee of King George V.—H. V. Carrington, Junior Carlton Club, S.W.1.

CUPBOARD STAIRCASES

SIR,—In your issue of November 12 a contributor asks if many cupboard staircases are to be found. Curiously enough a few days after reading the

letter I visited Collegetown House, at Duxford, Cambridgeshire, where I saw for the first time an apparently semi-circular cupboard, the door of which when opened revealed a staircase. The house appears in part to be old, but has been added to and refronted during the 19th century.—Agnes M. R. Kenny, 17, West-road, Cambridge.

A SMUGGLER'S TOMB

SIR, Correspondence in Country Life on unusual tombstones and a recent article on the smuggler's place in 18th-century society prompt me to draw your readers' attention to a smuggler's tombstone in the church-yard of the small Dorset village of Kinson, near Bournemouth.

The stone was erected by the dead

smuggler's fellows, and the inscription assuming, in a manner which Dr. Johnson would have applauded, the legitimacy of smuggling—reads: "To the memory of Robert Trotman, late of Rond in the county of Wilts, who was barbarously murdered on the shore near Poole, the 24 March 1765."

A little tea, one leaf I did not steal, For guiltless blood shed, I to God

appeal, Put tea in one scale, human blood in t'other,

And think what 'tis to slay a helpless brother.

brother.

The shooting of Trotman by excise men occurred at Branksome Chine. Kinson was one of the chief distributing centres for the smugglers of the Hampshire-Dorset coastline. The church's coping stones are chipped and worn where barrels were hauled up the child, the transfer for transfer the worn where barrels were hauled up the outside of the tower for storage in the belfry, and lesser contraband was hidden in a family vault near the porch; a grisly cache, for the vault was a genuine one built probably before the introduction of excise under the Commonwealth.—C. D. SANSOM, Kennel Moor, Godalming, Surrey.

RED-AND-WHITE FRIESIANS

Sir.—With regard to the paragraph on red-and-white Friesians in Farm-ing Notes of October 29, it may interest ing Notes of October 29, it may interest your readers to know that a Red and White Friesian Cattle Society was formed in 1950. The red-and-white Friesian is no newcomer to this country. This recessive characteristic has appeared in the progeny of some Friesian cattle imported before 1950. Now that the Milk Marketing Board is owner of several bulls from the last importation for use at their artificial importation for use at their artificial insemination centres, the figures published by them show the persistence

of this character.

As the British Friesian Cattle Society is bound by its rules not to register any other than black-andwhite animals, the red-and-whites

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have been disposed of in other ways. The Red and White Friesian Cattle Society was formed to preserve these animals as a pedigree breed. It will accept any red-and-white Friesian whose sire and dam are registered as fully pedigree animals with the B.F.C.S., or any other recognised Friesian Society, and which comes from an attested milk-recorded herd. There is no grading-up scheme.

It appears that the new Society

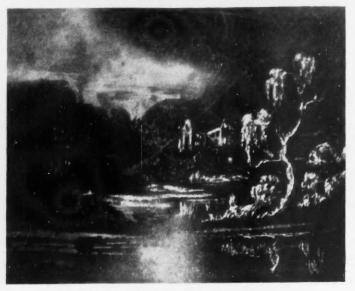
It appears that the new Society may be able to supply useful information to bull progeny records at a later date—ROBERT A. P. BUTLER (Major), Lower Farm, Ramsden, Oxfordshire.

SMOKE PICTURES

SIR.—I enclose a photograph of a smoke picture which I have recently acquired. The paper appears to have been heavily smoked and the picture etched with fine tools. It has been fixed so that it will not smudge. Can any of your readers give me any information about this type of art?———I. F. PARKER, Tickenhill, Bewdley, Worcestershire.

LETTERS IN BRIEF

Portrait of Nelson.—Apropos of the photograph of the silver snuff-box commemorating Nelson (October 15),



A LANDSCAPE SMOKE PICTURE

the medallion was made by William Fugh, of Birmingham, in 1805-6. I think it is quite likely that the snuffbox was one of twelve made to order, but using the medallion already made by Pugh, which is not uncommon Doris Harr, Farnham, Surrey.

Cleaning Lampshades.—I have an old lampshade made of lace mounted on silk, which over a period of time has become very dirty. Has any of your readers any suggestions as to how this delicate fabric can be cleaned—M. T. STRICKLAND (Mrs.), Faygate, Whathampstead, Hertfordshire.

Coloured Signposts.—Apropos of your recent correspondence about redpainted signposts, there is an example known as Redpost some two miles north of Sherborne, Dorset. The road divides, one branch leading to Charlton Horethorne, and the other to Corton Denham.—G. Lee Evans, Orchards. Skillingstone, Dorset.

Crimean War Poem. The lines quoted from memory by Colonel G. T. Williams (November 12) come from The Return of the Guards, July 9, 1856, by Sir Francis Doyle. The poem was published in 1866, in a volume entitled The Return of the Guards and Other Poems.

HUMPHREY PAUL, Reform Club, S.W. 1.

CHRISTMAS GHOSTS

A Golf Commentary by BERNARD DARWIN

STICK a bit o' Christmas in 'em," said Sam Weller as he was setting out the mince pies, and it is, I suppose, good advice for an article on golf at this time of year. So I have been imagining myself Mr. Scrooge—a little Dickens is obviously permissible at this season being visited by the Ghost of Christmas Past. I am afraid he has not many pictures to show me because I have generally done my duty by Christmas Day, in performing all its orthodox rites of eating, drinking and sleeping rather than golfing. However, I do recall one game of golf on Christmas Day from the time of the first war. This was not on my own course near the base in Macedonia which I have described, I know, all too often, but on another rather nearer the Doiran front.

I had a few days' leave to stay with a kind friend near Corps Headquarters in a small camp which I afterwards came to know very well, with a view, across a dry river bed, of a deserted Turkish village, where the storks had their nests on the chimneys and in spring the quince trees were white with blossom. There I lived in a little dug-out in a grass bank cosily protected from the Vardar wind, against which there was only one possible criticism, that a snake had been known to emerge from a gap between two planks in the wall. Students of Holmes will at once recall the parallel instance of The Speckled Band. However there were no snakes on this Christmas Eve, but a particularly good dinner, almost too good a dinner, as I thought on the rather chilly Christmas morning, when I was told that I must go and play a round on the newly made Corps golf course.

My mental image of the course has now grown rather dim, but I do recall that it appeared the longest and was certainly the stoniest on which I ever played. There was a General of vast importance, perhaps he was the Quartermaster-General of the Corps, a gentleman who was very anxious to cheer the troops by promoting sport. There was even a rumour that if the war lasted a little longer-thank heaven it did not—he proposed to have a pack of hounds, even as the Duke of Wellington had in Spain. He was not a golfer, unselfishly wished the golfers to have their fun too, and the only stipulation he made, so we told, was that this, the Corps course, should be the longest course in Macedonia. Generals are always obeyed and it certainly was; for I believe it to have been the longest in the

It lay in a lonely spot by the roadside, near a desolate and ruined village with the, to me, still romantic name of Gramatna. My partner and I were the only people in sight, except a group of small native boys in baggy blue knickerbockers and red sashes, laboriously engaged in picking up stones. They seemed to work very hard and they had been at it for some weeks, but there were plenty of stones left. Then there appeared, surprisingly enough, the professional. Whatever a divisional course might make do with, obviously a Corps course must have a professional, and this was a real Scottish one, a gallant soldier who had managed to enlist in the infantry though considerably over age. For once at any rate the British Army found exactly the right job for the man, and here he was in charge of this tremendous course and the small green-keeping boys.

I wish I could remember the holes. "Remember it," cried Scrooge to the ghost; "I could walk it blindfold"; but I cannot. I have visions of a vast first hole stretching away in the distance, with some grass and a good deal of bare red earth. Then my picture seems, as it were, to turn a corner and disappear round an excrescence of rock—there was a good deal of rock. After that all is too vague to describe, being of the elusive fabric of a dream, until after a very long while I find myself trying to hole out on a fast, slippery home green of deceitful curves. I believe I played two rounds. Of what follies is not comparative youth capable? And I will say for Gramatna that I felt better than when I started—the golf had shaken down the Christmas Eve dinner.

Farewell, Gramat na! If there is anything certain in this world it is that I shall never see you again, and all signs of your short golfing history must long since be erased. Your ghost will never haunt me unpleasantly, but there are golfing ghosts that call for bell, book and candle. I suppose we have all in our humble way had our "ghost holes," such as that at Oakmont which haunted Bobby Jones, after an unthinking steward had let go a fierce bawl on the megaphone just as he was playing a crucial shot. Bobby duly exorcised that ghost in the next championship final he played there by laying a niblick shot dead out of the same fatal bunker.

I am, however, thinking rather of courses and holes that have ceased to be, so that only their old friends recognise their unvisited tombs. We hardly see them indeed unless they happen to lie near a road or a railway. I seldom go down the Great Western line without casting a moist and reverent eye on what was once the surpassingly muddy and yet somehow rather engaging course of West

Drayton. I think there is still a "mouldering heap" of turf there, which is all that remains of a plateau green once built up with so much hope and pride. Near Cambridge station again may still be seen a stretch of grass bounded by muddy ditches where once the golfing undergraduates played. This, O pious traveller, is the once famous Coldham Common. Let me beg you to give it a passing thought, and do the same as you journey from Marylebone and look on what was once the fine third hole at

To me the most heart-breaking of these ghosts is the New Course at Addington, now a victim of the "prefab"; but at least there is still the Old Course on the other side of the road, as lively and pretty as ever. Perhaps an even more tragic ghost was once that of Prince's at Sandwich, but that has now had a glorious resurrection; so the starting tear may be dried. At St. George's next door there are several ghost holes for those who are old enough to remember them; but since they have been replaced by far better holes they call for nothing but a gentle and sentimental sadness. There is the old tenth green in the hollow near the eleventh tee. It was as blind a hole as ever was invisible, and not comparable with that present most exacting plateau on the hill top. Again near the eighteenth tee is an historic spot, if the player can spare a moment from his own match to look for it. It is now so overgrown with rank grass as to be scarcely recognisable, but that neglected hollow was once the seventeenth green, the shrine of the glorious fluke, where even the most sedate of golfers did not disdain to run to see what had befallen his ball. Mr. Simpson has laid it down that one bad hole, if it be an entertaining one, is permissible on the best of courses, and this old hole was certainly bad enough and exciting enough, but it was mis-cast as a seventeenth.

Finally a still older friend of mine. Aberdovey, has one or two ghost holes which are quite unsuspected by the visitor of to-day and can be regretted by none, since their successors are so much better. That little hollow by the side of the railway, now full of slate and stones, was once the seventeenth, another supremely fluky hole where the kindly ball would run round from bank to bank and lie dead at last. Again on the way out there is a rather fascinating little narrow shelf of turf which was once the thirteenth green. That was in the prehistoric ages when we went out and home on the same narrow strip of turf and those noble homeward holes along the sandhills had not been made. Little does the careless golfer of to-day reck of the short putts that were missed on it.



A 17th-CENTURY YEOMAN'S SUMS

By A. K. HUDSON

THE library of the Somerset Archæological Society at Taunton Castle contains a paper-bound manuscript book which bears the following inscription on the title-page: "This Booke of Arithmetick belongeth unto William Forte of Southpetherton 1642." With the exception of the title-page and fly-leaves the book is in remarkably good condition. There are seventy-four leaves, each measuring approxi-mately six by five inches, and each right-hand liberally decorated with coloured borders drawn with pen and ink and filled in with water-colour. The illustrations shown are typical examples of this refreshing attempt to bring grace and light-heartedness into the teaching of arithmetic

Within this attractive framework are written problems and model answers. This appears to have been done by William Forte's teacher. The left-hand pages were left blank for the pupil's own efforts and are now completely filled with exercises, which incidentally contain very few mistakes. The whole book provides interesting information about the arithmetical knowledge which was considered necessary for a yeoman's son in the mid-17th century.

William Forte, the owner of the book, was baptised in South Petherton on September 11, 1631. During the 16th and 17th centuries the family of Fort or Forte was strongly represented in the South Petherton, Ilminster and Langport districts. The combined evidence of parish registers, wills and hearth tax returns makes it clear that the Fortes were, almost without exception, small farmers. Only two members of the family, and those were of the rather wealthier Curry Rivel branch, are known to have attended either University before 1700. The remainder appear to have been content to stay where they had been born and to follow their father's occupation.

It is, therefore, not surprising that William Forte's arithmetic book confines itself to very practical material. It takes him through what is essentially a vocational course, teaching him to solve the type of problem which might be expected to arise out of his future work. His parents wanted him to be able "To Measure Tymber or Boards" and to know "How to Measure Land."

William was started off with the rudiments, that is with long addition and with sums involving weights and measures. He then graduated to problems like this:

If a peece of land be in lingth 27 parch and in breadth 18 parch how many Acres doth the same containe?

Afterwards he came to calculating the containing every hazard and nuisance known to surveyors He



"OUESTIONS OF LOSE AND GAINE." One of the elaborately decorated pages containing model answers to various problems, apparently by the teacher concerned



TITLE-PAGE OF THE ARITHMETIC BOOK OF WILLIAM FORTE, THE SON OF A 17th-CENTURY SOMERSET YEOMAN

was provided with The Table for Measuring Square Tymber' and worked a number of examples, some of them very complicated.

He learnt the famous rule of three by means of questions which must have seemed quite practical in the 17th century. For example

If 6 Mowers do mow 45 acres in 5 dayes, how many Mowers will mow 300 acres in 6 dayes?

Some of these agricultural questions appear clumsily worded to a modern reader. They may even have given trouble to William Forte. What, we wonder, did he really make of this one? Did he finish it without help?

> If I sett forth 30 bushells of corne to another man for yeare, agreeing soo that he shall sowe every yeare the whole encrease of the corne. And that at the end of those 7 yeares to have the halfe of the whole increase.

I would know how many bushells there will amounte to my pte. supposing the increase to be after the rate of the last question, for 30 bushells in one yeare, to yield 360 bushells.

some of the problems which William Forte's teacher set him are distinctly exciting, and a modern schoolboy would welcome them in their modern versions. This applies particularly to the military problems, the number of which may possibly be explained by the unsettled times in which the boy was growing up. These questions, like the agricultural ones, started simple :

If 48 Joyners in two dayes make 200 Light Horse Mens Staves (esteeming they work but 12 houres a day) and such need re-quireth that 84 Joyners are set to ye finishing of those 200 staves: In what time say you, will they make them upp?

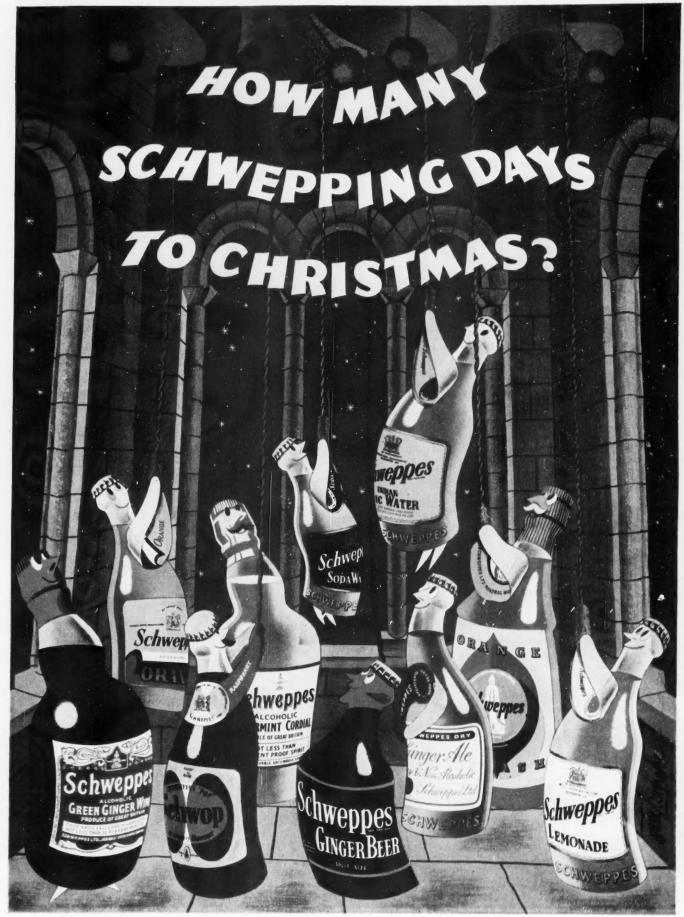
Tokken by 7 men in the time of warr a boottie worth 550li how much must each man have, each to have as much as ye othere?

The pupil was then moved on to a problem which might nowadays involve a court martial: If it should chance a Captain wch hath 40000 souldiers to be inclosed with his enemy, that he could have no fresh purveyance of victuals, And that the victuals wch he had would serve that Army but only 3 moneths, how many men should he dismisse to make the victuals suffice the residue 8 monethes?

As William Forte's answer shows, the Captain had to "dismiss" 25,000 men.

One problem certainly had sufficient of the spectacular about it to keep a small boy's interest awake. It would be interesting to know how many eleven-year-old sons of farmers could work it out to-day :

There are 4 brasse peeces appoynted for



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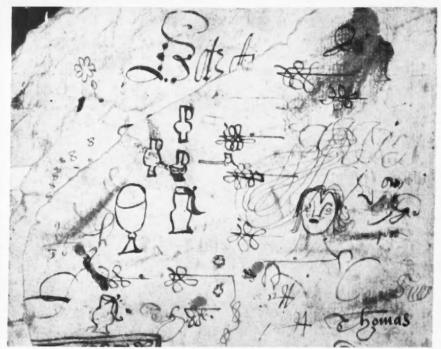
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A PROBLEM AND ITS SOLUTION. (Right) "WILLIAM FORTE WAS SO UNAPPRECIATIVE OF THE TEACHING AS TO COVER THE FLY-LEAVES WITH DOODLES"

the Batteringe of a ffort. The first of these at a shot spendeth 6li of powder, the 2d at a shot spendeth 5li, the 3d at a shott spendeth 4li, the ffourth of them at a shott spendeth 8li of powder and there is allowed by the Master Gunner but 487li for the said batteringe. The question is twofold first how many shots rounde these peeces will make, secondly how much powder each peece spendeth.

No answer was forthcoming to the first part of the question. 126 lb., 105 lb., 84 lb. and 168 lb.

were claimed as answer to the second part. Even what may be described as William

Forte's necessary minimum of commercial arithmetic is rarely dull. Under "Questions of Lose and Gaine" the pupil was invited to consider a little problem about the price of fruit, For "The Rule of Allegacon" he had to visit the apothecary:

An Apothecary makeing a certaine Dredg powder occupieth thereto 5li of Sugar Candie of 3d the pound 2 pounds of Liquorice of 6d the pounde 3li of Anniseed of 10d the pound and 1li of ffennell seed of 6d the pound. The question is to know what 1li of this mixture will be worth to be sold.

One might reasonably feel that everything possible was done to make arithmetic a pleasure. A 17th-century farmer who knew the book from cover to cover would have been well equipped for his job. The excellence of the teaching makes it all the more distressing that William Forte was so unappreciative as to cover the fly-leaves with 17th-century doodles.



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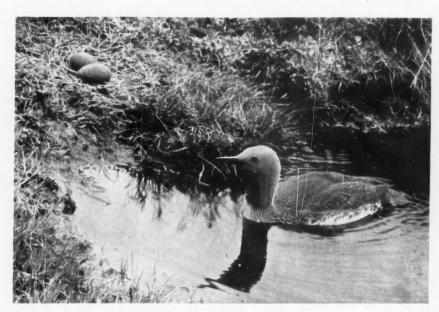
What influences you most in the choice of a car? Morris STYLING that after years of hard service? Morris LOW COST MILEAGE that gives you a long run on every gallon of fuel? Morris LOW COST MAINTENANCE which is offered by a national network of dealers who provide service at economical rates? These are the points to consider before you buy a car-and they will lead you to say "I'm glad I bought a Morris."



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PHOTOGRAPHING THE RED-THROATED DIVER

Written and Illustrated by IAN M. THOMSON



A RED-THROATED DIVER SWIMMING TOWARDS HER NEST ON THE EDGE OF A SHETLAND LOCHAN AND (right) TURNING THE EGGS



THE red-throated diver is a bird which has been photographed numbers of times, but in most instances it has not been possible to obtain a satisfactory sequence of results because of the time available, or often because of adverse weather conditions. This year I was more than fortunate in both time and weather. The Shetlands I have often visited, and I had previously been unlucky with this diver. Four years ago my wife and I visited an island of untold charm on which were several small lochs,

some mere moorland pools, and on each of these the red-throats nested and, if lucky, managed to hatch out their young. I say "if lucky" because they were persistently pestered by the great skuas which abound in the area, and sucked their eggs if they were any time away from the nest.

The watcher has learnt that if the divers leave the loch when anyone is passing, the safest remedy is to cover the two olive brown eggs with grasses, thus screening them from the bonxies. I had photographed the bird shown on eggs and hoped to get her hatching before I left, as this was a later nest than those of two of the pairs which had already hatched and had their young ones safely swimming on their little lochs. We daily examined the eggs to see if they were chipping. The one day on which we did not pass by in the morning the eggs chipped, and the watcher came to me about 6 o'clock to tell me that the first chick was almost out of the shell. When we both went past it had just



THE COCK DIVER BRINGING A SAND EEL TO THE HEN



struggled out, a wet little scrap of a bird, and it was hard to imagine that this would grow to be the beautiful creature such as it parents were.

I made plans to be on the spot first thing in the morning, hoping beyond hope that number two would not have hatched, and that the attraction of the unhatched egg would still hold the old bird to its nest. Luck seemed to be against me, as in the past, for when we arrived at the lochan, number one chick was swimming gaily in the middle of it, and number two was out of the egg, but not quite dry. This I thought was my only chance of getting results with the young ones, and I quickly got my cameras set, and the watcher left me. The old bird returned immediately to the loch, but she did exactly what I did not want her to do. She collected the first chick and swam to the other side of the lochan, and leapt on to the bank. This took a great effort on her part, since divers are not capable of walking on land, as their legs are set so far back, but can only push themselves forward on their bellies. The chick managed to scramble up at a much lower spot, and crawl to its parent, who then brooded it for twenty minutes.

I then had to make up my mind as to what I could do to make her return to the other chick, which was still in the nest decided to creep out of the back of the hide, and dash round the pool, knowing the old bird would plunge into the water and be followed by the chick. I thought that as it was only a few hours old I might get there in time to catch it before it followed its parent, and put it back into the nest with the other chick. My ruse very nearly came off, but as I grabbed at the chick it fell into the water and dived after the old bird, who almost at once flew off, and there was the little fellow paddling about in the middle of the pool. I went round it, hoping to drive it to the bank, but all of no avail, when to my astonishment it suddenly decided I was apparently very necessary to it, and swam as hard as it could towards

me, and hesitated at the bank.

I lifted it out of the water, returned it to the nest, and got back into my hide. Almost at once the old bird alighted in a cloud of spray,



RED-THROATED DIVER FLATTENING HERSELF IN ALARM AS SOMEONE APPROACHES

immediately swam to the ness, and brooded both chicks from then, eleven in the morning, until six in the evening.

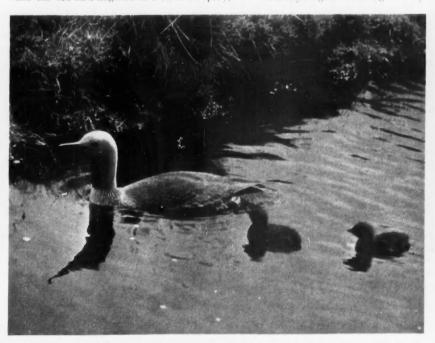
In a short time both chicks were in the water. Sometimes they were joined by their mother, and at times, while she was on the nest, they swam about together, every now and then having the most alarming bouts of fighting imaginable. Thereafter they would return up the "slipway," made by the old bird to the nest, and again be brooded by her. During the day the cock bird came back at various intervals with sand eels, when there was a tempestuous scramble into the water by the chicks to be fed. Only one was lucky at each visit, as only one sand eel was brought. Though it was quite three times the length of the chick, this small dark brown buoyant ball of down managed to swallow it.

One photograph I took did show what I took to be the end of a sand eel slightly protruding from the chick's mouth, as it sat beside its parent.

These young red-throats grow very

rapidly, and the two other families already hatched were assuming the long lithe bodies of the adults.

The thing that impressed me most about these very lovely birds was their ability to become airborne from such a small loch. They certainly took full advantage of wind and the total length of the stretch of water by swimming right to the farthest end of the loch, but, even then, they only just managed to rise above the bank at the other end. It was also interesting to watch them quietly approach the nest by short dives, then slither up the worn path to the nest and heave themselves on to the eggs, and again, to see them very slowly and deliberately leave the nest, enter the water by a different route from the approach and quietly submerge, to surface in the middle of the loch.





THE HEN DIVER WITH HER YOUNG ON THE LOCHAN AND LEADING ONE OF THEM UP THE "SLIPWAY" TO THE NEST

DICK BURTON AND FURRIER

Its eems presumptuous for a novice in the study of sporting pictures to suggest that a little piece of fox-hunting history has lain unrecorded, though often viewed, by the late Major Guy Paget. For few have devoted more time than he did to recounting the early 19th-century glories of the Shires. Moreover, to enliven his writings he drew freely on his exceptional knowledge of the sporting artists of that era, including illustrations from their works, particularly in the case of John Ferneley, of whose pictures he had a splendid collection. One result of his sad death in the hunting field last year was the recent sale of some of the less noted of his pictures and prints, and at that sale I bought an oil painting described as Dick Burton with Hounds in a Landscape by W. Needham (Leicester) 1826—exhibited at Leicester 1951.

Wishing to refresh my memory on the career of Dick Burton, I turned to the life histories of Mr. Assheton Smith and Mr. Osbaldes ton, his Masters in Leicestershire, and to the Druid and Cecil. It appears that Dick Burton entered the service of Mr. Assheton Smith at Quorn in 1807 at the age of fifteen. He left him about 1816 and went to Mr. Osbaldeston, who was then hunting the Atherstone country, but together they returned to Quorn in 1817, with Mr. Osbaldeston hunting the Quorn Hounds and Dick Burton whipping in, until 1821. When Mr. Osbaldeston hunted the Hambledon and the Thurlow countries, in 1821-23, Dick Burton (I think) still whipped in to him, and certainly when Mr. Osbaldeston took the Quorn Hounds for the second time (1823-27) Dick Burton was his kennel-huntsman. Under Lord Southampton (1827-29), he was officially huntsman of the Quorn, but, as his fame rested principally on his prowess as a horseman, he was not so successful when hunting hounds as he had been when whipping-in. In 1829 he went to the Tedworth as huntsman to his former Master, Mr. Assheton Smith, and stayed with him until 1842. Incidentally, in 1841 his portrait was painted with the Tedworth Hounds by R. B. Davis, in the Hunter's Annual series. In 1842 he



DICK BURTON WITH HOUNDS IN A LANDSCAPE, BY W. NEEDHAM, 1826. THE THIRD HOUND FROM THE LEFT IS THE FAMOUS FURRIER

left the Tedworth and he was huntsman both to Lord Ducie (with the V.W.H.) and to Lord Henry Bentinck (with the Burton) before he retired in 1856. He died in 1862, aged seventyone. In 1826, when Needham's picture was painted, Mr. Osbaldeston was Master and huntsman of the Quorn Hounds. Dick Burton was his first whipper-in and kennel-huntsman, but often drew the coverts while Osbaldeston was talking to the field. Here he is certainly blowing the hounds out of covert.

A surprise was in store, however, from

my researches "in the Druid. In Scott and Sebright, rather more than half way through the chapter entitled Horn and Hound, the author devotes a paragraph to Mr. Osbaldeston's sport in the Burton country in Lincolnshire. In the following paragraph, beginning with a sentence which evidently lacks its proper introduction, he says: "The picture of Dick Burton and the hounds is the key, as far as sires go, to the finest Osbaldeston blood. Dick is not on the Big Grey, which 'had always one spur in him, and the other never out of him,' but Cervantes, one of



THE QUORN HUNT, BY FERNELEY, 1825, INCLUDING "MR. OSBALDESTON AND HIS FAMOUS HOUND FURRIER."

It has always been assumed that the black and white hound standing under the horse's head in the middle of the picture is Furrier.

From a painting in the possession of Miss Guest, of Templecombe

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shelf and improved pears arrangement for greater continue and success. There are three roomy, comfortable front seats—and the lover of big car comfort on workaday activities will welcome the deep cellular rubber sprung seating, the new high-efficiency sealing on the all-weather equipment and the improved ventilation. high-efficiency sealing on the all-weather equipment and the improved ventilation. The 86° wheelbase model is, in fact, an all-round improvement of Britain's own

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his own making. Walton Thorns has just been drawn blank, and Vanquisher by Musters's Proctor, always one of the last out, comes up flying a stile. He was one of the most beautiful dog-hounds at Quorn, not so fast as Furrier, and, like him, he never smeused. walked him at Hutton Bushel sent him in with the comment that he ought to be a very good hound, as 'he had eaten the mistress' prayer-book one day.' The old black and white Vaulter lies down near the yellow-pied Pilgrim, 'such a dog for ribs and thighs, and eight inches round the arm,' who looks wistfully up in Dick's face, waiting for the word to move on to Mundy's Gorse. His sire Rocket by Vernon's Rallywood also shows those grave, long features, which were such a type of his road wisdom, and Furrier omes cantering up to the group in which Mindful, his companion in the Belvoir draft, bears part with Nabob 'an owdacious stinger, with a true Brocklesby head." Hermit bears testimony to a Beaufort draft, and there, too, are Primrose, and Rosebud the faithful consort of Furrier and one with Rocket in the Vernon pack purchase. The little terrier Nettle is almost the 'dearest of them a' 'to Dick Her dam used to ride to covert in Lord Middleton's carriage, but Nettle despised all such help. Dick often tells how she was somehow or other always first, second, or third over the rides for an hour and twenty minutes in Martinshawe Wood, and then pitched in to her well earned fox for the first time; how she went in at a badger with her legs under her, and when she had hardly a cheek-tooth left, and how she honourably retired when 'The Squire' had jumped upon her at the last fence but one before the fox went to ground after a very fast thing.

The search has thus unearthed what is undoubtedly a description of this very picture! The first task, of course, is to fit names to the hounds—a task which is aided by reference to Osbaldeston's hound list for the season 1824-25 (see *The Sporting Magazine*, Vol. 18, New Series, p. 124), and to a print of another picture by Needham of Mr. Osbaldeston's

whipper-in with the Pytchley, Jack Stevens, three hounds (see The Vol. 21, New Series, p. 369). The key to the hounds seems to be (left to right), neglecting the head on the extreme left; Vanquisher (1823), Furrier (1820), Pilgrim (1823), Nettle (terrier), Primrose (1823) (?), Belvoir Mindful (1824) Rocket (1817), Belvoir Nabob, Vaulter (1817) Hermit (1820) and (head only) Rosebu Rosebud (1818) (?

As for Dick Burton's bay horse, it is worth recording that Mr. Osbaldeston was riding presumably the same Cervantes, Cervantes, when Sir James Musgrave knocked him over, jumped on him, broke his leg very badly rode on without offering help. This accident, which took place in 1820 or 1821, was the reason why Mr. Osbaldeston gave up the Quorn Mastership for the seasons 1821 to 1823.

The chief interest of this picture, however, if I judge the situation right, is that it gives a GUNGAGGGGGGGGGG

ESCAPE

A small bird sings, and swift release is mine.

Thought sheeds down Thought speeds along the years to peace divine.

To seent and sound of sea, and curlews' cry, Dark hills against a pale translucent sky. The glimmering sand, and pungent-smelling weed. I have escaped, beyond the stupid greed, The futile hate of man, beyond his strife, To all the quiet simple things of life A small bird sings.

A gull swings overhead in silent scorn. In darkling sky a golden moon is born. On muted feet I tread the paths I know The shingley paths where wild sea-hollies grow. I stir no stone, I bruise no single blade. The wild life moves about me unafraid Now fretted nerves are stilled, the heart grows

And fear has slipped away . . . I've heard the A small bird sings.

century. The story is well known how he was drafted from Belvoir for being crooked, although that failing was attributed solely to his having been tied up too much while at walk Mr. Osbaldeston had twenty-six and a half couple by him in his Pytchley pack in 1827. The Druid says elsewhere that "there is no picture extant of this patriarch of hounds' perhaps he did not consider Needham's picture to be a portrait—and, indeed, most modern authorities have extracted a likeness of him from Ferneley's picture of the Quorn Hunt dated 1825, of which the title includes the words Mr. Osbaldeston and his Famous Hound Furrier. But the black and white hound under Mr. Osbaldeston's left hand, which has hitherto been selected, rather obviously, as Furrier is not Needham's Furrier. The latter is actually much more like the next hound to the right in Ferneley's picture—the hound jumping up at Dick Burton. Yet even this next hound is not marked quite like Needham's Furrier. Can anyone produce another portrait of Furrier? And can anyone supply any further information about Needham and this picture

likeness of the great Osbaldeston's Furrier

(1820) by Belvoir Saladin (1813) out of Their Fallacy (1814). Yet if so, did Major Paget

overlook this point? Authorities such as the late Lord Bathurst have traced Furrier's

influence in foxhound pedigrees—his name is

certainly one of the greatest of the early 19th

by him? Shaw Sparrow's comment on Needham im? Shaw Sparrow's comments
'a Leicestershire artist seemingly and
'a Leicestershire artist seemingly and
'but he had talent." There maybe an amateur, but he had talent." There is much duplication between the subject matter of the books by the Druid and his writings (notably The Omnibus) in The Sporting Magazine of the '50s and '60s. It would be logical to guess the paragraph from Scott and Sebright quoted above was extracted from The Sporting Magazine without the inclusion to the preceding paragraph which should have introduced it. Can anyone confirm this by supplying the necessary reference in The Sporting Magazine?

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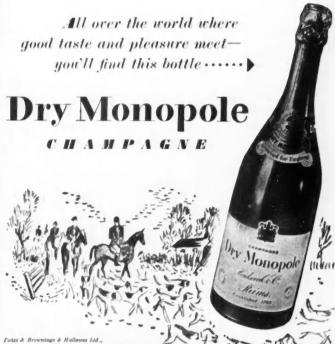
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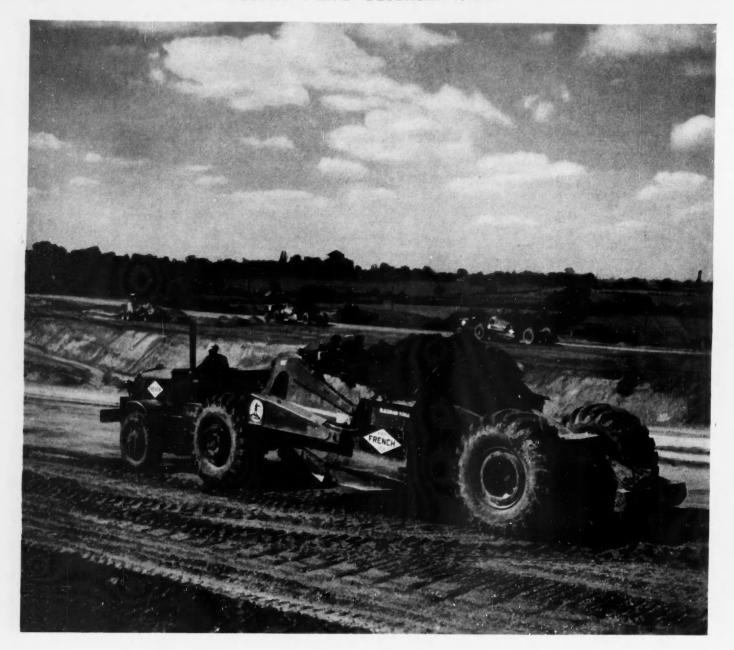
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MID-WINTER FLOWERS

By A. G. L. HELLYER

T is possible to make a formidable list of plants which may be expected to flower in winter—with a little luck perhaps actually on Christmas Day—but that is not my present purpose. I always feel that such lists are just a trifle dishonest. Many of the species they include are by no means certain starters in every garden. Some of them need special soils and situations and some will only flower in midwinter if conditions are exceptionally favourable.

At the moment I am more concerned to make a short list of the "dead certs," the plants that one can always rely on to put up some sort of show however unkind the weather may be. And as the ideal of what such a plant should be I can think of no better example than Viburuum fragrans. This is a really astonishing shrub which seems to be quite undeterred by anything the weather may do. With me it is always in flower before the end of November and from then it continues to bloom more or less continuously until March. A really sharp spell of frost will check it for a time, but, come the thaw, it is at it again, quiet and unobtrusive with its little clusters of white, pink-tinted bloom, but always welcome and always delight-ful in fragrance. I have seen the half-opened buds encased in ice for days on end and have thought, sadly, that this must be the end, only to find them expanding quite unharmed when milder conditions at last returned. This year it started to bloom weeks ahead of its usual time, apparently encouraged by the very mild autumn. I hope this does not mean that it will stop earlier.

Personally, I prefer Viburnum fragrans to its slightly more showy cousin grandiflorum because of the latter's stiffer and less gainly habit. The same is true of the hybrid Viburnum bodnantense, which I think resembles grandiflorum more closely than it does its other parent, Viburnum fragrans. Nevertheless, both

are shrubs well worth having because they are so thoroughly reliable and make a pleasant contrast with Viburnum fragrans.

Before leaving the viburnums a good word must certainly be said for the laurustinus, that (at present) despised evergreen which was so justly esteemed by the Victorians. It is astonishing that so good a shrub should ever be neglected. Perhaps its fault is that, privet and the Portugal laurel, it is just a little too accommodating For here is a shrub that will grow anywhere, in sun or shade, clay or sand, that will never fail to make a dense round bush well covered at all seasons by good deep green, laurel-like foliage, and which from autumn to spring will bear clusters of pale pink flowers that are certainly superior to those of Viburnum fragrans as a spectacle, though they fail on the score of fragrance Perhaps I shall be taken to task for saying that Viburnum tinus is not popular to-day, for most nurserymen describe it as being so. Yet I cannot help feeling that in this they are merely continu-ing the "copy" of another generation and that their actual sales do not confirm



VIBURNUM FRAGRANS, A HARDY AND RELIABLE WINTER-FLOWERING SHRUB. Its flowers, white and tinged with pink, will open even after their buds have been encased in ice

their statements. Though I see the laurustinus in plenty in my travels, it is nearly always as an old and well developed bush for which we must thank a planter of an earlier generation.

Another fine ever-green that is not being sufficiently planted today is Garrya elliptica. This is one of those plants that produce male and female forms and, from the point of view of decorative effect, it is the male form which is most useful. It produces long, slender grey-green cat-kins which are already well formed in November and continue to lengthen and develop until the following February. In the female form the catkins are shorter and less striking but, as compensation, they produce bead-like trails of black fruits. Garrya elliptica has a reputation for not being very hardy, yet I know of good plants in what I should have regarded as rather cold gardens. What is not generally realised is that with a little training it will make an admirable wall shrub, a method of cultivation which would certainly be worth try ing in places in which it has proved unreliable the open. the garrva transplants

badly, so it is wise to start either with quite small plants, or with plants that have been grown in pots.

Why does one see the winter-sweet so infrequently? Admittedly it is not a particushowy shrub, but it is one of the most reliable for mid-winter flowering, and so fragrant that it will perfume the air for yards around on a mild day. Indeed, this is one of those plants which are really more fragrant at a distance than close up. I have never been able to understand quite why this is. Can it be that the concentrated essence stupefies the nostrils or is it that the scent is only developed as it is wafted away from the plant? One may notice precisely the same thing in honeysuckle and also in Osmanthus Delavayi. In addition to the common winter-sweet, Chimonanthus fragrans, with very pale greenish yellow and purple flowers, there are also two varieties, both superior in beauty but both regrettably rare. One is named grandiflorus and has larger, more strongly yellow flowers; the other is called *luteus* and is yellow throughout without trace of purple. But I do not believe that either can be purchased from a nursery in this country.

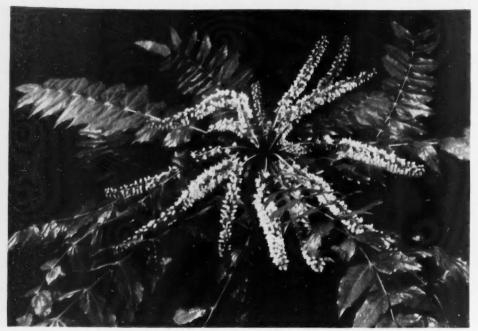
Mahonias are a mixed lot and not all are worthy of a place in the garden, but the top ranking four or five are just about as good as any winter-flowering evergreens could be. I give a very high place to the commonest of all, Mahonia aquifolium, for it has good foliage, bright flowers and a cheerful disposition to recommend it. But as it does not usually start to flower until about March it can hardly be

considered for our present purpose.

Of the true winter-flowering species Mahonia Bealei is the most popular and generally useful and Mahonia acanthifolia the most splendid. Of the latter I must not say very much, for I do not believe it is available to the general public, though we were treated to a magnificent specimen of it from Windsor Great Park at a recent R.H.S. show. Moreover, it is reputed to be slightly tender; so it hardly fits in to my specification of reliability. It might be briefly described as a Bealei on a still larger



GARRYA ELLIPTICA, A PRODUCER OF LONG, GREY-GREEN CATKINS IN MID-WINTER. It can be grown as either a bush or a creeper



MAHONIA ACANTHIFOLIA, A RARE BUT MOST MAGNIFICENT VARIETY.

This specimen is from Windsor Great Park

scale with rosettes of pinnate leaves nearly a yard in length and even brighter yellow flowers borne in stouter and longer racemes disposed in the same spoke-like circle.

Mahonia Bealei, fortunately, can be purchased from most shrub specialists and there is really no reason (except that it is always rather an expensive shrub) why everyone should not plant it. It is sometimes stated to be a little difficult, yet I know of an excellent specimen in the front garden of a house on a main road less than a mile from Baker-street station—surely not an ideal situation for any really difficult plant. Perhaps, as with garrya, it is another shrub which does not like being transplanted and often sulks indefinitely afterwards. And, of course, as with garrya, the way to overcome this difficulty is to be prepared either to start with quite small plants or to pay the

extra price required for pot-grown specimens.

One of my best loved winter faithfuls is that most graceful and refined of cherries, Prunus subhirtella autumnalis. I admit that this is not a reliable flower for Christmas Day, as, unlike the viburnums, it is distinctly frost-shy. Nevertheless, though the flowers themselves may be destroyed, the buds usually escape and, after a few mild days, commence to open again, so that the autumn cherry is a reasonable gamble as a Christmas cherry also. Starting date for it in my garden is usually about Lord Mayor's day and it is quite capable of keeping going intermittently until March. One of the nice things about it is that the buds will always open in a warm room, so that even in cold weather one can usually cut a few twigs and bring them indoors for delight.

The most familiar of the witch hazels,

Hamamelis mollis, is a post-Christmas shrub with me and very much a mid-winter one. By the end of January it is usually flowering well and, in more sheltered places than I can provide, it may easily be in bloom several weeks earlier. The curiously twisted flowers always make me think of a delicate brooch of beaten gold. This year I have invested in a variety with slightly larger, lemon-yellow flowers which I saw last winter and thought charming. It is named ballida

It is named pallida.

One of the certainties for Christmas Day should be Christmas roses, particularly if one is fortunate enough to obtain the form of Helleborus niger known as allifolius (or sometimes as maximus). This is not only larger flowered than the ordinary form, but it also starts to flower earlier and is often in full bloom by the end of November. It has extra long stems, as an additional attraction, and these are heavily spotted with rhubarb red. Unfortunately it is (and, I believe, always has been) a scarce plant, and I do not know any nurseryman at the

moment who is offering it.

Another very reliable herbaceous plant for winter flowering is *Iris stylosa* (or, to be pedantic, *unguicularis*). Perhaps I should qualify this by saying that it is one of the most reliable provided you have the knack of flowering it at all. In some gardens it does no more than make a great clump of grassy foliage with never a flower at all. Do not ask me the secrets of success, for there seem to be almost as many as there are successful growers. The really surprising thing is to find two who agree about it. I have seen it in sun-baked borders with high walls to deprive it of most rain and I have seen it under fruit trees or close to the water's edge. I am inclined to believe that the real secret, if secret there be, is patience, for this is certainly a plant that hates being disturbed. One must be prepared to wait a few years and not get jittery and start moving it from place to place in a mistaken endeavour to make it happy.

As Mr. Patrick Synge has pointed out recently in his book A Diversity of Plants, there are a number of varieties of this iris, though you will search for them in most (but not, as he implies, in all) catalogues in vain. There is one, known as speciosa, with darker blue flowers than the type and another, full bloomed and pale, which I believe originated in Gloucestershire and is known as Mrs. Butt's variety. It is

a singularly lovely plant.





CHIMONANTHUS FRAGRANS, OR WINTER-SWEET. IT IS LESS POPULAR TO-DAY THAN IT DESERVES. (Right) PRUNUS SUBHIRTELLA AUTUMNALIS, A BEAUTIFUL TREE WHICH FLOWERS IN AUTUMN AND OCCASIONALLY IN WINTER



NEW BOOKS

MASTERPIECES OF BIRD PORTRAITURE

PINE bird books (that is to say, books designed and illustrated on the grand scale) presuppose, like fine flower books, a public with money, taste and leisure. Consequently it is not surprising that both in this country and on the Continent they are country and on the Continent they are predominantly a product of the 18th and 19th centuries. An age that rejoiced in the creations of Capability Brown and Humphry Repton, that delighted in peopling its parks with herds of deer and in establishing aviaries such as those at Osterley and knowsley for exhibiting brilliant exotic birds readily gave its patronage to men like J. J. Audubon, John Gould and Edward Lear, who in paintings and drawings could capture for ever the transient colours and forms of these governous creatures.

ever the transient colours and forms of these gorgeous creatures. Fine Bird Books, 1700-1900, by Sacheverell Sitwell, Handasyde Buchanan and James Fisher (Collins, 12 gns.), gives one an inkling of what a feast of beauty is contained in the bird books of the Age of Patronage. The plates, thirty-eight in colour and thirty-six in black-and-white, are representative of the best work of the period, and, individual preferences apart, there is little to criticise in their selection or reproduction, though Gould's golden eagle in monochrome is a poor substitute for the strikingly coloured original. Indeed, no rendering in black-and-white, however good, can compensate for loss of colour, as a comparison between the sober monochrome of the red bird-of-paradise in comparison between the solver mono-chrome of the red bird-of-paradise in Fine Bird Books and the brilliant hues of the original in Levaillant's Histoire Naturelle des Oiseaux de Paradis will

Audubon and Wolf

Audubon is represented, in colour, by his brilliant blue jay, roseate spoon-bill, meadow lark and four auks, and Gould by his roseate cockatoo and lovely emerald-and-scarlet quetzal, lovely emerald-and-scarlet quetzal, which, with tail-feathers three times as long as its body, has had to be given a double plate, even in folio. These two painters need no introduction. In illustrating examples of the work of such men as Johann Frisch and Joseph Wolf, who drew the fine Greenland falcon in its hood for Schlegel and de Wülverhorst's Traité de Faucomerie, reproduced on this page. Schlegel and de Wülverhorst's Traité de Faucannerie, reproduced on this page, the authors have performed a particularly notable service. Though he was born in Germany, Wolf, who also did illustrations for D. G. Elliot's Pheasants, examples of which are depicted in Fine Bird Books, worked mainly in England. It is doubtful if his capacity to make portraits of birds look alive has ever been equalled.

In his introductory essay Sacheverell Sitwell succeeds in conveying in words something of the mystery and magic of birds inherent in these illustrations, besides giving much

and magic of birds inherent in these illustrations, besides giving much information of interest about the painters and the birds alike. Being himself especially interested in pheasants and birds-of-paradise, he writes with particular charm about them, and their fantastic and at times weird displays: about the bird-of-paradise, styled the magnificent, which performs its display on prepared dancing floors, from which it has removed all the dead leaves and twigs, and the great argus pheasant, which when it displays, peacock-like, every now and then pokes its head between its wings to see what effect its antics are having on its intended mate. are having on its intended mate. Handasyde Buchanan and James

Fisher are responsible for the bibliography, which gives details of all the books about birds published between 1700 and 1900 and by the use of one, two and three stars, draws attention to the more notable of them. Thus Fine Bird Books 1700-1900, which is also been fasher created and bound is at also finely printed and bound, is at once a detailed guide to the best period of bird portraiture and a mirror to some executed during it.

A Notable Guide to British Birds

Illustrations by the doyen of modern British bird painters, G. E. Lodge, are a notable feature of *The Birds of the British Isles*, by D. A. Bannerman (Oliver and Boyd, Edinburgh). The intended size and comprehensiveness of this work may be gauged from the fact that the two be gauged from the fact that the two volumes at present available (45s, each), though totalling some 650 pages, take one only from the crows to the fire-crest, a distance traversed by the standard work of reference, the five-volume Handbook of British Birds, in less than half the number. But the in less than half the number. But the virtue of this new book is that, unlike

began with the present generation, and in consequence has no qualms about quoting at length from authorities of last century who have something worth while to say.

The information given about each bird is grouped under the following headings:—identification, which is confined to essentials, detailed description being left to the Handbook; local distribution and status; distribution abroad; habits; migration, which is gone into at length where the circumstances warrant it; and breeding habits. The last section is inclined to be a little thin, and one wonders whether, for example, Dr. Bannerman was wise not to go into detail about the period of fledging, and in some instances the incubation period, on instances the incubation period, on

GREENLAND FALCON IN HOOD, BY J. WOLF, FROM SCHLEGEL AND DE WULVERHORST'S TRAITE DE FAUCONNERIE.

An illustration to Fine Bird Books, 1700-1900, reviewed on this page

the Handbook, which is unrivalled in its field, it is designed to be read Drawing on his own experiences and those of his contemporaries, both here and in Europe and Africa, Dr. Banner-man is putting together something of which ornithologists in this country have long been in need—a book about British birds that is at the same time authoritative, readable, individualistic and on a large scale.

The author's individualism is soon apparent in his refusal to adopt the fashionable Wetmore system of classification, to follow slavishly each and every official change in nomenclature, or to fill his pages with some of the more esoteric discoveries of present-day bird biologists. Happily, moreover, he is not among those who consider that wisdom in ornithology the ground that they are dealt with fully in the *Handbook*. These, how-ever, are minor points. What matters is that here is a book in which, if the author is particularly interested in a bird or thinks it merits lengthy treat-ment, he gives himself free rein: the

ment, he gives himsen free fein: the snow bunting, for example, is allotted 14 pages, the crossbill 12 and the waxwing and the bearded tit 10 each. Though Mr. Lodge is not quite so much at home painting the smaller passerine birds as he is painting birds of prey, his illustrations display the liveliness and feeling for atmosphere that are the hall-mark of his work. It is to be hoped that before *The Birds* of the British Isles is completed space will be found for coloured illustrations of eggs, on which the book is singularly well informed.

J. K. A.

THE COLOUR OF LIFE

THE COLOUR OF LIFE

A LL my memories," writes Mr.
A Geoffrey Winthrop Young, "have always stayed for me only as pictures in colour." His latest book, The Grace colour." His latest book, The Grace of Forgetling (COUNTRY LIFE, 21s.), bears this out. When he was a small boy and read his Scott he loved the splendour of furs and silks and "the golden or blue inlay upon the armour of the knights." Clearly he loves such things still; every one of his descriptions is full of the colour which means so much to him and gives such vivid nictures.

pictures.

He is best known as the greatest mountaineer of his day. Mountains play only a casual part in this book; play only a casual part in this book, but there is adventure and to spare. Mr. Young and his two brothers George and Hilton (Lord Kennet) have all three been men of outstanding intellect, but they possessed another quality more endearing to the man in the street, an eager and dauntless love of adventure Fram early wouth the street, an eager and dauntless love of adventure. From early youth, when at his home, Formosa, he learnt to shoot Odney Weir in a canoe with the Thames in flood, he has been taking all manner of gay and gallant chances and enjoying them. Of his friendship with Dr. George Trevelyan, begun at Trinity, he says that it was "maintained by a like zealous love of freedom, of hard thinking and of freedom, of hard thinking and of healthy open-air activity." That seems a good summary of the things for which he has cared most.

for which he has cared most.

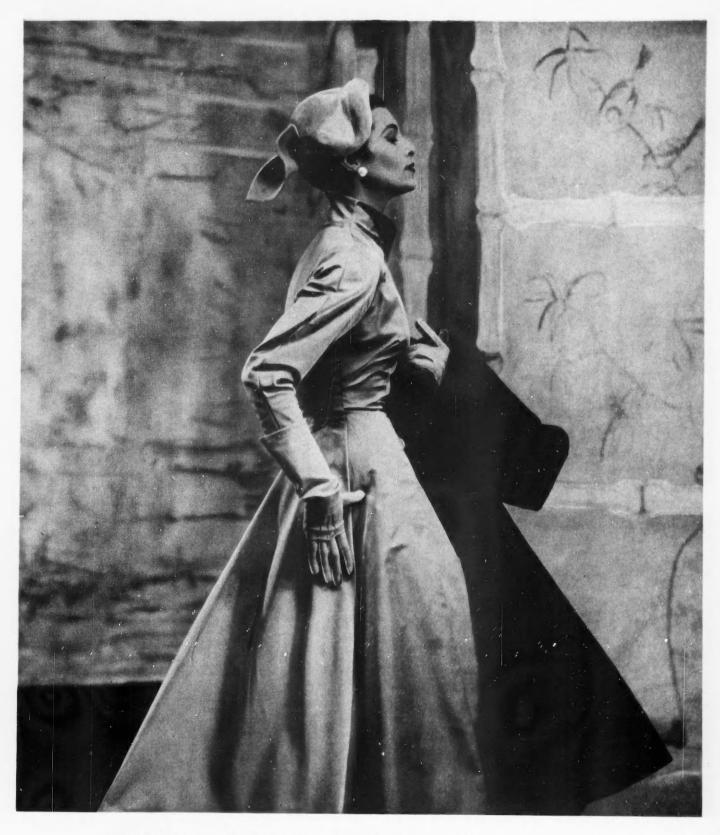
Courage in a Nightmare

The climax of his story, as told here, is his work as leader of the Friends' Ambulance Unit in Ypres, which he left only after months of ever heavier bombardment, when the poor shell of the city crashed to its death. He writes dramatically because he writes so well, but he does not for a moment write theatrically; his narrative gets its effect, and it is a truly notable effect, by his skilful choice of incidents and their obvious truthfulness. It is a story of helpful courage and their obvious truthul-ness. It is a story of helpful courage amid the surroundings of a nightmare. Yet it gave scope for jokes pleasant to remember. From Ypres the unit went on to the fighting on the Isonzo, when Mr. Young was wounded; and this too is admirably described.

To read of war yet again, of the trenches and the wire and the starshells, however vivid the picture, and indeed perhaps because it is so vivid, may be a little more than some readers can bear. If so they will enjoy the author's youthful escapades in Greece, in Asiatic Turkey, in the Aegean Islands and especially in the monasteries of Mount Athos, which have a pleasant flavour of Eothen. Here his gift of colour finds full play. At one moment he is being embraced by a hairy, tangled little hermit who has lived above in his cell for convenients. a harry, tangled little hermit who has lived alone in his cell for seven years, or is conversing with the Chief Abbot, over 100 years old and regarded by the irreverent young monks as "a semi-humorous exhibit." At another he is bargaining for horses with murderous brigands with roses tucked behind their ears. All the time he is capital and cheerful company, and his story is reinforced by excellent photocapital and cheerful company, and his story is reinforced by excellent photographs. The "escapist" reader must read *Ypres*; but after it he may turn back and enjoy the monasteries and the isles of Greece all over again.

R. D.

 $\begin{array}{c} \textbf{TWO HISTORIC HOUSES} \\ F_{amilLY}^{AMILY} \text{ history, no less than biography, requires sympathy in the writer even for his less lovable charac-} \end{array}$ writer even for his less lovable characters if they are to be made to live. The Brudenells of Deene by Joan Wake (Cassell, 21s.) and The Onslow Family by C. E. Vulliamy (Chapman and Hall, 21s.) are family chronicles of which the interest certainly extends beyond the counties that are their backgrounds, respectively Northamp-tonshire and Surrey, for both families



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bred national figures. But while both authors relate them expertly to con-temporary history, they contrast sharply in the sympathy they bring

to the task.

Miss Wake, whose work with the Northamptonshire Records Society is well known, has produced a master-piece of its kind, because she can communicate to the reader her fondness for the Brudenells as well as deftly use their abundant letters. She use their abundant letters. She certainly has at her command wonder-fully rich material; indeed, in the 6th (Charge of the Light Brigade) Earl of Cardigan and his astonishing Countess—who lived till 1915—she has a pair of unrivalled eccentrics who carry the story crescendo to the last chapter. But she equally succeeds in absorbing our interest in each generaabsorbing our interest in each genera-tion that helped to build up the great house from early Tudor times. Yet even she seems not to know why Cardigan was the earldom con-

ferred on the recusant cavalier, Robert Brudenell, by Charles I just before his execution. The most engaging of them was perhaps the 3rd Earl. As a youth he cut a dash 3rd Earl. As a youth he cut a dash in Rome till rescued to propriety and Protestantism by his uncle the Duke of Shrewsbury, and had a faithful steward, who kept him posted with all the news of Deene for 40 years. His son, created Duke of Montagu, carries the story into high Tory life as lived at George III's court, on which his papers and those of his brother the Earl of Aylesbury are illuminating. illuminating.

The Ardent Onslows

This phase of the Tory Brudenells story is the only point of contact with Mr. Vulliamy's Whig chronicle, for at the same date "Black George" the same date "Black George" Onslow broke with the Clandon tradi-tion by switching to the Court, there-by earning an earldom. The Onslows had been ardent Parliamentarians dominating Surrey for Cromwell and then for Walpole, and had been distinguished by producing three Speakers of the House of Commons.

Mr. Vulliamy has not been able to solve completely the problem of when the great Palladian house was when the great Palladian house was built, but insists that it was not before 1725. The Clandon archives are not very helpful to the historian on this and many other points. It is because he so much admires the house that he reveals himself progressively out of sympathy with the convents although reveals himself progressively out of sympathy with its occupants, although he allows to "Little Tom", the 2nd Earl and celebrated coachman, a quaint moronic strain of poetry; and there are other unexpected Onslows, who became Frenchmen and artists, to whom he warms slightly.

Since the story is scarcely carried beyond Clandon's total eclipse under the melancholy mad 3rd Earl in the 19th century, its more cheerful and edifying later stages are barely menedifying later stages are barely mentioned. The book gives a good account of the rise and power of a county family. But its handling is uneven and leaves us wondering why the author troubled to produce a chronicle in which he could not feel, and generate, warmer sympathy.

A NEW BAILY'S

NOVEMBER witnesses the start of another hunting season, and, as usual, it is accompanied by the publi-cation of Baily's Hunting Directory (Vinton, 25s.) in its familiar scarlet coat. The editor's introduction to this, the 48th volume shows that the 1952-1953 season was, on the whole, rather disappointing, but that nevertheless hunting in this country is still in a healthy state, and that the farmers on whom, after all, hunting ultimately depends-are taking an increasingly

active part.

The bulk of Baily's is devoted as usual to invaluable details of packs not only in England, Scotland and Ireland, but in America, the Continent, India and Africa, to which are added results of hound shows and point-to-points and much other information of interest connected with hunting. A feature of this year's edition is the inclusion of the revised National Hunt regulations for point-to-point steeplechases with the new Appendix B to National Hunt rules, which will take effect in the 1954

THE MAGIC OF SOCCER

It is a far cry from the day when Edward II banned street football, because it took up time that he thought would be better spent in the practice of archery. Not only is soccer now the most popular game in Britain, watched by hundreds of thousands week after week for the spent of the year; it has beis a far cry from the day when

Britain, watched by hundreds of thousands week after week for the greater part of the year; it has become a world game, played and followed with enthusiasm from Sweden to Brazil. Now, when the Football Association, the governing body of English football, is celebrating its 90th anniversary, a popular history of the game has been published that is fully worthy of it. Soccer: the World Game, by Geofrey Green (Phoenix House, 12s, 6d.) is more than a readable account of the development of Association football; it moves with something of the speed and fire of the game itself. As one turns its pages the great teams, events and topics of ninety years come vividly before one—Aston Villa and Blackburn Rovers, the Corinthians; the Cup Final of 1948 between Manchester United and Blackpool, and last year's international match between Austria and England at Vienna; the influence of the public schools and the universities in the spread of the game; the rise of professionalism and the subsequent decline (happily) the game; the rise of professionalism and the subsequent decline (happily only temporary) of amateurism; and the respective merits of the high-speed the respective merits of the high-speed, short-passing tactics exemplified by Tottenham Hotspur and the long-passing style in which Wolverhampton Wanderers specialise. Professional soccer to-day is a highly organised entertainment industry, with its own problems—the players' wages, transfer fees, the influence of wireless, television, the pools, and so on—and, though much of Mr. Green's book is concerned with the past, the chapter. concerned with the past, the chapter in which he discusses these problems shows that he has also a discerning eye for the future.

LK.A

THE LURE OF MOUNTAINS

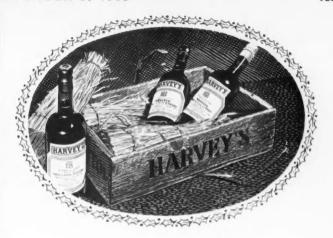
WHAT makes men climb mountains? Any non-enthusiast who has been dragged unwillingly up a mountain knows that it is neither fame alone nor monetary reward that

compels a mountaineer to those cold and giddy heights. Mountain-climbing is essentially Victorian in origin, and Mr. Ronald Clark in The Victorian Mountaineers (Batsford, 18s.) suggests some ex-planations for its sudden rise to popularity in the middle of the last century. The charm of mountains, century. The charm of mountains, until then regarded with horror even by romantic writers, found its first exponent in Ruskin, who, though later in life he confessed that "the Alps, on the whole, were best seen from below," fired his contemporaries to go, see and conquer them.

Some of the pioneers were scientists, but many were plain business-men, escaping from comfortable Victorian homes. A surprisingly large number were clergymen, driven (Mr. Clark surmises) in the age of Darwinism to seek on the

men, driven (Mr. Clark surmises) in the age of Darwinism to seek on the calm of the mountain top confirma tion of their faith or of their doubt Perhaps the most admirable of mid-Victorian climbers were the women such as Miss Brevort, who danced a quadrille on top of Mont Blanc, Miss Lucy Walker and Miss Maud Meyer In ponderous Victorian dresses, with out scientifically designed equipment (which was then considered unsport-ing) and in the teeth of conventional disapproval they ascended the most dangerous peaks

Mr. Clark writes both well and lovingly of the mountains and those who first dared to climb them.



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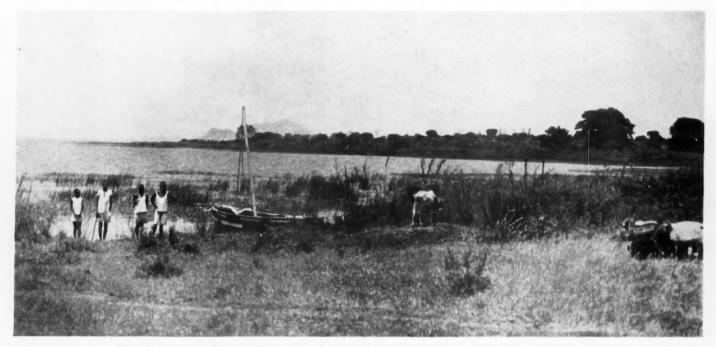


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A CRUISE ON LAKE VICTORIA

Written and Illustrated by LIEUT.-COL. C. H. STOCKLEY



THE BOAT IN WHICH THE AUTHOR CRUISED ON LAKE VICTORIA IN AREMO BAY

POR many years Lake Victoria was to me merely an oblong patch of blue on the map of East Africa, interesting, as any lake of over 3,000 square miles is bound to be when size is combined with an altitude of nearly 5,000 ft. above sea-level, but still of little apparent world importance.

Then I took it into my head to do a short cruise on its waters, have a look at its fisheries, wild life and scenery, all unafflicted by the Mau Mau movement. So one warm September evening we set sail from Kisumu in a hired 22-ft. fishing

dhow, on a rough, and almost tough, trip, but one which I shall never regret having made. The fisheries were a revelation of economic importance, the wild life interesting beyond measure, and the scenery as lovely as I have seen in many countries.

That very first night we were almost wrecked, for the steersman went to sleep and ran us into a small bight full of papyrus and thorny ambatch trees in which we got badly entangled. A strong wind was blowing and in clawing off we bumped on the rocks, by no

means improving matters, for the boat was not properly caulked and the lower strakes were letting in a lot of water.

The weather was decidedly trying at times, as a strong breeze would suddenly die away, leaving us frying in a dead calm, with the glare so bad that even the skin behind my ears began to peel. I wore a butterfly net over my head after two or three such experiences. times it was rough, so that we were twice swamped at moorings at Lolui Island, the farthest point to which we went up in the northeast corner of the lake, and the day we left there we were blown 40 miles out of our course. Yet the following day we did over 70 miles in a grand breeze. Every evening we camped on the mainland or an island, sometimes rising at midnight to get away in time to catch a favourable wind, and were rewarded with some gorgeous sunrises over

the inland hills.

The main fish supply of the lake comes

from the ngégé (*Tilapia esculenta*), which average a little over a pound. Over 20 million pounds of them are sold from Lake Victoria every year. This amount takes no account of great quantities eaten by the villages of the lake shore.

From the south (Tanganyika) end of the lake the fish are mostly sent away dried in smoke-towers, and are even eagerly bought like this by the northern villages, who often prefer them to those caught fresh, but many thousands of tons leave Kisumu by train every week for towns far afield.

Reckon these figures and think of the enormous quantities devoured daily by predatory birds—fish eagles, cormorants, darters and pelicans—and it will be realised that the fecundity of the lake is amazing. Watching the birds, some of which were nearly always fishing close to our boat, I reckoned that five minutes rarely passed without a capture. The fish were held crosswise in a cormorant's bill, or impaled by a darter, or several came up wriggling as a result of a dip by a pelican's great bag, dimly visible against the sunlight.

On one small island we found a breeding colony of white-throated cormorants and darters, with about 300 occupied nests having an average of two young per nest. All of these birds probably eat their weight of fish a day,

and there are several such colonies.

In addition to the ngégé, its cousin, Tilapia variabilis, endowed with lovely gold and orange hues to light up the green and white of the underparts and flanks, makes a good portion of the catch in some places, but is very local. At one fishing camp, off the mouth of the Nzoia River, we found nothing but Barbus radcliffei being caught: a handsome greenish fish shaded with yellow along the belly, closely allied to the Indian mahseer, and many of them over 12 pounds. To the European palate they do not appeal, being too woolly and bony.

Nearly all the fish are caught in set nets, which are worked from big canoes with crews of up to 10 men, in addition to the lateen-rigged dhows. Many of these canoes have a curious upcurved piece of wood jutting from the foot of the stem; the top is tied to the bow with rope. I asked what this was for, but was told that it was only for ornament. Our own crew numbered three, of which only one was moderately competent, so that my cook and hunting boy had frequently to lend a helping hand.

One of the big canoes came in at one of my



A DARTER DRYING ITS WINGS AFTER FISHING



camps with half a ton of fish, including the two species of tilapia, catfish (bagrus), lungfish (Pro topterus aethiopicus), large and ugly, but excel-lent eating, and some of the very curious ele-phant snout, which has a turned-down nose like a tapir's and is so full of oil that it may be used to cook other fish.

The catfish are passable eating, in spite of their appearance, and one we caught in our own net weighed 35 pounds, which is unusually big. The lungfish run still bigger—up to 6 ft. long— and are much prized for food. They are long queer-looking scaleless fish, with great whiskers which turn over in a slow arc when they surface for air, and roll over before they go down again. They breed in nurseries in the papyrus roots.

Fishing is profitable only in areas close to ports and railheads, and these show some signs of overfishing, so that increased production will have to depend on the opening up of new fishing areas with proper means of distribution, probably with the introduction of the smoke-towers so popular down Mwanza way.

On the lake hippo bring themselves incessantly to one's notice; in nearly every little bay one or two rose and puffed at us as we sailed in, and towards the end of the trip I had an unpleasant experience with one. We had camped about 70 yards from the papyrus edging the water, and at about 11 p.m. I was wakened by a party of some six or seven hippo feeding up to within 30 yards of the tent. I shouted at them and they ran off, making a noise on the sun-dried ground like bouncing footballs, then squelching through mud and water. But the old herd bull was not satisfied and did not go into the reeds with the others; instead, he made a détour and returned to the same place, where he stood snorting at me.

I fetched the rifle and fired over his head, but it had a most undesirable result, for he halved the distance between us in one rush. (His tracks next morning were 12 yards from the tent.)

Fearing that he might charge and wreck everything, I slipped out the back way and gradually drew him off by flashing a torch, at which he made short rushes. The old brute kept me out there an hour or more (while hordes of mosquitoes battened on me) before going back into the papyrus. Next morning my neck had rolls of swollen flesh over my collar and I could hardly see.

Crocodiles were everywhere and said to be dangerous in places. One lovely bay harboured a maneater which had taken several children. The local Jaluo asserted that it had come ashore



PART OF A ROOKERY OF PINK-BACKED PELICANS ON LAKE VICTORIA

at night and tried to drag a boy out of a hut over 100 yards inland, and that a rescue was effected only just in time. Often as we neared the shore we would be shouted at by armed goatherds guarding their flocks to be careful as we disembarked in shallow water.

Coasting along in light breezes was very pleasant, with the reeds full of birds big and small, the pendant nests of black and yellow weavers and the pure white of egrets contrasting with the bright green. Once or twice we rounded a corner in the heat of the day to find half a dozen crocodiles basking on flat grey rocks too hot for one's bare hand, with one or two wading birds hunched up just out of reach of a sweep of their tails. Pelicans were common nearly everywhere, both large and small species; so were darters; the little inland bogs usually held one or two spoonbills; and yellow-billed storks paced the grassy shallows into which the wind blew strong enough to raise a ripple and so help to conceal their movements.

few flamingoes, only in wide shallows and in the early hours of the day, but every village landing-place, where the women came to clean the cooking pots, had a party of shabby marabou storks waiting to pick up leavings

Perhaps the handsome chestnut, black-andwhite fishing eagle is the most typical bird of the lake; there is at least one nest on every island, and the birds' metallic calling never ceases during daylight hours. Twice I saw one pulled under and drowned by the basking fish it had tackled, being unable to extract its talons from the muscles of the back

Of tsetse fly we saw little, as we avoided fly-infected islands, but a few came on board as we passed; some from over half a mile away, which seemed unusual. Lolui, the farthest island we reached, was 30 miles from the mainland and about three miles by two. There I had hoped to photograph that strange antelope the situtunga, but found none. They live mainly in papyrus swamp, sometimes sunk to their eyes

for hours on end, and there were plenty of them where I made another attempt near the mouth of the Kavirondo Gulf, but they

never left the cover.

The view from the crest of Lolui, which was open in the middle, was very fine, and looking south across the open water one gained some idea of the size of the great lake. It was curious that out of 25 species of butterflies taken on Lolui and Kama, not one was common to both islands. The zoological interest is great: monkeys, bats and other small mammals abound. We sat outside the tent on Lolui as the sun went down and the guy ropes were soon hung with tiny bats, and the big tree above was never without little grey faces peering through the foliage at the camp in the daytime. Both these islands seemed free of mosquitoes and a bucket of water for photographic purposes was cooler than the lake in the morn-

Another visit is needed, both for pleasure and interest, for the "slop, slop" of the water against the bows in a light breeze is most soothing; the additions to the collecting boxes are interesting beyond measure, and the possibilities of sport with the rod are not to be disregarded.



A GOOD CATCH FOR ONE CANOE: A HAUL OF NGEGE, THE LAKE'S MAIN SUPPLY OF FISH

Gifts for

or Everybody



CLEAR head and a resolute plan of action are needed for gift-buying this Christmas, for the array is stupendous: items that are the height of fashion—the white fur or fur fabric necklets with fluffy berets and gloves to match, enchanting for a young girl; more sophisticated pieces in ocelot and mink, cravats to tuck into collarless necklines, gloves or muffs, or a shoulder cape in ermine or mink. Brightly coloured high-necked woollen sweaters are in the news, as are dark sequinned evening sweaters with low oval necklines. The permanently fluted nylon jersey nightgowns are considerably cheaper than the permanently pleated variety, equally fluffy and feminine. Bed jackets to look out for are those knitted with deep gossamer ladder-stitch ruffles.

Boutonnières of violets or clove carnations are fashion-

able again, but they must be outsize; so are the wristlength gloves in black antelope or suede with glittering rhinestone bands and the slender umbrellas with crooks no larger in circumference than a pencil and with dark silk covers. Chic elbow-length gloves in black velvet and satin will match almost any cocktail dress. Long evening ones in black Chantilly lace or in black tulle with flat ruffles at intervals make the perfect gift for an older relative to wear to parties; so do inexpensive sets of ruby velvet crayat and short gloves.

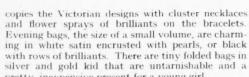
ruby velvet cravat and short gloves. Costume jewellery is massive and



China poodles in grey with white curls.
(Asprey)

(Below) Flower mist toilet water, dusting powder and hand lotion perfumed with Blue Grass are packed in a decorated gift box. The lipstick, which is dual-headed, is in a jewelled case. The Christmas card holds a wreathed seented sachet. For a week-ender, lipstick and perfume are neatly packed in a suède pochette. (Elizabeth Arden)





Satin cravats come in decorated envelopes. A ruby-coloured one is brocaded with West End characters (the girls with

tassel skirts) and an ice blue one with a design of hansom cabs

and other vehicles. (Jacqmar)

soft leather handbag with

a double envelope flap, one beneath the other. The visible

flap opens the main part of the bag and the underneath flap

covers a zipped pocket. The adjustable bucket bag is in

natural coach hide and is fitted

inside with compartments for mirror, purse and lipstick. (Revelation)

pretty, inexpensive present for a young girl.

The beauty-makers have wisely produced many inexpensive gifts as well as the luxurious, and all in enchanting containers, some especially designed to hang on a tree—crackers, stars, lanterns or little cardboard houses.

In the toy bazaars there is everything that any child could wish for, so that choice becomes a matter of money and personal taste. Train sets alone offer infinite possibilities, and there are some fascinating garages with lifts and lights. A repeater rifle with real sights is good for a schoolboy; and so are the fire engines with real water containers.

fire engines with real water containers. For little girls there are dolls with a head at each end and a double set of clothes that turn up either way, for day or night. The most recherché dolls of all have real nylon stockings. Added to the fascinating sets of dolls' clothes are real gumboots and minute bedroom slippers with fluffy linings. An instructive game is the "painting by numbers" set, which makes an easy way to learn colour, while for older children there are printing presses, riding crops, games equipment and puzzles.

A musical cat made of real skin is wound up by the tail and rolls on the floor while it plays a tune. The latest Triang Minic car is a Zephyr Six; it has a raisable bonnet.





Among novelties in Christmas cards is one shaped like a Christmas tree. Three carol singers and reindeer heads are cut out and can be folded and packed flat in an envelope. The card with spray of holly and Christmas roses is hand-painted. When one of the cards is opened roof-top cats stand out. (Smythsons) F 1370 COACH HIDE OR GOLDEN HIDE BRIEF CASE £7. 9. 0.

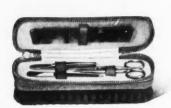




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chased setting of gold

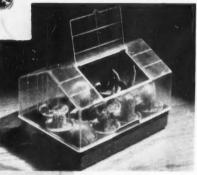
metal. (Gorringes)

Gifts for Everybody.



A corkscrew, pourer and opener all with golf ball handles, designed for a golfer. (Jenners)

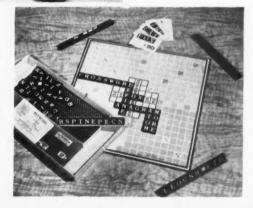
(Below) Varieties of cacti in tiny gay pots that look charming in a room, last for years, and are dustproof in their miniature greenhouse made of plastic, (Vlierden)





(Left) Gifts for a man: Colourful 18th - century French fencing prints from a set in six frames and a letter file decorated with a coloured print from an old book. (Medici Galleries). A clothes brush fitted in the top with razor, comb, toothbrush, scissors and nail file. (Russell and Bromley). A reversible scarf of Paisley silk and a wool and cashmere mixture and hogskin gloves with detachable knitted linings. (Liberty). An elegant dark red tartan smoking jacket with plain lapels. (Jaeger). Tiles hand-painted with the crest of an old school; that of Eton is illustrated. (Jade)

The Keyword game on the right is for two, three or four people, and the object is to the crossword lay-out of the board. It is, in fact, a mixture of crosswords and anagrams and can be enjoyed by adults as well as by school-children. (Marshall and Snelgrove)





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| Sherry 'A', flavoury, not dry, pale gold; | Port No. 7, ruby, medium sweet and full; | Beaujolais 1949, good body and flavour

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Burgundy, Chambolle Musigny Clos des Amoureuses, 1949, a fine example; Sherry No. 12, Amontillado, medium dry, full flavour;

Port No. 13, very full flavour, deep colour, old-vintage type; \frac{1}{2}-bottle Scotch Whisky Vat 'B'

£5. 5. 9

Sherry No. 19, light golden, medium body;

Port No. 7, ruby, medium sweet and full; Burgundy, Nuits St. Georges, 1949, good body and aroma; Scotch Whisky Vat 'B';

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CHILDREN'S BOOKS FOR CHRISTMAS

FOR the boy or girl whose reading is something more than an amusement there are four new books to be heartily praised. The Faber Book of Children's Verse (Faber, 12s. 6d.) has been compiled by Janet Adam Smith, who, very sensibly, has not been afraid to include much poetry that has become part of our literature, much that is of our own day, and little or nothing that could be called childish. This is an enviable possession. In Tellers of Tales (Edmund Ward, 19s. 6d.) Roger Lancelyn Green gives biographies of many of the writers whose work has most appealed to young readers, and in many instances the facts as to how they came to write their books. their books.

their books.

Lives of six of the saints recognised by the Church of Rome is the matter of Arnold L. Haskell's Saints Alive (Allan Wingate, 10s. 6d.). The result is an extremely interesting little volume. Edward Osmond in A Valley Grans Ut. (Oyford University Press.) Grows Up (Oxford University Press, 12s. 6d.) has taken an imaginary, but very representative, piece of English country and described the stream of life that has flowed over it from 5000 s.c. to our own day. With its splendid pictures it makes the past live in a quite exceptional fashion.

Stories for Girls

Judith Mascheld, who last year wrote that charming and vivacious book The Marvellous Merlad, has now followed it with Larking at Christmas (Collins, 8s. 6d.), which, though quite different, is in its own fashion very good. The Drew family write and act their own plays, and almost everyone in the village where they live has something to do with the show. Many of them are amusing and out-of-theway people whom it is worth while to meet.

meet.

George Sava sets his book Flight
from the Palace (Faber, 10s. 6d.) in
Persia, which gives it a topical interest
in addition to its own good story of
how Prince Peter Slavine and his
cousin Sandra flee to that country
from revolutionary Russia. The Shah from revolutionary Russia. The Shah (an imaginary character) makes them guests in his palace, a situation which they have difficulty in ending. The account of their escape to England is really thrilling. Similarly exciting adventures happen to Felicity Doug-lack characters. Nicholas, Pipuy and adventures happen to Felicity Doug-las's characters, Nicholas, Pippy and Jake, in *The Scatimental Smuggler* (Faber, 9s. 6d.). They vied as to which would have the most exciting adven-ture. I think Pippy won, for she went out to sea with a shipload of real smugglers; but the others ran her very close with theirs. close with theirs

A pleasantly romantic story is Violet Needham's How Many Miles to Babylon? (Collins, 8s, 6d.). Miranda the wild, loving, unhappy little orphan who goes to live with Claude Gilroy who goes to live with Claude Gilroy and his father, has dim memories of her mother associated with an air which her composer father wrote but never finished. Her determination to find "Babylon" led her into many scrapes. By contrast, a true story is told in Lis Andersen's book Lis Sails told in Lis Andersen's book Lis Sails the Allantic (Rupert Hart-Davis, 9s. 6d.). She and her whole family set off from Falmouth and sail four times across the Atlantic. It is a story of immense courage and ingenuity, and I have found it capital reading.

Black Marigolds, by Gillian Bell (Collins, 7s. 6d.), is a very original story by a sixteen-year-old schoolstory by a sixteen-year-old school-girl. Characters in both the real life story and in the other lived through by Mary while suffering from concussion are very well drawn. Her dream family, the Canterburys, are a very doubtful crowd who end by blowing up their parents! We Go to Denmark (Harrap, 8s. 6d.) is one more of Mary Dunn's accounts of travel in which again Inne is the lucky you ager. which again Jane is the lucky voyager. This gives a most instructive view of

This gives a most instructive view of the Danes and their country, and is very good reading.

By Special Request (Collins, 12s, 6d.) is a fat and lovely volume of tales by many of the best-known writers of to-day, nineteen of them, collected by Noel Streatfeild, who supplies a note on author and subject to each tale. This would be a first choice with me for anyone from twelve years and over.

The stories of six intrepid Englishwomen, beginning with Lady Mary

The stories of six intrepid English-women, beginning with Lady Mary Wortley Montagu and ending with Amy Johnson, are told in Seven Ad-venturous Women, by Wimifred Holmes (Bell, 10s, 6d.)

Adventure for Boys

Adventures are what every boy, and many girls, love best to read about, and this Christmas sees a number of new books offering them their chosen new books offering them their chosen fare in many guises. If an historical background is a recommendation, nothing could be better than Cynthia Harnett's Ring Out Bow Bells (Methuen, 10s. 6d.). Her hero, Dickon, has the advantage of being the godson of ne leaves a present that Dick of no lesser a personage than Dick Whittington himself, the most important citizen of London at the time. Dickon is a spirited lad and, as such lads do, gets into various forms of trouble, the worst being perhaps when he finds himself set the task, alone and single-handed, of stealing one of the



FROM THE GOLDEN MONKEY BY CAPTAIN FRANK KNIGHT



AN ILLUSTRATION FROM MINDA BY KATHLEEN MACKENZIE

Lollard heads that stand, on pike-Bridge. This is a first-class story with sound period background and many good illustrations.

In recent months events have called attention to the dangers and rewards awaiting those who venture to explore the deep places of the earth. In *Peril in the Pennines* (Harrap, 7s, 6d.) the boy whose interest has been aroused will find a capital story of pot-holing, by Winifred Finlay. For the boy whose thoughts turn rather to flying, The Buckled Wing (Hutchinson, 7s, 6d.) will be absolutely right. It is by Captain A. O. Pollard, whose tales of crime and detection with flying as a principal ingredient, are always "tops" of their kind. A quite out-of-the-way book, which will be either hated or loved, is Nancy Martin's Call the Vet (Macmillan, 6s. 6d.). It tells of a boy who, more or less by accident, found himself helping a accident, found filmself helping a veterinary surgeon and finally decided that this must be his career. It is written perfectly frankly; for instance it describes in some detail a caesarean operation on a canine patient.

The Blue Train (Collins, 8s. 6d.), by Joan Selby-Lowndes, is a bio-graphy of Anton Dolin from the age of eight, when the idea of dancing first took hold of him, to his triumphant appearance in a leading role at nineen. Grown-up people will certainly borrow this.

Detection and Mystery

Norman and Henry Bones Investi-gale, by Anthony C. Wilson (Methuen, 9s. 6d.), consists of four of the accounts 9s. 6d.), consists of four of the accounts of the detective activities of these intrepid cousins which have already delighted thousands of listeners to the Children's Hour. Detectives in Wales, by Jean Henson (Faber, 9s. 6d.), is a further adventure of the Holloway children, who now find themselves left in the charge of a strict new governess while their parents are away. In suite in the charge of a strict new governess while their parents are away. In spite of this they achieve considerable success in detection. Their fans will admire them more than ever. In *The Secret of the Hidden Pool*, by Malcolm Saville (John Murray, 7s. 6d.), the great landslip near Lyme Regis is the scene. It is the story of a holiday which turned out to be much more expected ending exciting than anyone expected, ending with the discovery of a chest full of gold pieces in the hidden pool.

An excellent sea story is The Golden Monkey (Macmillan, 10s. 6d.)

by a sailor author, Captain Frank Knight. It has the mysterious disap-pearance of a nugget, the "Golden Monkey," as its main motive, but the clipper ships and their long sea races also play a part in a striking tale. For the boy whose interest is captured by natural history, Cauley, Low (Nelby natural history, Curlew Jon (Nelson, 8s. 6d.) will be a safe choice. A book that bears the stamp of fidelity to fact is Eskimo Boy (Harrap, 4s. 6d.). to fact is Eskimo Boy (Harrap, 4s. 0d.). The author, Pipaluk Freuchen, has written from a wide knowledge of Greenland and its people. It is a very good story of a young boy whose father's death left him with the dreadfather's death left him with the dread-ful responsibility of hunting food for mother, grandfather, and clamorous younger children. After you have re-covered from a slight nausea occas-ioned by the account of Eskimo diet, you will probably place it high among

the books of this season.

The Marlows and the Traitor
(Faber, 10s. 6d.), by Antonia Forest,
is packed with adventure; a Dartmouth cadet and his sisters attempt mouth cadet and his sisters attempt to counter treachery that may lead to real harm to the country. Plucky, natural children, they face death with courage and are rescued at the last moment by the Navy. Here is a sure success with boys, and girls, too!

Creatures Great and Small

Among books devoted to animals by far the greater number reflect the interest that so many boys and girls feel in horses and ponies. Many of them are very good stories and there are plenty to choose from. Crab the Roan, by Kathleen Herald (Black, 8s. 6d.), treats from a new angle the subject of the despised animal down on its luck whose real fine qualities are on its luck whose real fine qualities are brought out by the care and cleverness of an adoring young rider. Anna began by disliking the old and ugly horse which took the place of the lovely China, and it is not till the last page that she realises that Crab is the one that she would choose to have as her

I make a special point of mentioning also Good Luck to the Rider (Angus and Robertson, 10s. 6d.). Joan Phipson has written a story, which Margaret Horder has matched with just the right illustrations, about children and horses, and a great many other things on a sheep station in Australia. The characters live, and there are many of them; humour flashes through the pages. It is written by a born story-teller. A young rider is the heroine of Tessa and Some Ponies

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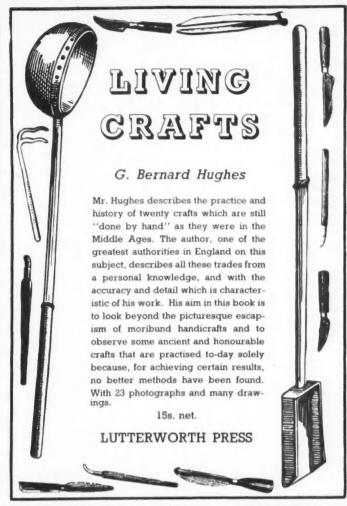
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60 illustrations

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(Nelson, 8s. 6d.), by Lady Kitty Ritson, who, of course, knows all the ropes I think that many a horse-loving child will enjoy reading of Tessa's progress and learn some useful things about horses by the way.

A real country book and one with well-drawn characters and a good story is Black Fury (Lutterworth, 6s.), by Peggie Cannam. It tells of a friendship between a lonely boy and an ill-tempered horse, and has a very pleasant ending. One does not see or pleasant ending. One does not see or hear very much about donkeys in these days, and I was particularly pleased to learn from *The Adventures* of *Methuselah* (The Donkey Club, 3s. 6d.) that a club for the protection of donkeys exists at Wivelsfield Green, Sussex, and has some thousands of members. Methuselah tells her own story. C. Clephan Palmer's The Young Blackbird (Allan Wingate, 8s. 6d.) is a simple, charming and, at times, most moving story of a little bird picked up at the point of death and tenderly nursed up into vigorous and happy life. The drawings Mervyn Peak has made for it are ideal. It ends sadly.

Pony Club Story

Cowboys, Cowboys, Cowboys and Horses, Horses, Horses (Chatto and Windus, 8s. 6d. each) are two splendid large volumes of stories selected by Phyllis R. Fenner. In Minda (Evans, 9s. 6d.), by Kathleen Mackenzie, three children start their own pony club; plenty of thrilling incidents and characters recognisably true to life distinguish this book. *The Silk Purse* (Cassell, 8s. 6d.), by Glenda Spooner, tells of a young rider whose ambitious mother wants her to succeed in the show ring, whereas she is really a kind of juvenile Pat Smythe. It is brightly told with a little too much outspoken comment on the mother. Joker the Foxhound, by Judith M. Berrisford (University of London Press, 6s. 6d.), describes hunting rather from the hound's point of view, which she does extremely well and sensibly.

No. 1 Hamper - - - £10.10.0

I Bottle F & M Brandy Sauce
I Bottle F & M Brandy Sauce
I Bottle F & M Real Turtle Soup
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Box (No. 2) F & M Assorted
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Jar F & M Stem Ginger in Syrup Bottle F & M Strawberries in Brandy lb. Glass F & M Capon Chicken (Boned) Tin F & M Scotch Shortbread Bottle F & M Sliced Mango Chutney Terrine Strasbourg Pâte de Foie Gras Pot F & M Mincemeat Tin "Geo! Repelles Ham

F & M Christmas Plum Pudding

Tin "Geo" Boneless Ham Box Pulled Dessert Figs

Box F & M Assorted Chocolates I F & M Fancy Jar Honey
I Fancy Tin Tea

Jasper the TV Pup (Allen, 7s. 6d.), by Macdonald Daly, is the life story of this well-known television personality. How's Your Pet?, by L. Hugh Newman (Phoenix House, 10s. 6d.), is a book which every child and grown-up person, too—who is responsible for the well-being of even one of those "little inferior children the animals" should possess. There is hardly a keepable creature, however seldom treated as a pet, of which the author has not something useful to say

The Horse Through the Ages, by Cecil G. Trew (Methuen, 8s. 6d.), is a fascinating account of the ancestry of the horse from the earliest times.

For the Very Young

The books in which there are more illustrations than letterpress always seem to me to be the most germane to Christmastime. This year we have two devoted to our Queen, as is only right in this year which has seen her joyful coronation. Her Majesty Queen Elizabeth II (Parrish, 2s. 6d.) has a foreword by Beverley Nichols and contains numbers of photographs of Her Majesty, well-chosen and beautifully produced. The Story of Our Queen (Muller, 3s, 6d.), by Enid Blyton, is illustrated in colour by F. Stocks May and the result is quite attractive since the drawings have obviously been inspired by photographs.

A new book by the Rev. W. Awdry is always worth looking for, and here comes Gordon the Big Engine (Ward, 4s. 6d.) to be a joy to every train lover. Alison Uttley is another author whose books need no recommendation; she gives us Little Grey Rabbit's Valentine (Collins, 3s. 6d.). The pictures are by Margaret Tempest and the book will be joy to hundreds.

I have a particularly warm corner in my heart for Peepshow Books, for they seem to me so completely right for Christmas. This year we have Beauty and the Beast (Chatto and Windus, 7s. 6d.) illustrated by Roland

Pym. If you cannot go to the panto-mime this is the next best thing.

Miss Anna Truly, by V. Drummond (Faber, 8s. 6d.), is a joyous simple tale of adventures at a king's court—such a ball and such refresh-ments! It is illustrated by the author and is charming fun from beginning to end. Barnaby and the Scarecrow, by Racey Helps (Collins, 3s. 6d.), is the lonely scarecrow and how a jolly little mouse and his friends were good to him.

A notable book for small people is *The Days of Christ's Coming* (Hamilton, 2s. 6d.). The story is told by Dorothy Sayers, and Fritz Wegner has painted a picture in which there are numbered doors, one to be opened daily between December 14 and January 7 and each showing some scene in the wondrous story. Two Little Pigs (3 vols.) (Hutchinson, 1s. 6d. each), by Rosalie K. Fry, are enchanting little Rosalie K. Fry, are enchanting little tales in three-, four- and five-letter words respectively. They are stories of words respectively. They are stories of two little pigs with most lovable pic-tures—ideal for the Christmasstocking. Mr. Finch's Pet Shop is by V. A. Drum-mond (Faber, 7s. 6d.). Here two Siamese kittens are separated when Lovie Pussa is bought for a present for the king. But Lovie Minky, after all the king. sorts of adventures, wins her way to her sister.

The Light that Went Out, by William Sansom (Hogarth Press, 3s. 6d.), is a story by a well-known novelist of a brave little boy who wondered where the electric light goes to when you turn it off. A companion volume is It was Really Charlie's Castle, in which a grateful seal helps a boy and girl to win a prize for the best sand-castle.

More Winnie the Pooh

Winnie the Pooh and Eeyore's Tail and Winnie the Pooh and the Bees (Methuen, 6s. each) con-tain chapters from A. A. Milne's masterpiece with coloured and "pop-

up" pictures cleverly adapted from the originals by E. H. Shepard.

Two old friends new dressed for istmas and each, in different Two old friends new dressed for the fashion, a perfect production have really delighted me. One is Aesop's Fables (Gawthorn Press, 10s. 6d.). Christopher Sanders has drawn colours of the factor of the fashion of the oured illustrations which, though pleasantly stylised, are designed to please children rather than attract please children tature their elders. Barbara Sanders has retold the classic stories in simple language for young readers. This is a lovely book and a real possession, and that is true, too, of The New Uncle Remus (12s. 6d.) from the same while hers. Neave Parker's pictures publishers. Neave Parker's pictures in black and white and a tint aim at the child's love of fidelity to what it knows and do it excellently. Again, the stories have been made easier to read than they were in Joel Chandler Harris's original version.

Harris's original version.

Barbar the King and Barbar's
Travels, by Jean de Brunhoff (Methuen, 6s. each), are favourite and
entrancing books in a new format.

Rabbits and Red Indians

Adventures of Bunny Buffin, by Alec Buckels (Faber, 7s. 6d.), is an account of the family life of a delightful group of funny rabbits. Well illustrated. Fifofus and the Red Indians, by Norman Mommens (Faber, 7s. 6d.), is a most amusing story, with many pictures, of a little mountain lion who got the Braves to teach him how to keep his tummy fur from being wetted by the long grass. The Little Steam-roller (Parrish, 7s. 6d.) by Graham Greene is another story in the vein of gay mystery, detection and general excitement which made The Little excitement which made The Little Horse Bus outstanding, with Dorothy Craigie's pictures. The Little White Elephant (Hutchinson, 5s.), written and beautifully illustrated by Dorothy Burroughes, tells the history of the despised little elephant who surprisingly made good.

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Bottle Selected Fruit in Liqueur
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F & M Fancy Jar Honey
Jar F & M Shiced Mango Chutney
Tin F & M Indian Tea
Pot F & M Mincermeat
Glass F & M Galantine
Tin "Geo" Boneless Ham
Jar F & M Real Turtle Soup

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10. 5 Hamper 25.3

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No. 4 Fortmason Box - - £3.10.0

NO. 4 FORTIMASON BOX - 2.3.10

1 F & M Christmas Plum Pudding
1 Jar F & M Mincemeat
1 Glass F & M Brawn
1 F & M Fancy Jar Honey
1 Box F & M Assorted Crystallised Fruit.
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I Bottle Red Bordeaux, Château Calon-Segur, St. Estephe 1945

Red Bordeaux, Château Clauzet, St. Estephe 1945

St. Estephe 1945

Belle, Cadillac 1943

White Bordeaux, Château Côre-Belle, Cadillac 1943

Mitte Bordeaux, Château Care-Belle, Cadillac 1943

White Bordeaux, Château Care-Belle, Cadillac 1943

White Burgundy, Santenay 1947

White Burgundy, Chablis let Card 1949

Card 1949

White Burgundy, Chablis ler Cru 1949 Hock, Marcobrunner 1947 Moselle, Bernkanteler Doktor, Cabinet Auslese Champagne, Cuvée Réservée 1945

Contents of the above hampers cannot be changed by substitution (Carriage and Packing free)



181 PICCADILLY LONDON W.1. REGENT 8040

CHANGES IN THE BENTLEY

is just over a year since it was announced that both Bentley and Rolls-Royce cars were to be fitted with a modified version of Hydramatic transmission produced in America by General Motors, although this addition was for export cars only. Since then arrangements have been completed for this automatic gearbox to be built in this country by Rolls-Royce, so that it is now available as an optional extra

Automatic transmission is a subject which has caused more fierce discussion than any other development in recent years; and, until I recently tested the Bentley fitted with the automatic gearbox, I agreed with many diehard driving enthusiasts in disliking it. For I felt that no engineer in a distant factory could possibly arrange a gearbox to work as smoothly and efficiently as I could myself operate it. Now, however, I must retract; the automatic gearbox—at least, as used on the Bentley-is as near perfection as we are likely to reach for some time

On the new Bentley the rear of the chassis and the bodywork have been modified to give greater luggage-carrying space, and the rear suspension has been modified. Although these changes carry a weight penalty of over 1½ cwt., the fact that this extra weight has been added over the rear axle has certainly contributed to the improved handling qualities of this latest car. The well-known Bentley type of servo-assisted brakes is retained, which allows a car weighing all of 2 tons when loaded to be stopped easily from the highest speeds, and with very light pedal pressure. The rear axle hydraulic dampers are controllable from a small lever on the steering wheel boss, which enables one to vary the setting from that required for slow speeds in city streets to a firmer setting for high speeds or bumpy corners.

The only external sign that the car is fitted with an automatic gearbox is the lack of a clutch pedal, and the substitution of the normal gear lever by a slim lever beneath the steering wheel, which gives the driver some measure of control over the gearbox. The clutch itself is replaced with a hydraulic coupling, behind which are mounted three epicyclic gear trains, the brake bands of which are actuated by oil pressure. Depending on a combination of engine speed and throttle opening the oil pressure is directed to any individual brake band.

If the car is moved off from rest (an operation which requires only that the hand brake lever be freed) the smallest possible opening of the throttle will cause the car to move off gently, after which the gears will change up through first, second and third into top. Alternatively, if the throttle is opened wide from a start the upward changes will be done at 21, 34 and 61 m.p.h. In the first-mentioned gentle style of driving, downward changes will be made automatically should the speed drop, at 15, 10 and 5 m.p.h. If on the other hand, one is driving fast on the open road the giving of full

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	SPECIF	ICATION	
Price £4	481 19s. 2d.	Suspension	Independent
(Inc. P.T. £13)	11 19s. 2d.)		(front
Cubic cap.	4,566 c.c.	Wheelbase	10 ft
B : S 92.0 :	c 114.3 mm.	Track (front)	4 ft. 81 ins
Cylinders	Six	Track (rear)	4 ft. 10% ins.
Valves (inlet)		Overall length	
Carb.	Twin S.U.	Overall width	5 ft. 11 ins.
Ignition	Coil	Overall height	5 ft. 6 ins.
Oil filter		Ground clearar	
1st gear		Turning circle	
2nd gear	8.98 to I		38 cwt.
3rd gear	4.93 to 1	Fuel cap.	18 galls.
4th gear	3.42 to 1	Oil cap.	2 galls.
Final drive H	vpoid bevel	Water cap.	4 galls.
Brakes Hydro-			dia 6.50 x 16
	PERFOR	MANCE	
Assolvention	care I	Max speed	102 1 m n k

Max. speed 102.1 m.p.h. Petrol consumption 17.3 40-60 Top 6.8 m.p.g. at average spec 0-60 All gears 13.8 50 m.p.h. BRAKES: 30 to 0 in 33 ft. (90 per cent. efficiency). RELIABLE CRUISING SPEED: 80.6 m.p.h. m.p.g. at average speed of 50 m.p.h.

By J. EASON GIBSON

throttle will cause a downward change of gear into third at any speed between 35 and 60 m.p.h. into second between 20 and 35 m.p.h., and into bottom gear below 20 m.p.h.

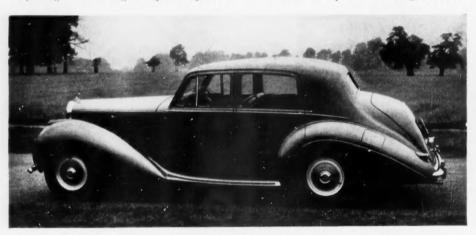
If the manual lever is operated by the driver the automatic nature of the gearbox can be over-ridden. For all normal driving as described above the lever can be left in the position marked 4. At any speed between about 20 and 65 m.p.h. third can be engaged by moving the lever down to that marked position, while second can be similarly engaged at any speed below 35 m.p.h. As there is no clutch, this merely requires finger pressure on the lever. Once a lower gear has been engaged by means of the lever it will remain in until maximum speed is reached on that gear, or until one moves the lever back to the next higher position.

The great advantage of this form of control is that it enables one to retain third gear for the ascent of a twisting hill road and second gear on, for example, a steep and tortuous Alpine pass; and, of course, the lower gear can be used to assist in braking. It will be seen, therefore, that the Bentley automatic gearbox gives all the advantages of automatic transmission while at the same time not obliging the enthusiastic driver to give up the control of his car. The only thing that he has given up is the pleasure

not like the pistol-type handbrake fitted below the fascia panel; this seems quite out of character with the car. Second, I noticed a distinct wind roar, which seemed to come from the sliding roof. It is possible that the roof on this particular car required some attention. On the road the new gearbox proved a continual pleasure, whether one was cruising easily on a fast main road, or dawdling round twisty side roads. Perhaps the most outstanding thing about this latest Bentley is that it has been so noticeably improved in more than one respect. In comparison with the previous model it is faster and has better acceleration, the fuel consumption at steady speeds is slightly reduced, it is very much easier to drive and the luggage space has been enlarged. The slight increase in weight over the rear axle and the suspensory modifications have improved the handling of the car appreciably, and the average driver will find it much easier to get the best out of it, specially on wet and twisty roads.

The servo-assisted brakes are most effective, and even the frailest of lady drivers can obtain maximum braking from the highest speed without having to exert strength on the pedal. Although the theoretical cruising speed is just over 80 m.p.h., there is little doubt that on suitable roads the cruising speed can be almost anything the driver cares to select.

Much of the pleasure to be gained from



THE RENTLEY SALOON. MODIFICATIONS TO THE REAR HAVE IMPROVED THE APPEARANCE, AS WELL AS GIVING A MUCH LARGER LUGGAGE SPACE

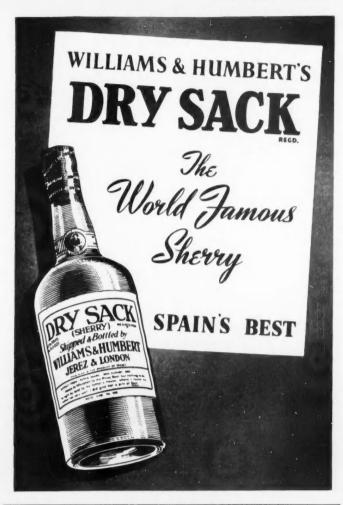
derived from skilfully handling a normal gearbox Yet, with the Bentley gears, there are still opportunities for demonstrating ingenuity. for example, while motoring on a slight throttle opening at about 62 m.p.h. one pulls the lever to 3 there must obviously be a slight shock as the car is forced to speed up the engine. With skilful use of the throttle, just as with a normal gearbox, this slight jar, which the passengers could feel, will be eliminated. There are probably readers who employ what is known as the second gear technique in town driving, in which maximum acceleration is used from rest to about 30 m.p.h., when one changes direct into top gear. This can still be done on the Bentley. If one gives full throttle from a standstill, second gear will be engaged at approximately 20 m.p.h.; and if the right foot is eased carefully at just over 30 m.p.h. third, and then immediately top, will be engaged. By this method 30 m.p.h. can be reached in fractionally over 4 secs. With the exception of the automatic gear-

box and the changes to the rear of the car the specification of the Bentley remains unaltered from the previous Mark VI model. Most likely purchasers of a Bentley are prepared to take the technical specification on trust, and are more interested in the style and fitting of the body work, allied with its passenger and luggagecarrying capacity. The modifications to the rear of the car have increased considerably the size of the luggage boot, which is now in better proportion to the passenger load.

I have only two criticisms of the car. I do

driving the Bentley is created by the many small details of equipment which together add to the joy of the performance. The lights give a long straight beam of great power, and these can be supplemented by a flat-beam driving light; the instruments are a pleasing matt black with white figures; a map-reading light is fitted so that its beam is shielded from the driver's eyes; and the roof light comes on automatically when any door is opened. The front seats, of armchair type, give very good support, and there is little tendency for the senger to slide about if the car is being cornered fast. The rear seats have high backs and, with the central arm-rest in use, the passengers are as comfortable as in their favourite chair at home

As one has grown to expect on a Bentley, the degree of silence and smoothness obtained and it is very good-does not apply only to the more essential mechanisms. Such fittings as door-locks, cubby-holes, window winders, bon-net fasteners and all incidentals work smoothly and easily, and it is apparent that almost as much care is taken in assembling small fittings as in building the more essential mechanical components of the car. Such little things as the ignition and lighting switches work like watch mechanisms, unlike the carelessly designed plastic knobs one finds on so many cars. Although a very expensive car, the Bentley must be regarded as good value for money, because of its remarkable performance. It suggests a prospect of many years' trouble-free motoring.





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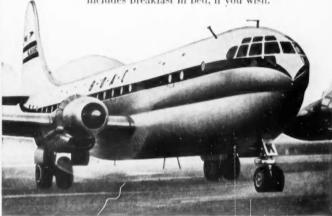
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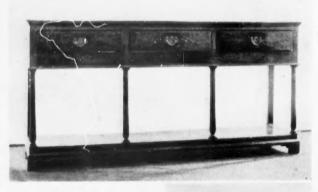


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TRANSFORMATION SCENE

EW players seem capable of re-valuing their hand in the light of the bidding, particularly when the distribution is balanced and the high card strength consists of three or The West hand below is almost four Aces. identical with one of last week's examples :

West East ♠ K Q 10 ♡ Q J 7 ♦ K J 9 ♣ K J 8 2 A 9 5 A 983 A 6 3 A 5 3

Dealer, East. East-West vulnerable. Several better-than-average players were given the West cards and told that their partner had opened with One No-Trump (16-18 points). The popular choice was a direct leap to Six No-Trumps ("If partner bids a No-Trump when I hold four Aces, there must be Six in the hand"). With ten aces in three suits, One No-Trump is East's natural opening despite the lack of an Ace, but inspection shows that Six is a pretty ghastly contract.

East can hope to make three tricks in Hearts, losing one in the process, which gives him ten winners on top. Unless South obliges by leading away from a minor suit Queen, the other two tricks must come from a successful finesse in both minors, or a finesse and even break in Clubs, which means that the odds are heavily against such a contract being made.

This is a fairly common form of trap, and there seems no justification whatever for tinkering with the arbitrary value assigned to an Ace when the play is in No-Trumps and both hands are known to be balanced; it retains a static value of 4 Milton Work points. In such circumstances, a combined count of 34 points is needed for a good play for twelve tricks. With 32 only, as in the above example, the normal expectancy is only eleven, and prospects are in no way improved by all four Aces being in one hand. They are still worth 16 points, no more, no less, and West's correct response to One No-Trump is a non-forcing quantitative raise to Four. With an extra pip, such as the Oueen of Clubs instead of the Knave, East might have a shot at the slam with a fair chance of making it; with his actual minimum, of course, he will decline the invitation. But study a new lay-out :-

West East ♠ J 7 6 4 ♡ A 10 3 ♠ K Q 10 ♥ Q J 7 ♦ K J 9 A 6 3 ♣ K J 8 2 A Q 5

The East hand is unchanged, but West's point count is slightly reduced, and one of his Aces has gone. Yet Six No-Trumps is now an exact fifty-fifty chance (the Heart finesse), and a far more attractive proposition than before.

Once again, I must emphasise that point count valuation is next to useless when one hand, at least, is known to be unbalanced in Note how the value of a barren four Aces soars in the next example, which shows the original West hand with its companion East hand, as actually dealt in a recent duplicate pairs

West ♠ K 7 ♥ K Q 10 2 ♦ K Q J 5 4 2 ♠ A 9 5 ♥ A 9 8 3 ♦ A 6 3

Dealer, East. East-West vulnerable.

At most tables, West put paid to any hopes of reaching the grand slam, with a simple One Heart over East's opening One Diamond; in some cases, he preferred a direct Three No-Trumps with an even more stultifying result, for East was not inclined to go beyond this level without a single Ace in his hand.

A few West players started well with a forcing take-out, Two Hearts, attaching due importance to their Aces opposite presumed distributional values in the opener's hand. Having done so, however, they retired hurriedly into their shell; they had forced, they had done

their bit, the rest was up to East.

In one case, where a forcing take-out coincided with the use of Blackwood, East was in

such a happy position that he fired an immediate Four No-Trumps at his partner. The rest should be child's play but for West's remarkable The rest He continued to view his hand as a separate entity; few players, he maintained, would have the enterprise to force with as many as nine possible losers. Sensing impending disaster, he exerted the time-honoured right to 'cheat" over Blackwood with a reply of Five Spades. Over Six Hearts from East, he did not even consider the desirable match points contract of Six No-Trumps.

The hand is certainly ready-made for Blackwood, but it is still surprising to find that no pair reached their goal with the aid of the Culbertson Four-Five No-Trumps convention. A typical auction, by two of the better players: One Diamond — Two Hearts; Three Hearts— Three No-Trumps; Four Diamonds — Four Spades; Five Spades — Six Diamonds; Six Hearts—finis. East could have helped by using that much-neglected rebid in a forcing situation, a jump to Four Hearts over Two, but the chief culprit was West, who succumbed to the prevailing inertia.

Obsessed by his sterile distribution he would only muster a cue bid of Four Spades over East's Four Diamonds, which surely advertised a freakish hand. He was still unmoved when East actually made a grand slam try with his bid of Five Spades, although the moment was ripe for a conventional Five No-Trumps—not the "grand slam force," as played by this pair, but announcing all four Aces, or three Aces and at least one King in a bid suit. Identifying the former combination, East could then underwrite the optimum Seven No-Trumps.

Under-valuation of Aces is responsible for a crop of missed slams in a trump denomination, and usually stems from the point count obsession-with a fairly balanced hand and no marked fit in the opener's suit, few players will consider a forcing take-out on less than 17 points, or look beyond a contract of Three No-Trumps when the combined count is in the By M. HARRISON-GRAY

region of 28. The example below is from the last Gold Cup final:



In Room 1, the final contract was the almost inevitable Three No-Trumps, but Reese and Schapiro produced a classic sequence in Room 2, showing due appreciation of the value of controls and distribution: One Club — Two Hearts; Three Clubs — Four Clubs; Four Spades—Six Clubs.

West has the type of three-Ace hand on which it will be hard to recover after a simple One Heart response—East will rebid Two Clubs (possibly One Spade), and West will shun any xperiment that might carry the bidding beyond Three No-Trumps, the ultima Thule of the tourna-After his commonsense force, ment player. West saw possibilities when Clubs however. were rebid. He tested East with a raise in his suit, and the reaction, in the shape of an encouraging cue bid, was sufficient inducement to go straight to Six Clubs—not Six No-Trumps, the ruffing factor is needed to develop a twelfth trick.

Players in the so-called Master class tend to depart more and more from fundamental principles of bidding, and many would miss the real

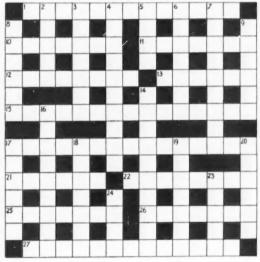
point of the hand.

West visualises a sure game as soon as East west visualises a sure game as soon as East opens as dealer. His forcing take-out is designed to get the hand "off his chest" and to avoid being trapped on a later round. He is well aware that he has the near-minimum for the bid of Two Hearts; as the bidding develops, however, he becomes more and more pleased with his hand; when the partnership nears the slam zone, he cannot fail to be impressed by the over-riding importance of his Aces. Can there be a lay-out, consistent with East's bidding, that will not offer a first-class play for the slam?

CROSSWORD No. 1243

COUNTRY LIFE hooks to the value or or senter of the correct solution opened. Solutions (in a closed envelope, in the correct solution opened. Solutions (in a closed envelope, in "Crossword No. 1243, Country Life, 2-10, Tavistock street, Covent Garden, London, W.C.2." not later than the first bost on the morning of Wednesday, December 9, 1953

This Competition does not apply to the United States.



(MR., MRS., ETC.) Address

SOLUTION TO No. 1242 The winner of this Crossword, the clues of which appeared in the issue of November 26, will be announced next week.

which appeared in the issue of November 25, with be announced nest week.

ACROSS.—1, Portland Bill; 8, Turning; 9, Corinth; 11,
Unguent; 12, Stilton; 13, Heart; 14, Lower deck; 16, A good
deal; 19, Tudor; 21, Titters; 23, Peevish; 24, Dwindle; 25,
Promise; 26, Grandparents. DOWN.—1, Perugla; 2, Raiment;
3, Light blue; 4, Nicks; 5, Barrier; 6, Lunette; 7, Stout-hearted;
10, Handkerchief; 15, Wallpaper; 17, Outlier; 18, Dresden;
19, The moon; 20, Daisies; 22, Sleep.

ACROSS

- 1. Harris, Lewis, etc. (5, 8) 10. The outcome of it may be I get into a muddled
- count (7)
- 11. More complimentary than lean (7) 12. Sad to let the cap fit with it (8)
- 13. Found on stocks and stones (6)
- 15. Charles II (3, 5, 7)
- 17. Uncertain situation of a hanging committee? (5, 2, 8)
- 21. "His honour --- in dishonour stood" 22. Their plans have an intriguing character (8)
- 25. It is a boring thing to handle (7) 26. "Weary se'nnights nine times nine "Shall he —, peak and pine.
- Shakespeare (7) 27. Something to fill up with (13)

DOWN

- Copy not as yet read (5)
- No good looks could be expected of one (4, 3)
- Initially, Henry and I need cunning for it (10)
- Is its position of a despicable character? (4)
- Peninsular man (7) Foxes can do it by going to ground, governments by closing the banks (3, 3, 3)
 It sets fixed environs for the preserve (6)
- Little bird starting a painful experience (6)
- 14. Mad sea cubs (anagr.) (10) 16. Go up in steam (9)
- Bad writing should lose him his job (6)
- The batsman is advised to keep the first syllable on the second (7)
- 19. Reward (7)
- A tree's season (6)
- 23. Sydney destroyed her in World War I (5) 24. Cap this, Garry (4)

The winner of Crossword No. 1241 is

Mrs. E. E. Grover, Forest House, Highcliffe, Hampshire.

It is regretted that in the clue for 8 across " Ayrshire " appeared instead of "Airedale"



Snowshill Hill with its fine walled gardens is in the Cotswolds near Moreton-in-Marsh and illustrates admirably how a large and well-planned farm can make an attractive setting for a private residence. Mr. John Bourne, the owner, keeps a pedigree herd of Ayrshire cattle and augments their winter feed with dried grass. The fuel for his grass drier is BP Britoleum, while for grain drying, central heating and hot water, and for his lighting plant and tractors, Mr. Bourne uses Shell Gas Oil.



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FARMING NOTES

SMITHFIELD WEEK

ROM Monday next for a few days London will see several thousand farmers and their wives, who will be in Town for the Smithfield Show at Earls Court. We shall indeed be unlucky if we have another dose of fog as bad as that endured in Smithfield Week last year. Several of my friends who have pedigree beef herds have been scouting round in recent weeks to see what their competitors have to send to the show, and I am told that there will be extra keen rivalry in the popular breeds. We are getting back into our stride with quality beef production, and the freeing of oil cakes from rationing allows everyone to put that last touch which can be just right or which can be overdone to the point of patchiness. It is always instructive, I find, to inspect the cattle entered for the carcass competition and to compare them with the live classes. The judges may know what they like to see alive, but it is a different animal to the one that produces the best carcass on the hook. I know it is argued that the purpose of showing pedigree animals at the Christmas shows is to demonstrate the early maturing and fleshy qualities of each breed, even though these may be carried beyond the commercial point that the butcher wants when he goes to buy a beast which will yield the maximum of the cuts that his customers prefer. Certainly we see our beef breeds in their best dress at the Smithfield Show. We also see a great display of farm machinery and, whatever the weather, we can examine everything in comfort. Farmers are more canny in buying new equipment than they were two or three years ago. Most of us feel that we are already carrying a full load of deadstock and a new machine has to offer a real improvement in performance or economy in work to justify a further investment.

The Farmers' Club

A PPROPRIATELY enough the topic to be discussed at the Smithfield meeting of the Farmers' Club at the Royal Empire Society'shall next Wednesday is the marketing of fatstock. Colonel Thornton-Kemsley, M.P. for North Angus and Mearns, will read the paper. The discussion will be opened by Mr. W. C. Farnsworth, who is an auctioneer in Northamptonshire and Chairman of the Livestock and Home Produced Meat Policy Committee, and he will be followed by Sir Henry Turner, who is the Chairman of the New Zealand Refrigerating Co. and was in charge of meat supplies at the Ministry of Food from 1939 to 1950. Both of them have strenuously opposed the N.F.U. plan for the compulsory marketing of all fatstock by grade and deadweight, and so it seems that discussion will be given a strong bias in favour of the auction system, at least at the beginning. No doubt the N.F.U. will be well represented and vocal as the discussion warms up.

National Service

In the House of Commons the Minister of Labour has given some interesting figures about agriculture's contribution to the Services since the blanket exemption for young farmworkers and farmers' sons was removed. In each age class there are at present about 17,500 young men in agriculture who become liable for National Service. Of these about 8,000 are granted deferment because they are considered essential workers on small farms, or because they are common who cannot be replaced. Some 3,500 are rejected on medical grounds. It is now the practice to allow the Grade 3 men to stay in agriculture rather than put them into the Pioneer Corps. What is available at the end of the day for the Services

is about 6,000 men. Sir Walter Monckton made the point that if there is to be any reality in the agricultural contribution to the Services the figure could not be reduced below that. The people who are employed on farms number about 600,000, so the contribution to the Forces is about 2 per cent., assuming that a man does two years' National Service. While accepting the Ministrer's view on this, many farmers and farm-workers feel that the administration of the agricultural call-up now needs revision. They have in mind particularly the recent ruling of the Ministry of Labour that if a lad who has his service deferred moves from that farm to another farm he is immediately called up. This, it is argued, puts him in bondage to his existing employer.

Beef Husbandry

DR ALLAN FRASER, who is the Lecturer in Animal and Dairy Husbandry at the University of Aberdeen, has written a book called Beef Cattle Husbandry (Crosby Lockwood, 18s.), which I recommend to all who have an interest in beef production, either as farmers or as students. Dr. Fraser knows his practical facts and he gives an excellent description of the true beef breeds and also the dual-purpose breeds that he considers must be used more and more for beef production. He is an advocate of using our grass as it grows to produce beef rather than taking great pains to make silage, hay and dried grass to produce beef through the winter. I rejoice to find endorsement of the view often expressed here. Dr. Fraser puts it in these words: "All-the-year-round production of meat, milk and eggs may have been a justifiable extravagance when the only known preservative was common salt. Today, with the means of preservation, particularly cold storage, attaining every greater subtlety and perfection, our aim should be to press for full production while summer lasts, making beef in preference to hay or silage while the sun shines."

Sugar-beet

THIS season has given us an extra heavy tonnage of sugar-beet, and the estimated yield for the whole country is 5,125,000 tons. This is not far short of the record tonnage attained in 1950, and works out at an average of 12.73 tons to the acre. Sugar content is not especially high this year. I am told that the figure to date is 16.84 per cent. for all factories and, as some drop in the sugar percentage has to be expected towards the end of the season, the final figure is not likely to be above 16.3 per cent., which has been the average for the last five years. The extra tonnage will keep most of the factories busy until the end of January. This year there is also a great bulk of sugar-beet tops, which make welcome feed for the dairy cows and for fattening cattle.

Warble-fly

A LTHOUGH the Ministry of Agriculture says little about the experiments to eradicate the warble-fly from the Isle of Wight as a preliminary to an effective eradication campaign throughout the country, I am told that some promising results are being obtained. The grubs can be killed inside the heast before they appear in the spring. Preliminary dosing tests in which cattle were treated during the winter at monthly intervals with an anthelmintic preparation resulted in their being completely free from warble infestation in the spring, while other cattle running with them showed individual counts of up to 42 warbles. CINCINNATUS.

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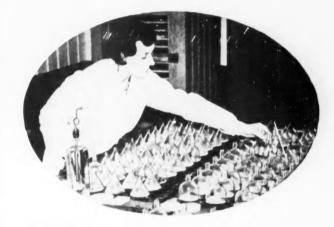
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THE ESTATE MARKET

HREE weeks ago, when commenting on the Government's praiseworthy, though belated, decision to introduce a Bill the prime object of which will be to check the wastage of living accommodation caused by the inability of many owners of rent-restricted houses to maintain their property, I mentioned that the National Federation of Property National Federation of Property Owners had extended "a cautious welcome to the scheme, and then only as a short-term measure." I said at the time that it was not surprising as a snort-term measure. I said at the time that it was not surprising that the Federation, an organisation that represents the interests of thousands of landowners, large and small, in different parts of the country, should have read the White Paper outlining the Government's proposals with mixed feelings, for there is no doubt that Mr. Macmillan had, wisely and understandably, done his best to put forward an all-party measure, whereas the Federation had, no doubt, been hoping for something that would bring a more substantial relief to their members. And, indeed, many people will think that on the grounds of equity they were entitled to hope for something better, for the Government, in order to avoid for the Government, in order to avoid friction, and with a view to enlisting the support of as many people as possible to their cause, have not been over-generous to the landlord, since the circumstances in which a landlord can claim a modest increase in rent are ringed about with conditions designed to protect the tenant

ASSURANCES SOUGHT

H AVING digested the contents of the White Paper, the National Federation of Property Owners circu-lated their observations on it under three specific headings, and since they are particularly apposite—though, admittedly, they are made from the landlord's point of view—it may be of interest to refer to them briefly. Writing of the permitted increases for repairs, which are based on the findings of the Girdwood Committee, the Federation suggest that, on the appearance of the Bill giving effect to the new policy, investigation ought to be made to ensure that the increase is be made to ensure that the increase is based on the standard rent alone, excluding any permitted increases (e.g. for improvements) which may already have been made under the existing law. Unless this is so, the Federation argue, the owner who has already improved his property and who has been allowed to charge a higher rent will be penalised by the ceiling of twice the gross value as ceiling of twice the gross value as compared with another owner who has not effected such improvements. Again, assurances will have to be sought that the amount of the increase (equal to the amount of the increase (equal to twice the statutory rebate allowed for repairs, but with the proviso that it should not be greater than twice the existing rateable value of the house) will be free of income-tax, a contention that the Government will find difficult to refute in view of their difficult to refute in view of their submission that the new policy is intended to provide that the increased rents obtained from tenants should go to repairs, and repairs only.

SUPPORT FOR GENERAL POLICY

IT is encouraging, when examining the National Federation of Prop-It the National Federation of Property Owners' observations on the White Paper, to find that adverse comment is directed in the main against obscure definition of particular points, rather than against general policy. For instance, they say that the definition of "good general reasis both as to structure and general repair both as to structure and decoration" will need careful examination, and that an eye will have to be kept on the position where, by agreement, the tenant is responsible for

internal repairs and decorations, where houses are let at standard rents to tenants who are responsible for all repairs, external and internal. Similarly, they say, there should be an escape clause where an owner can show that the tenant has committed acts of waste on the property. Another feature of the Bill that

Federation complain that Government have not explained properly is the machinery for obtaining a repairs increase. It is essential, they say, that owners and tenants should not be involved in litigation.

LORD BROCKET SELLS KNOYDART

LORD BROCKET has sold the Knoydart and South Morar estate of approximately 60,000 acres in Inverness-shire privately to the Eyre trustees. The sale was negotiated by Messrs. John D. Wood and Co., who state that possession will be granted as from Whit-Sunday of next year. Knoydart, which is described as a residential, agricultural and sporting estate, lies on a peninsula opposite Skye and is peninsula opposite Skye and is approached by sea from Mallaig. There are a large deer forest and numerous trout lochs, and the farming up till now has been mostly sheep. However, the farming activities are likely to be increased, for Colonel Crosthwaite-Eyre, one of the members of the trust, is reported to have stated that the trust intend to develop beef cattle ranching and forestry on a large scale, as well to increase the number

COTSWOLD VILLAGE SOLD

ANOTHER property that has been acquired by a private trust is the Winson estate of 1,060 acres, near Bibury, Gloucestershire, which includes the Cotswold village of Winson. The new owners are the trustees of Col. and Mrs. Robert Henriques, who bought the estate from Messrs. Lofts and Warner, acting on behalf of Commander W. H. Wykeham-Musgrave, owner of the near-by Barnsley estate. Included in the purchase was estate. Included in the purchase was a water undertaking that supplies both estates, as well as the village of Barnsley and parts of the villages of Arlington and Ablington.

Arlington and Ablington.

A smaller Cotswold property that changed hands recently is Birdlip, a hill farm of 240 acres near Gloucester, which was sold privately by Messrs. Jackson-Stops and Staff's Cirencester office. The same firm, with Messrs. John D. Wood and Co, have also disposed of Old Westfield, a farm of 186 acres at Moreton Morrell. War-186 acres at Moreton Morrell, War-wickshire, for a price in the region of £200 an acre

TROUT HATCHERY FOR SALE

FISHERMEN are likely to gather In strength at the forthcoming sale of the Exe Valley Fishery at Dulverton, Somerset, for young rainbow, Loch Leven and brown trout are sent from the hatchery to stock rivers, lakes and reservoirs in many parts of the country. At this time of the year the spawn is collected, hatched and then fed until the fish are sent away, aged one year and upwards. The present stock at the hatchery, which is made up of 60 ponds, covering five acres, is estimated at approximately 100,000 fish, aged from

proximately 100,000 fish, aged from one to three years.

A house, two cottages and a building used for rearing and hatching are included in the property, where, as a sideline to trout-rearing, the owners have carried on mink-farming, Indeed, Messrs, Tacken, Store, and Staff, Messrs. Jackson-Stops and Staff's Yeovil office, who are in charge of the sale, state that there is a good stock of natural and imitation mink, including many valuable "sapphire carriers



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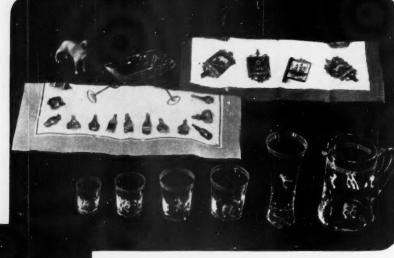
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THE ENGLISH RAJAH

Reviews by HOWARD SPRING

T has been said that the British Empire was acquired in a fit of absent-mindedness; and the way in which Rajah Brooke acquired the kingdom of Sarawak was, if not absentminded, at any rate unpremeditated The restless young man was certainly looking for something, but he hardly seems to have known what. That a kingdom should be offered him on a plate can hardly have entered his mind. If he had known what his acceptance was to involve, would be have accepted so odd a gift? Who can say? Certainly, Sarawak meant for him a lifetime of struggle and anxiety:

Sarawak at that time was part of a larger territory whose overlord was at Bruner, farther to the north underlord, so to call him, who looked after Sarawak was the Rajah Muda Hassim. The story of what happened is well known. To put it shortly, Brooke helped the Rajah to subdue some rebels who were causing trouble and the Rajah, perhaps wiser than he seemed, thereupon offered Brooke the kingdom. It was not his to offer; but the gift was afterwards confirmed by the overlord at Brunei; and there Brooke was—"the revenues and trade placed in my hands."

JAMES BROOKE OF SARAWAK. By Emily Hahn (Barker, 21s.)

SOLD FOR A FARTHING. By Clare Kipps

A FLIGHT OF BIRDS. By Timothy Hanley (Macdonald, 6s.)

and part of the anxiety was that be had to struggle with his own country men, some of whom thought his position anomalous and his conduct questionable. It is not easy to be a citizen of one country and, at the same time, ruler of another

Miss Emily Hahn tells us the story in James Brooke of Sarawak (Barker, 21s.) Brooke was born in India, where his father was in the service of the East India Company. Miss Hahn points out that most English children born in India were sent home very young, but James stayed till he was twelve; and she makes the good point: "a long childhood sojourn in India, soaking up the ideas of colonials rather than those of stay-at-home Britons, might account for his attitude as an adult dealing with the East." When he came home, it was not for long. At the age of sixteen, he was back, commissioned as an ensign in the 6th Native Infantry. About five years. later he was wounded in action Burma, and once more went to England on a generous convalescent leave of four and a half years. When that time was up, one complication and another caused him to resign from the service of John Company—"that creature of Leadenhall Street," he called it contemptuously.

BENT ON ADVENTURE

He was in India at the time, and he came back to Bath, where his father was then living, by way of a leisurely voyage round the world. He was bored by home life. "My own family speak to me of the years we are to pass together," he wrote to a friend, "and it always makes me sad to think that n my inmost heart I have determined to plunge into some adventure

He was in his early thirties when father died, leaving him £30,000 He bought a ship. "She sails fast," he "is conveniently fitted up, is armed with six-pounders, a number of swivels and small arms of all sorts, carries four boats and provisions for four months." This was in 1835. He sailed east, looking for the "adventure" that had been beckoning him vaguely, yet not without a hint or two of what had been done by Stamford Raffles. He reached Sarawak and *** * * * FABER sailed up the river to Kuching

"The revenues and trade," which look fine on paper, would not have appealed to "the creature of Leaden-hall Street" Indeed, before he was through with it, Sarawak bled James Brooke white. Miss Hahn aptly says. 'If James had actually been what he was later alleged to be a wicked colonial imperialist out to exploit the people he would have taken one look at Sarawak and fled. There was no fortune to be squeezed out of the poverty-stricken Dyaks Months later, when he had time to draw breath and look at the situation, he permitted himself a few rosy plans for the im provement of national revenue, but he never thought he might have stumbled on riches. This was as well, for he

UNHELPFUL GOVERNMENT

James's relations with the British Government were, to me, the most fascinating theme of the book. Some naval commanders, acting on their own, helped him in his war upon pir ates - one of his principal "headaches

but solid government backing was absent. The Liberals hated all that he was doing. The Government recognised him as "Her Majesty's Confidential Agent for Borneo," and as Governo of Labuan, even paying him a salary But quite how to deal with a man who was still a citizen of its own country while the ruler of another was a knot that couldn't be untied. He was allowed a certain independence, but strength to back it especially in the shape of a gunboat, which he urgently desired the Government to provide was something they never felt like giving. He got his gunboat at last from the Baroness Burdett-Coutts, who was willing to pay for anything Mufflers for London cabbies or gun boats for Borneo: it was all one to her

What was Brooke's relationship with the Baroness? Mrs. Clara Bur dett Patterson, in her book about her great-aunt, speaks of Brooke's visit to London in 1847, when he was already the much-discussed Rajah of Sara wak, and says that at this time he appears to have met the Baroness, only quite formally." He visited England again ten years later, this time the meeting ripened into a Friendship." From this, it appears to

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REVIEWS by HOWARD SPRING-continued

be Mrs. Burdett Patterson's opinion that it was not till Brooke was 44 that her great-aunt first met him.

Miss Hahn has a different story to tell. A certain John Dill Ross, "quoting his father, who was James's contemporary" said that "the young girl Angela Burdett, the heiress, who later adopted the name of Angela Burdett-Coutts, fell madly in love with James Brooke." Mr. Owen Rutter, to whom Mr. Ross told this story, says: "There is another tradition which I have not been able to authenticate-that she went so far as to propose to him by

letter, and that he declined."

Now the letters recently published by Mrs. Burdett Patterson make it clear that Angela did propose herself in marriage to the aged Duke of Wellington, who gently told her that it simply would not work. Has the fact about the Duke got mixed up with the Or was tradition about Brooke? Angela in the habit of proposing herself in marriage? We don't know; but what we do know is that in her book Miss Hahn has nothing that can be called a fact to show that Brooke and Angela Burdett-Coutts were acquainted in youth

A SPARROW PET

One of the oddest and most interesting little books I have come upon in a long time is Clare Kipps's Sold for a Farthing (Muller, 5s.). In 1940 Mrs. Kipps was returning from duty as an air-raid warden when she found "on the doorstep of my little bungalow in one of London's suburbs a tiny bird that had fallen or been thrown from its nest. It appeared to be newlyhatched, probably within the last few hours, and it was naked, blind, goggleeyed and apparently lifeless. took it indoors, wrapped it in warm flannel and succeeded in passing "one drip of warm milk every few minutes down the little throat." In half an hour there was "a slight movement of one skinny wing," so Mrs. Kipps added a little soaked bread to the feed, put the fledgling into a pudding-basin lined and covered with wool, and left it for the night in a warm cupboard. To her surprise, in the morning it was not only alive but crying for its breakfast. The bird, a sparrow, lived with her till last year, when it died of old age.

This short book, the story of a sparrow's life as the constant companion of a human being through the blitz years in London and for long afterwards into the peace, has attracted the attention of people so diverse as Mr. Walter de la Mare and Mr. Julian Huxley. "What a marvel of insight the bird gives," says Mr. de la Mare, 'to anyone with a groat's-worth of imagination! One asks oneself how could that languageless (or all but languageless) morsel of feathers have loved anything so dearly as he loved his human friends?" And Mr. Huxley, looking at the matter scientifically, finds it full of interest. "In the first place, it is a remarkable and I believe a unique achievement to keep alive a helpless sparrow fledgling less than a day old, not merely to maturity but until it died of old age. It is probable that very few wild birds ever reach old age, and that none ever die of it. Thus it is of considerable scientific interest to know that this particular sparrow did die of old age, and that he lived for 12 years, 7 weeks and 4 days.

SPONTANEOUS SINGING

One fact which particularly sur prises Mr. Huxley is that this sparrow learned to sing - not to make the twittering accustomed noises, but really to

sing. "Mrs. Kipps had been a professional musician and endeavoured to keep up her piano practice even when was an air-raid warden during the blitz. It is possible, as she tentatively suggests, that without this regular musical stimulus, the sparrow would never have developed a song; but we cannot be sure. In any case, the development was a spontaneous one: no attempt was made to try to teach him to sing, and his song was not in any sense an imitation of what he heard on the piano."

I have given something of the poet and the scientist rather than of Mrs Kipps herself, because what she has to say of her sparrow is best left to the reader's own discovery; his love of her there can be no other word for ithis jealousies and rages, his accom-plishments, which helped him, as a public performer, to solace the bad hours for many when London was burning, his reactions to other birds and to animals: it all makes a story that I found strangely moving; and Clarence, the Famous and Beloved Sparrow." comes out of it more sharply an individual than many a 'hero" created by many a novelist

TWO GYPSIES

Another short excellent book is Timothy Hanley's novel A Flight of Birds (Macdonald, 6s.). This is the story of a gypsy girl who finds herself in a German concentration camp, and of her being joined there by a gypsy boy, a wild young thing, maddened by the bars. It is towards the end of the war; the arrival of Allied troops sets them free. But all their nomadic instinct flares up, refuses to be caged any more, even by friends; and they escape from their liberators and take to the roads, and especially to the forests, as naturally as young animals.

The book is the brief account of their dash for freedom and of how at last they found it. There could easily have been a tragic ending; I thought I saw it coming; but Mr. Hanley has dodged it, and we leave them jogging along the road with a horse and van of their own, like a pair of young gypsies anywhere. The pages, after the pain ful opening in the concentration camp, are full of youth's freshness and desire If the book is a start, as I take it to be it is a promising one, and we shall want more from the author

HISTORY OF FAIRS

 $F^{\mathrm{EW}}_{\mathrm{much}}$ popular institutions arouse so much controversy as fairs and markets: there is always someone to demand that some fair should be suppressed, or to lament that one has fallen into decay. What to-day arouses strong feelings in Battersea or Windsor is not new, as Mr. William Addison tells us in English Fairs and Markets (Batsford, 21s.).

Every English fair—be it the Dairy Show at Earls Court or the Sunday market in Petticoat-lane—has its ancestry in our pagan prehistory. The roasting of oxen at fairs, only recently obsolete, is derived from the blood-sacrifices our forefathers made at a hero's tomb. And this association explains why so many fairs, such as that at St. Giles's Hill, Winchester, are held in the neighbourhood of pre-historic barrows. Like so many of the primitive occupations of the common people, fairs have been attacked in turn by Christian, Norman, capitalist, planner and prude; and they are dying hard.

Mr. Addison's colourful and scholarly account shows that, bound up as it is with religious, social and legal evolution, the story of our fairs and markets is a major part of the history of Evolution. history of England.



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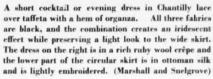
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Christmas Jollifications





Photographs by Country Life Studio

THE short party frock with a bell-shaped or circular skirt is the leading fashion of this winter. By "short" I mean anything from midcalf to eight inches from the ground. The dresses are charming and young-looking with intricate detail massed on the bodices, and the simple skirts are held out by stiffened petticoats. These skirts are gored or circular and they are often in two or three layers of a delicate fabric, or in a thick silk or velvet that is lightly quilted. Favourite colours are the rich jewel shades, with a tremendous amount of black among the transparent fabrics with layered skirts. A glowing ruby and a brilliant turquoise are conspicuous in all the collections in paperweight taffeta, in velvet and in shantung weaves. Black Chantilly lace, very light, and the coarser guipure lace, also in black, combine with black organza and There are also taffeta in many alluring ways. very many exceedingly chic combinations of the dull ottoman silk or the gleaming satin in black with black velvet.

The long dress for gala dinners and hunt balls takes less amplitude of petticoat than the short. Many skirts indeed are soft and flowing in a similar style to the Roecliff and Chapman



This gala evening dress has a gathered skirt of bronze-brown chiffon and a fitted top embroidered with large but light bronze plastic sequins.

(Roecliff and Chapman)

bronze chiffon photographed. Others, mostly in the stiffer satins, ottoman silks and Lyons velvets show the backward movement with projecting gores and bustles. Embroidery glitters discreetly on bodices or as a panel down the smooth fronts of one of these backward flowing skirts. Pale gold and oyster tones are popular for brocades and satins; so are the butterfly-wing blue and several vivid tones of azalea and

geranium pink. Black appears again, mostly in satin or in satin combined with black velvet. Both types of dresses have elaborately designed bodices, often in two parts with a tight folded underbodice like a brassière, over which goes a sling collar or cowl that creates a width of shoulder that makes the dresses look almost topheavy. Others show tiny puffed sleeves that tie



Compact in engine-turned gilt metal and black with a raised medallion of jewels on the front. (Marshall and Snelgrove)

(Right) Evening bag with compact and lipstick holder in black silk hand-painted with minute phosphorescent blossoms in pinks and blues. (Finnigans)



beneath broad flat bands of silk that surround an oval neckline that just leaves the shoulders uncovered. Another version of this tiny sleeved bodice is cut away, front and back, to the wide-open V of Dior and ties with two narrow ribbons on the top of the tiny sleeve. Décolletage and sleeve, indeed, merge in one. The wide wedge décolletage is another favourite, frequently only in front with a high back and small folded sleeves.

The teenager and schoolgirl are better served this Christmas than they have been ever before, for these girls have been the problem children of the coulure, as their sizing varies so tremendously. Now most of the big stores have taken the matter up in detail and some enchanting dresses, both the girlish fluffy ones and the more sophisticated quilted velvets, have made their



Small sisters dressed alike in white organdic printed with rosebuds. Puffed sleeves, necklines, yokes and hems are outlined with crisp ruffles. (Harrods)

appearance to cope with the two main categories into which the girls fall. the girl who would like to look like a Gainsborough painting, Fortnum and Mason show a fresh-looking white tulle with a tiny gold spangle sewn on here and there and a ruffled oval neckline This dress reaches to the ground and has a wide skirt gored into a neat waistline. Debenham and Freebody show even more girlish ones with ruffled skirts and ruffled puff sleeves and crisp sashes, either holly-berry red or forgetme-not blue-tulles that come in many sizes for girls from twelve upwards They are in the true English portrait tradition. Embossed organdies are shaped much the same with perhaps fewer ruffles and in white over pale pink or blue taffeta petticoats, or in sweet pea shades throughout.





Little girls in frilled organdie dresses. The sleeveless one is in white with forget-me-not blue frills. The other is in pale pink embossed with rose buds, and her white frills are set upwards into the hemline. (Fortnum and Mason.) Their escort wears long trousers in red velvet and a cream silk shirt that has pleated collar and cuffs. (The White House)



For the small party, a lemoncoloured dress in fine wool exquisitely smocked in brown and white. (Liberty)

The woodman's truck on the left is constructed with rubber wheels that can swivel round at a touch, and it will go over really rough tracks. The washable rag doll on the right is reversible. One way up it is dressed for day; when overturned it is dressed for night. (Replica)



Small children's party dresses show the influence of the Royal nursery very clearly. Lace dresses over satin, similar to the little Princess's, are now being shown; so are the long trousers copied from the Prince's. These have a quaintly Victorian look and are very like the illustrations in a Juliana Horatia Ewing story book. On the organdies the full skirts are extended by several stiffened petticoats, so that they stick out like a grown-up's. The degree is apparently the criterion of chic at a small children's party.

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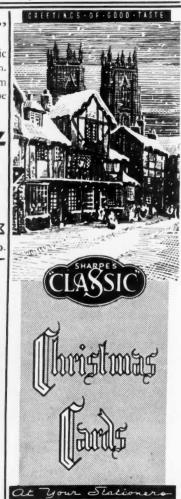
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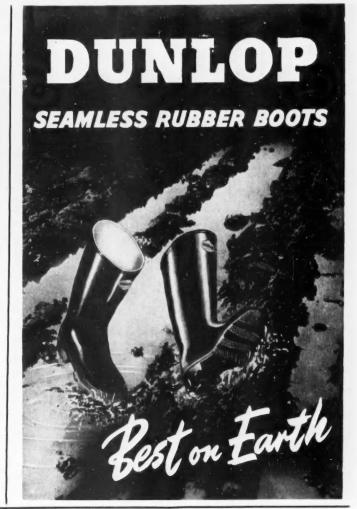
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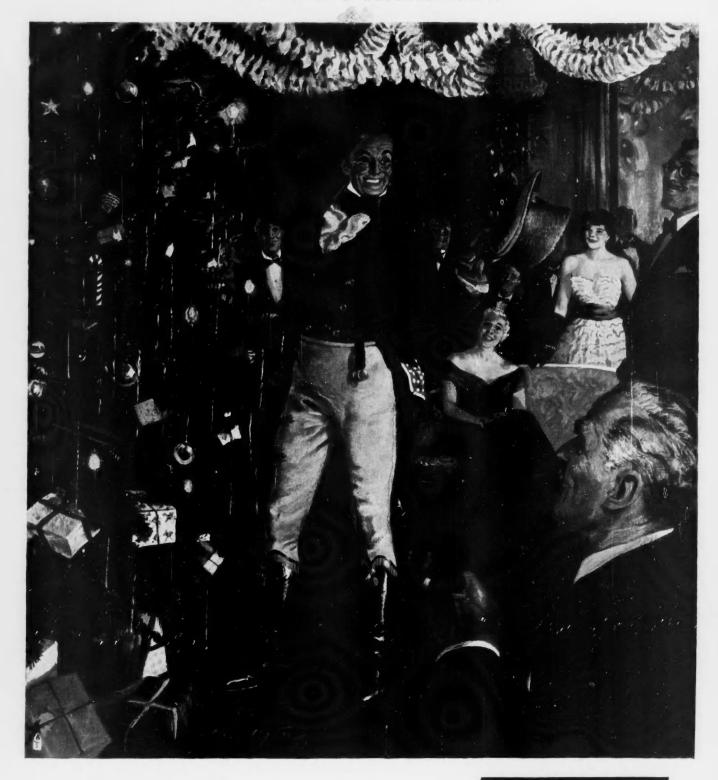
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